Title of event
‘Our Place in Time’ Exhibition – official opening

Summary of event
Exhibition of photos depicting a timeline of Wester Hailes and its development, featuring archive photos through to modern day. ‘Our Place In Time’ represents a partnership between community organisations, universities, and research institutions that harnesses and develops new technology and social media to explore the past, present, and possible future in a neighbourhood.

Dates and times of event
Monday 15th June, 1pm – 2pm

Details of the venue
Wester Hailes
Healthy Living Centre
30 Harvesters Way
Edinburgh
EH14 3JF

Website/social media info
Our Place in Time Blog
Wester Hailes Facebook page
Title of event

Postcards from Culter

Summary of event

This two-week event will provide a visual exploration of the intertwining of place, participation and culture in Peterculter, a suburban village on the edge of Aberdeen, which is one of the cultural ecosystem case studies in the Understanding Everyday Participation – Articulating Cultural Values (UEP) project (http://www.everydayparticipation.org).

A series of photography workshops and sensory interventions will result in the creation of postcards series exploring the community’s sense of place. This project is co-produced by researchers from the UEP project and community partner institutions including Culter Mills Social Club, Culter Village Hall and Culter Heritage Centre.

Between June 15th and June 21st the local community and visitors to Culter are invited to contribute their postcards to the project in person at Culter Village Hall or online at our website. Ten winning postcards chosen by the community will be announced at a celebration event on Wednesday 24th June, and will be printed and sold in aid of village causes. This event will feature the premiere of a film about culture and participation in Culter which was filmed by UEP researchers and professional film makers in April 2015.

Dates and times of event

June 15th to June 24th 2015. Please check our website from June 1st for full details of free photography workshops and events.

Details of the venue

Culter Village Hall
178 North Deeside Road
Peterculter
Aberdeen
AB14 0UD

Website/social media info

Postcards from Culter tumblr
Title of event

‘Our Place in Time’ poem reading video shoot

Summary of event

Video recording session featuring 24 community members, each reading two verses of an Our Place in Time poem. Video to be edited into a short film of the poetry reading, to be debuted at the End of Festival Film Night.

Dates and times of event

Tuesday 16th June, 11am – 3pm

Details of the venue

Wester Hailes Library
1 Westside Plaza
Edinburgh
EH14 2ST

Website/social media info

Our Place in Time Blog
Title of event
Big Walk: Poetry in Motion

Summary of event
Guided walk through Wester Hailes, led by local historian and featuring poetry readings at key sites.

Dates and times of event
Wednesday 17th June, 1:30pm – 3pm

Details of the venue
Wester Hailes Totem Pole
Edinburgh
EH14 2ST
Title of event

Connected with the Clyde: A Multi-Disciplinary Canoe Journey

Summary of event

This AHRC Connected Communities festival event will take participants on a learning journey by canoe down a stretch of the River Clyde, Scotland to a heritage site. At the heritage site the people will move on to the land and through multi-disciplinary approaches (from archaeology to story-telling and creative artistic interventions) they will explore the heritage location.

The festival activity will be a multi-generational, multi-disciplinary community event that will enable participants to learn informally about the impact of engaging with a river, through canoeing to a heritage place on the River Clyde, Scotland. The event will re-connect people with the upper reaches of the river.

The event has five interlocking features: young people, canoeing, heritage, rivers and practice-based learning and is delivered in three stages (see Timetable document). By connecting children with a river, through the direct link of canoeing; it enables them to make journeys: the river and canoe journey provides the initial phase and the heritage site then forms the second part of the journey. Heritage places can provide the locus for celebrating and learning about the past, through concepts of temporal understanding, past subsistence economies from hunter-gathering to complex trade and exchange scenarios; from radiocarbon dating to understand the age and occupation of sites, to surveying features in order to be able to interpret the form, function and current conditions of monuments that are affected by different environmental agents. This process of learning through practice, via a river and using the heritage places as the destinations, creates a dynamic and focused experience around which can be wrapped applications of learning theory and methods about how engaging in an informal approach can advance our understanding of people, rivers, time and place.

Dates and times of event

The event will take place in two phases; there will be two days of training and participant workshops on the 18-19th June, followed by the event on the 27th June 2015.

Details of the venue

The canoe journey will start at Hardington Mains, Lamington River Clyde, South Lanarkshire (Unnamed Rd, Biggar ML12 6HW, UK, 55.567127, -3.626086) and will finish at Wolfclyde, Coulter motte, near Biggar, South Lanarkshire. (28 Cormiston Rd, Biggar ML12 6FF, UK, 55.609660, -3.558746).

Website/social media info

Information will be posted on the Connected with the Clyde Website. There is also a Pinterest board for Connected with the Clyde and we will use the #canoetheclyde on Twitter and Instagram.
Title of event

Visit of Cassiltoun Housing Association and ACCORD

Summary of event

The partners from Cassiltoun Housing Association and the ACCORD project will visit Wester Hailes. The focus of this day will be using photogrammetry and laser scanning to record items of interest in the neighbourhood and producing 3D printed mini totem poles. This visit will provide an opportunity for community partners to share knowledge and experience.

Dates and times of event

Saturday 20th June, whole day

Details of the venue

Wester Hailes Totem Pole
Edinburgh
EH14 2ST

Website/social media info

Cassiltoun HA website
ACCORD Project blog
Title of event

Islands in the Stream: Representing Cromarty

Summary of event

The Representing Cromarty project will be hosting an exhibition and running a series of drop in activities between Tuesday 23rd June and Friday 26th June. The exhibition opening on Tuesday 23rd June will include:

- Massage & Nail Art - Hodge Hill Henna Hands
- Stories from Butetown, North Merthyr, Hodge Hill & Dennistoun
- Make Your Own Cromarty Wellbeing Manifesto
- 'Pop Up Men’s Shed Info - Try The Smoothie Bike
- Walk In Health Checks - Cromarty Youth Cafe Art Work
- 'Drop In Drama with Katie Scouse
- Tunes from The Chanter Class
- Home Baking & Fruit Skewers from
- The Cromarty Youth Cafe Cookwell Class

Dates and times of event

- Tuesday 23rd June, 1.30pm-5pm (Exhibition Opening)
- Tuesday 23rd June, 2.30pm-5pm (Wellbeing Activities Drop In)
- Tuesday 23rd June, 5pm-7pm (Chanter Class ‘Our Cromarty’ Session)
- Wednesday 24th June, 1.30pm-5pm (Exhibition Open and Cromarty Deep Map Drop In activities)
- Thursday 25th June, 1.30pm-8pm (Exhibition Open)
- Thursday 25th June, 1.30pm to 5pm (Pop Up Men’s Shed)
- Thursday 25th June, 7.30pm to 9.30pm (Archive Film Night)
- Friday 26th June, 1.30pm-8pm (Exhibition Open and Cromarty Deep Map Drop In activities)

Details of the venue

Victoria Hall
Cromarty
IV11 8YE

Website/social media info

For more information on the Representing Cromarty project please see the website
www.representingcommunities.co.uk/cromarty
Title of event

Big Walk: 'Paint it Back' featuring the Edinburgh Sketcher

Summary of event

Guided walk through Wester Hailes, led by local historian, highlighting past, present and future sites key to Wester Hailes. The Edinburgh Sketcher will sketch selected buildings and locations.

Dates and times of event

Wednesday 24th June, 12pm - 3pm

Details of the venue

Wester Hailes
Totem Pole
Edinburgh
EH14 2ST

Website/social media info

Edinburgh Sketcher website
Title of event
End of Festival Film Night

Summary of event
A night of celebration to close the Festival. Will feature:
Presenting the ‘Our Place in Time’ film produced as part of the Valuing Different Perspectives project.
Premiere of ‘Our Place in Time’ poetry reading film.
Showing of 'Let's Meet at the Underpass' social history video
Westburn Village Voices portrait exhibition.
Music - ‘The Underpass Song’ and more.
Wall projections of digital images taken throughout the Festival's activities by WHALE Snappers photography group.

Dates and times of event
Saturday 27th June, 6pm onwards

Details of the venue
WHALE Arts Centre
30 Westburn Grove
Edinburgh
EH14 2SA
Title of event

East Belfast and the Great War - WW1 Roadshow Event

Summary of event

This public event will be part of a day-long commemoration. The event will feature an exhibition of artefacts from War Years Remembered and a talk from the Project Co-ordinator Jason Burke, discussion and feedback on the talk is encouraged and recorded.

Also, during the day the community is asked to come forward and share their stories and artefacts. Researches from the Living Legacies team will be on hand to help individuals interpret wartime objects and artefacts and using state-of-the-art equipment from The Centre for Data Digitisation and Analysis will digitally sample and record objects and artefacts such as photographs, letters for those who wish to share in the future preservation of their personal legacies and reminders of the war. Once digitally captured materials and stories will be hosted on the Living Legacies Events Database, contributors/researchers then have the option to access, comment on and supplement the oral histories gathered at the event. This database is available to the public and researchers to view and broaden research into any interesting artefacts or stories from these contributors, this database is an example of digital co-production between academics and local communities.

Dates and times of event

6th June 2015

Details of the venue

Belfast Network Centre
Templemore Avenue
East Belfast
BT5 4FP

Website / social media info

More information on the Living Legacies project can be found on the website, the Living Legacies Facebook page and the living legacies twitter account.

More information on the East Belfast and the Great War project can be found on their website.

The event will be using #EastBelfastLegacy
Title of event
National Museum Northern Ireland - First World War tour and workshop at the Ulster Museum

Summary of event
This venue has been chosen given its unique collection of WW1 materials, staff expertise and knowledge. In addition NMNI is a partner of the Living Legacies Engagement Centre. The event will feature a guided tour of the Home Rule to Partition section of the Modern History Gallery and will cover events from 1912-1922. There will then be a break for refreshments and this will be followed by an interactive handling workshop involving FWW artefacts. The main benefit to the attendee is an improved understanding of the past, including a broader knowledge of the nuances and complexities of the war.

Dates and times of event
23rd June 2015

Details of the venue
Ulster Museum
South Belfast
BT9 5AB

Website / social media info
More information on the National Museums of Northern Ireland can be found on their website.
More information on the Reminiscence Network Northern Ireland can be found on their website.
More information on the Living Legacies project can be found on the website.

The event will be using #UlsterMuseumTour
Title of event

West Belfast WW1 Soldiers - Living Legacies Centre a digital walking tour

Summary of event

The walking tour will take place in and around the Falls Road, West Belfast, an area rich in contested cultural heritage and with strong community interest in WW1. This venue has been chosen given its immediate proximity to the areas of interest on the walking tour. The tour is built around original data gathered by Prof. Richard Grayson on the origins of the local men that served in the FWW.

This event is open to the public and is a cross-community event, we are hoping to encourage members of the Nationalist Community to participate and engage with their WW1 heritage.

Dates and times of event

20th June 2015

Details of the venue

An Chulturlann
West Belfast
BT12 6AH

Website / social media info

Cultúrlann McAdam Ó Fiaich website - Cultúrlann produces a vibrant Arts Programme that promotes Irish language and culture while creating an attractive meeting place for tourists and locals alike.

A review of Professor Richard Grayson’s book “Belfast Boys” can be found here.

More information on the Living Legacies project can be found on the website

The event will be using #GIStourFallsRoad
**Title of event**

Arts for All - Mural exploring the years 1914-1918

**Summary of event**

This event involves both the launch of a new FWW mural and a piece of interactive drama/performance from 'Medal in the Draw' by Dr. Brenda Winter-Palmer - LL, QUB. The event will take place in Tigers Bay, North Belfast on the 25th June, provisionally held. Tiger's Bay is traditionally a strongly loyalist area of Belfast with a high degree of deprivation and strong community interest. The mural reflects a range of perspectives on the war, including women's role on the Home Front, shipyard strikes and soldiers employed to make crosses to mark the graves of the men who died. The plays script is used as a stimulus for the audience's questions and the actors then engage with the audience in character. The venue was dictated by the mural location, which is of itself the product of one year's community research. The event is open to the public and is a cross-community event. The event will be publicised through all partners (see links).

**Dates and times of event**

25th June 2015

**Details of the venue**

Tigers Bay
North Belfast

**Website / social media info**

[More information on the Living Legacies project can be found on the website](#)

[More information on arts for all can be found on their website.](#)

[More information on 'The Medal in the Drawer’ can be found here.](#)

The event will be using #WW1TigersBay
Title of event
Low-Income Families in Modern Urban Settings: Poverty, Austerity and Participatory Resistance

Summary of event
In order for the two community groups - Single Parents Action Network (SPAN) and South Riverside Community Development Centre - to exchange knowledge and to share understandings of the ways in which families experience poverty through regulated spaces, the planned activity is to occupy each other’s sites. For the festival the group will be hosting two workshops where facilitators cross between the two community organisation sites to deliver workshops to the community groups using crafting and spoken word. Through storytelling and sampling the group will be working with families to examine poverty in the context of the general election.

Dates and times of event
Friday 12th June, 10am-2pm

Details of the venue
Wyndham Street Centre
3-5 Wyndham Street
Cardiff
CF11 6DQ
**Title of event**

Merthyr Moves: An Artistic Celebration of Life in the Welsh Valleys

**Summary of event**

Merthyr Moves is a programme of exhibitions, film screenings and performances, showcasing work produced with young people in local schools and a youth centre, working-age residents, older residents, and other community members. The programme includes:

Discussion and screenings of Merthyr’s Big Heart, a participatory music video created with Year 6 primary pupils as part of Representing Communities;

Photography exhibition and policy dialogue with Year 10 pupils from Pen Y Dre high school, resulting from a Photovoice action research project as part of Representing Communities;

Screenings of digital stories made by older people about north Merthyr, health and wellbeing;

Discussion and screenings of Light Moves (a creative participatory film created with young people in Merthyr to capture the vibrancy of moving bodies in space) and Graphic Moves ([a participatory film created by young people in Merthyr to celebrate the town](https://example.com)) produced as part of Productive Margins.

Exhibitions of visual artwork – sounds, sculptures, photographs, maps – planned and created by young people in Merthyr as part of Productive Margins.

Through this comprehensive programme of co-produced arts-based activities, we will aim to deepen public and official understandings of Connected Communities research around issues of representation, regulation for engagement, and of health and wellbeing in community settings.

**Dates and times of event**

16\(^{th}\) June to 29\(^{th}\) June; Exhibition Launch 16\(^{th}\) June, 19.00

**Details of the venue**

Redhouse
Merthyr Tydfil
CF47 8AE

**Website / social media info**

[Representing Communities website](https://example.com).
[Productive Margins website](https://example.com).
Title of event

Memo... Mono... Move... A journey through memories, heard through monologues, seen through movement.

Summary of event

Memo... Mono... Move... is an intergenerational performance, inspired by memories. To begin, the POSSIB participants collected objects, pictures and other significant items and placed them in the individual jars. Each of the jars tell a story that has been formed into monologues and responded to through movement to produce a short piece of theatre that represents each individuals sense of self within a particular place and time.

Dates and times of event

16th June, 18.30

Details of the venue

Theatr Soar
Pontmorlais
Merthyr Tydfil
CF47 8UB

Website / social media info

More information on Theatrsoar can be found on their website.

You can find out more about the Prosiect Celfyddydau Possib Arts Project on Facebook.

If you prefer Twitter follow @JenAngharad for the latest on Memo... Mono...Move.
**Title of event**
CAER HEDZ

**Summary of event**
CAER HEDZ is a creative co-produced, animation project involving schools and community members from Caerau and Ely, the CAER Heritage Project and artists Paul Evans and Jon Harrison. It brings together archaeology, art and film production and is situated within the third season of an open access and inclusive community archaeological excavation at the magnificent Iron Age hillfort of Caerau (22nd June-17th July), situated in the suburbs of west Cardiff. Community volunteers and local school pupils, actively participating in archaeological research will express their discovery of the Iron Age past through the clay modelling of Celtic heads at the excavation site. An on-site animation workshop will take place, with participants involved in the process of working with the heads to create lip-synched animations. The heads will then be photographed and digitised for studio development into a professional quality animation. Audio from interviews with local people will then be used to further animate the modelled CAER-HEDZ into a ‘talking heads’ short studio animation film that will be released online in the autumn 2015.

**Dates and times of event**
CAER HEDZ activities will be ongoing over the course of the excavation and visitors are welcome throughout. They will commence with a bespoke workshop for local school pupils on 15th June, prior to the start of the dig. A particular date to flag up is CAER Heritage Big Lunch & Iron Age Barbeque Saturday 4th July, 11am-2pm, where visitors can help to make Celtic Heads.

**Details of the venue**
Caerau hillfort
Caerau, Cardiff
CF5 5NA

**Website/social media info**
Caerau Heritage Project Website
Caerau Heritage Project Facebook Page
@CAERHeritage
@SHAREWyatt
Title of event

Cymerau Launch

Summary of event

This will be a lively one-day event in the form of an arts-led gathering on the beach in Borth and at the nearby Victoria Inn. This day of creative activity will draw participants into relation with the natural environment, and with water in particular. Borth is a small coastal village in mid-Wales, recently ‘protected’ by a significant sea-defence project. The village is within the UNESCO Dyfi Biosphere reserve, which also includes Cors Fochno (Borth Bog) and the river Leri (a source of flooding).

On the day, the local community will be invited to participate in creative activities co-devised by Towards Hydrocitizenship project partners Creu-ad and ecodyfi. During the event, the Cymerau team plans to publically introduce the Water Map (Map Dwr) and its associated artists who have been recently chosen to deliver mini creative projects as part of the mapping process. These participatory community led projects are set to occur throughout the four seasons in Borth and Tal-y-bont (also part of the Dyfi Biosphere): September 2015 - August 2016.

Creu-ad and ecodyfi hope that this event will help to publicise Cymerau’s upcoming year of activity and are keen to widen participation in the local case study by making new connections with community members.

Dates and times of event

Saturday 20th June 2015, 1pm – 6pm

Details of the venue

The Victoria Inn and nearby Borth Beach (outdoor activities are weather dependent)
Borth
SY24 5JA

Website/social media info

Cymerau website.
Ecodyfi website.
Creu-ad website.
Cymerau Facebook page.
Cymerau Twitter account.
#cymerau
#hydrocitizens
Title of event

Working together for improved outcomes: dementia and the community – A workshop for organisations and individuals supporting people to live well with dementia.

Summary of event

A day of workshop and discussion for third sector, health professionals and research all coming together to share best practice to support people living with dementia in the community.

The event is inspired by the work of Dementia and Imagination study which has been looking at the role of visual arts programmes for people living with dementia. The study has been recruiting people living in the community in North Wales, care homes and NHS units in England.

In Wales, attendees will take part in a day of activity (free, with lunch and refreshments provided), looking to share best practice and collaborate across services in the area. It will provide an opportunity to meet individuals from other service providers who are supporting people in their communities to live well with dementia, as well as experience of a Dementia and Imagination workshop.

Dates and times of event

23rd June, 9:15 – 16:00

Details of the venue

Ruthin Craft Centre
Education Room
Ruthin
LL15 1BB

Website/social media info

Dementia and Imagination website
Dementia and Imagination Twitter Account
Dementia and Imagination contact email
Title of event

Stories of identity and age

Summary of event

We will be involving two storytellers and one photographer in this Productive Margins: Isolation and Loneliness of older people project, based on the Gurnos in North Merthyr Tydfil.

This launch event will be an opportunity for older people within the community to come and hear some of the stories from two storytellers’ existing repertoires and also to have conversations with the artists. All event attendees will be transported by minibus to a mystery outdoor location (if it is good weather on the day) which will be the setting for the storytelling. Food and refreshments will be provided. A photographer will document the event.

Dates and times of event

Wednesday 25th June

Details of the venue

3Gs Community Organisation
North Merthyr Tydfil
Title of event

Connecting Communities to Industrial Heritage in the Swansea Valley

Summary of event

This one-day event will celebrate, consolidate, and extend Swansea University’s existing programme of AHRC-funded community research in the Swansea Valley. It will provide an opportunity to consolidate and expand programme materials, unite community groups, and focus on exploring, examining and extending collaborative projects, activities and research through community-engagement focused activities. The Connected Communities programme has enhanced the major copper heritage regeneration project ‘Cu@Swansea’. Now, by holding the festival at the site of the Hafod-Morfa Copperworks, we wish to engage, inspire and excite existing and new groups by considering the relationship between the environment and Swansea Valley communities through a showcasing of our past and present projects, and new forms of engagement and partnership. Activities on the day will explore the connections between community research and the industrial heritage of the copperworks site. The will include Interactive Visual Mapping Displays; a Demonstration and Engagement Area; a Community Soap Box; and Guided Tours of the Hafod-Morfa site.

Dates and times of event

Thursday 25 June, 09.30 – 16.30

Details of the venue

Swansea Museum Collections Centre
Landore
Swansea
SA1 2JT

Website/social media info

Swansea Valley History Website.
Title of event

Imagine: Filming Connecting Communities Through Research

Summary of event

Imagine: Connecting Communities Through Research, funded under the Connected Communities programme, runs from 2013 to the end of 2017 and involves more than thirty community partner organisations and thirty academics; co-production is at the heart of its methods. We are exploring the social, historical, cultural and democratic context of civic engagement, or, put another way, the way in which communities can imagine better futures and make them happen.

As part of Festival Fortnight we are co-producing a film with community partners working within the project and showing a ‘rough cut’ to audiences who will be able to comment on, critique, and contribute to the final version, in order to shape the Imagine project in its second half.

In the autumn we are screening the final version of the film to encourage wider community-based evaluation and critical reflection of Imagine’s work to its mid-point.

Dates and times of events with venues

23rd June, 12.30 (Design-Lab, Grand Parade Main Building, 58-67 Grand Parade, Brighton BN2 0JY)
24th June, 18.15 (BSG/05 Business School, University of Huddersfield, HD1 3DH)
25th June, 16.45 and 19.00 Outdoor projection (Heritage Quay, University of Huddersfield, HD1 3DH)
27th June, 15.30 (St James’ Church, Benwell Lane, Benwell, Newcastle upon Tyne, NE15 6RR)
8th September, 17.30 (Business School, University of Huddersfield, HD1 3DH)
27th November (Imagine North East Conference, Durham)

Website / social media info

Imagine Community website
Imagine Community Twitter account
http://www.imaginenortheast.org/events/
@imagine_connect
Title of event
Transmitting Musical Heritage

Summary of event
The event aims to widen community engagement with outcomes from the Transmitting Musical Heritage AHRC Connected Communities project aiming to extend areas of engagement of two of its key community project partners and to explore more deeply research questions emerging from the project in two Sheffield schools and their immediate communities. Through the Transmitting Musical Heritage project both Babelsongs and Arts on the Run have developed repertoire for performance and dissemination. These projects propose now to explore this material further through a programme devised in consultation with Fir Vale Academy and Sharrow Primary Schools in Sheffield. The event will include workshops and performances disseminating material devised and developed through previous Connected Communities research projects to wider audiences.

Dates and times of event
15th and 16th June, 9am to 3pm

Details of the venue
Sharrow Performing Space
Sharrow School
Sitwell Road
Sheffield
S7 1BE

Fir Vale Academy Room TBC
Fir Vale
Owler Lane
Sheffield
S4 8GB

Website/social media info
Transmitting Musical Heritage website
Twitter account for Transmitting Musical Heritage.
Title of event

Action research for Social Justice: Changing the Climate for Research and Teaching

Summary of event

This event will focus on discussion of the implementation of the mission of the Action Research Center at the University of Cincinnati, which is to ‘promote social justice and strengthen communities locally and globally, by advancing research, education and action through participatory and reflective practices’. The speakers will address how these values are embodied in their own research and teaching through developing relationships with individuals, groups and organisations outside the University. There will be a particular focus on the relational nature of these collaborations and how the attempt is being made to create an alternative space within the University in which cooperation, caring and mutual support informs practice. The event includes presentations by Mary Brydon-Miller, Miriam B. Raider-Roth and Lisa M. Vaughn; University of Cincinnati, USA.

Dates and times of event

Wednesday 17th June 2015, 12.30-13.45 (with lunch)

Details of the venue

Room 231
Elvet Riverside 2
New Elvet
Durham
DH1 3JT

Website/social media info

Booking is essential. To book a place on Action Research for Social Justice, please fill in the online registration form.

Contact email for Action Research for Social Justice

Website for Action Research for Social Justice
**Title of event**

One Great Workshop

**Summary of event**

‘We must regard it as one great workshop for the production of cutlery and edge-tools – a huge factory which scatters its separate departments in different parts of the town, but still retains them all, like so many links in a chain.’(The Penny Magazine, 1844)

In the 19th century, the city of Sheffield was referred to as one great workshop. The network of factories in Sheffield shaped the physical, social and economic landscape of the city. Today the city is still home to making at a range of scales. The past, present and future of Sheffield’s industries large and small is tied to changing relations with energy in the workplace. One Great Workshop is a programme of interactive outreach activities with a focus on energy and making in the city of Sheffield. It is part of the Future Works strand of the AHRC Connected Communities Stories of Change project aiming to uncover stories of the relationship between energy and industry and explore where they might go next.

**Dates and times of event**

15th-29th June

**Details of the venue**

Bloc Projects  
71 Eyre Lane  
Sheffield S1 4RB

The School of Architecture  
The Arts Tower  
University of Sheffield

Various industrial locations in the city of Sheffield are also part of the event.

**Website/social media info**

[Bloc projects website](#).  
[Sheffield University Architecture Website](#).  
[Sheffield Design Week website](#).  
[Stories Future Works website](#).
Title of event
Cutting Shapes

Summary of event
Young people from Sheffield are collaborating with the artist Harold Offeh on a new exhibition, Cutting Shapes: a multi-media installation featuring a public recording studio, photography, dance and video works. Youth identity and internet culture will be the heart of the interactive exhibition, which will allow visitors to contribute to an ever-growing body of work.

Dates and times of event
Exhibition takes place 16 June - 18 July. The gallery is open to the public Tuesday - Saturday 11am-5.30pm

Details of the venue
Site Gallery
1 Brown Street
Sheffield
S1 2BS

Website/social media info
Site gallery website.
Site gallery twitter.
Title of event
What has heritage ever done for us? (...and what would we like heritage to do for York?): Community visions for the future of York’s heritage

Summary of event
We invite anyone interested in York’s future to join us to explore what ‘heritage’ might have to do with it. York is a city known for its heritage. York also faces certain challenges: for example housing, wages and making the city centre an affordable and easy place to spend time during the day and at night. How can we think about York’s heritage in ways which help us address these challenges? How might York’s heritage become a resource that helps us live well together? We’ll hear from lots of different people about their visions for the future of York’s heritage. We’ll also work together to make plans. What do you know about York’s history – or the challenges the city faces today – and how can you contribute? Part of the ‘How should decisions about heritage be made?’ project.

Dates and times of event
20th June 2015, 1.30 (2pm start) – 5pm

Details of the venue
Friargate Meeting House
Friargate
York
YO1 9RL

Website/social media info
Living with history website.
Co design heritage wordpress website.
#HeritageDecisions
**Title of event**  
Castle House Artists’ Vibrancy Festival

**Summary of event**

This event brings together the AHRC Connected Communities funded Artists’ Legacy project and the civic engagement team of the University of Sheffield with Sheffield City Council and the University’s department of Architecture. It will celebrate how artists and academics working together can bring new and vibrant perspectives to how we use the city. Castle House (a large department store awaiting re-development) will be turned into an open gallery for the two days. Artists and members of the public will be encouraged to transform the space. This work builds on the Artists’ Legacy research project and involves three cultural partner organisations and a varied group of local organisations including local history groups, environmental organisations individual artist and street art and street music and a disability performance company. The event will include a series of guided walks and commissioned artists’ work. In the evening of Saturday 20th June a large scale projection of visual work drawn from an open call will be projected onto the side of “Exchange Place” a studio and complex near to the site.

**Dates and times of event**

The festival will take place on the 20th and 21st June

**Details of the venue**

Castle House  
Angel Street  
Sheffield  
S3 8LN

**Website/social media info**

Information will be available on the [University of Sheffield’s website](https://www.sheffield.ac.uk).  
[Twitter](https://twitter.com)  
#artistsvibrancy
Title of event

Participatory Ethics through Participatory Theatre

Summary of event

Forum Theatre is used internationally as an enjoyable, creatively challenging way to explore obstacles, dilemmas and oppressions within many communities/groupings. It encourages participants to reflect practically on ethical challenges in community-based participatory research (CBPR) and to facilitate a range of solutions to these issues. It will involve exercise based on movement and acting out scenarios and exploring different possibilities for action in the situations presented. The event is designed for people from voluntary, community and other organisations, academics and postgraduate researchers, who are engaged in community-based participatory research. It is suitable for people with no experience of Forum Theatre and for those who have some experience and wish to apply the approach to exploring ethics in CBPR. The event will be facilitated by: Frances Rifkin, Utopia Arts and Sarah Banks, Durham University.

Dates and times of event

Monday 22nd June 2015, 12.30-16.00(with lunch).

Details of the venue

Turner Room
Van Mildert College
Durham University
Durham
DH1 3LH

Website/social media info

Booking is essential. To book a place on Participatory Ethics through Participatory Theatre, please fill in the online registration form.

Contact email for Action Research for Social Justice

Website for Action Research for Social Justice
Title of event

Dilemmas Café: Using Dialogue to Explore Ethical Challenges in Community based Participatory Research

Summary of event

This event offers the opportunity to participate in a ‘Dilemmas Café’ as a means of engaging in dialogue on ethical challenges in community-based participatory research (CBPR). The café will start with tea and biscuits and will comprise three short accounts of current dilemmas from participatory researchers, followed by dynamic small group discussions around tables, with refreshments and a buffet meal. The event is designed for people from voluntary, community and other organisations, academics and postgraduate researchers, who are engaged in community-based participatory research. This event will be facilitated by: Sarah Banks, Durham University and Sue Shaw.

Dates and times of event

Tuesday 23rd June 2015, 17.30-20.00 (with buffet)

Details of the venue

Lindisfarne Centre
St Aidan’s College
Durham University
Durham
DH1 3LJ

Website/social media info

Booking is essential. To book a place on Dilemmas Cafe, please fill in the online registration form

Contact email for Action Research for Social Justice

Website for Action Research for Social Justice
Title of event
Cutting Shapes – Performance

Summary of event
Musical and choreographed performances will showcase the outcome of Harold Offeh's collaborations with local young people, during the Cutting Shapes project and exhibition.

Dates and times of event
Friday 26 June 6-9pm

Details of the venue
Site Gallery
1 Brown Street
Sheffield
S1 2BS

Website/social media info
Site gallery website.
Site gallery twitter.
Title of event

Imagine North East - Launch of Exhibition

Summary of event

This event involves the launch of the Imagine North East: Connecting Communities through Research exhibition. Imagine North East is a research project coordinated by Durham University with community partners. The focus is on civic participation and community development, exploring histories and futures for two former Community Development Project (CDP) areas in Tyneside: Benwell (Newcastle) and North Shields. 12 community partners have worked on projects that imagine the past, present and future. The Durham University team has collated perspectives on regeneration and community involvement for a 40 year period starting in the 1970s. This launch event is an opportunity to explore the creative and exciting Imagine project exhibits and participate in activities throughout the day.

Dates and times of event

Saturday 27th June 2015, 10.30-4.30, with exhibition launch at 11.00

Details of the venue

St James Church
Benwell Lane
Benwell
Newcastle-Upon-Tyne
NE15 6RR

Website/social media info

For further information about events please visit the Imagine North East website
Imagine North East website
More information about the community projects involved in Imagine North East is available here.
Follow the timeline and blog for Imagine North East here.
Title of event

Imagine North East – Connecting Communities through Research Festival

Summary of event

The Festival involves a series of activities in Benwell community venues during the period 15-27 June. These will be part of a broader Benwell and Scotswood Festival, involving many community projects in the area opening their doors and offering activities. There will be activities linked to co-produced research such as storytelling and creative modelling at four community venues in Benwell on the theme of ‘Imagine better futures’. This involves storytellers from *The Crack* and creative artist Kate Eccles working with groups of young people and early career researchers in schools and community organisations on stories linking past, present and future, and creating large models on the theme: ‘If Benwell was an animal what would it be?’ In North Shields, festival activities involve the showing of the film “An English Estate: Meadow Well in the 1990s” followed by a discussion with local film-maker Hugh Kelly.

Dates and times of event

Monday 15th June – Saturday 27th June

Details of the venue

Various locations in the North East

Website/social media info

For further information about events please visit the [Imagine North East website](#).

More information about the community projects involved in Imagine North East is available here.

Follow the timeline and blog for Imagine North East here.
Title of event

Dementia and Imagination: connecting communities and developing well-being through socially engaged visual arts practice.

Summary of event

The aim of this seminar is to discuss the early findings from the Dementia and Imagination research project with participants, family members and those working in care homes in NE England.

What has worked and what has not? What lessons can be learnt from the work so far? How can the arts improve the lives of those with dementia?

Dates and times of event

7th July 10:30 – 16:00

Details of the venue

Great North Museum: Hancock
Small Exhibition Space
Barras Bridge
Newcastle upon Tyne
NE2 4PT

Website/social media info

Dementia and Imagination website
Dementia and Imagination Twitter Account
Dementia and Imagination contact email
Title of event

200 years of Ordsall’s Social History: a theatre workshop

Summary of event

Rosemary Swift is one of the ‘Ideas people’ on the Cultural Intermediation project supporting people in Ordsall, Salford to develop cultural activities of their own choosing. Rosemary has drawn on her interest in local history and local family trees to write a series of vignettes about Ordsall’s social history and a play inspired by the 1911 census. At this theatre workshop, Box of Tricks theatre company and Oasis High School will bring Rosemary’s play to life.

Dates and times of event

The theatre workshop will take place on Saturday 20th June 10am-4pm. In the morning, 20 students will do a workshop performing the local history vignettes and in the afternoon, the students and local people will watch professional actors do a script reading and walkthrough of Rosemary’s play about the 2011 census.

Details of the venue

Salford Lads Club
St Ignatius Walk
Salford
M5 3RX
Salford
M5 3RX

Website / social media info

The completed film will be added to the Ideas4Ordsall website, the @ideas4ordsall twitter account and the Cultural Intermediation YouTube Channel

You can also keep up to date via the Cultural Intermediation in the Creative Urban Economy project twitter account @cultintermed
Title of event

Waterways Heritage Day

Summary of event

Thanks to a further generous award by the Arts & Humanities Research Council, under its Connected Communities Programme, to the Department of History at The University of Nottingham, the University and Newark Heritage Barge are pleased to present a Waterways Heritage Day on Saturday 27 June 2015. This will showcase some of the historical research and practical conservation currently in progress on the rivers and canals of the East Midlands.

After a series of talks in the morning, there will be a guided walk along the river in the afternoon. This will mark the launch of Newark Heritage Barge’s new ‘Trail’, intended to bring out for both local people and visitors the rich waterside heritage of the town.

Alongside the talks and the walk, all the waterways heritage organisations in the East Midlands and neighbouring regions are being invited to bring along displays of their work and publications to sell, so there will be an opportunity to see what is going on over a large area of eastern England.

Anyone interested in waterways history, or the local history of Trentside or canalside communities, is very welcome to come to this event, which will be held at Staythorpe Electricity Sports & Social Club, King’s Road, Newark NG24 1EW. The club is in the centre of Newark, within walking distance of the bus station, both railway stations, and the main carparks. There is limited waiting outside the club to unload display material, but not longer-term parking.

Dates and times of event

27th June 2015, 09.30-16.00

Details of the venue

Staythorpe Electricity Sports & Social Club
King’s Road
Newark
NG24 1EW
**Title of event**

Cross-Cultural Connections: Sharing Manchester’s Migration Stories

**Summary of event**

*Cross-Cultural Connections: Sharing Manchester’s Migration Stories* brings together humanities researchers, arts practitioners, researcher-filmmakers, community partners and young people to explore the diverse cultural identities that make up Greater Manchester. The event consists of a film screening and four interactive workshops that will exploit participatory drama and story-telling as vehicles for the exploration and telling of migration narratives by youth audiences. The workshop series, entitled 'Show Us Your Manc', will demonstrate how co-produced creative practices can enable communities to connect with each others’ histories and enhance cross-cultural understanding. Lead by media and drama professionals, the workshops will explore what Manchester means to young people from ethnically diverse backgrounds, using their responses to develop essential film-making, directing and performance skills. The workshops will pose such questions as: What's your Manchester like? What does it mean to be a Mancunian? What might Manchester have meant to people who chose to settle here? How can we develop characters for live and filmed performances? What techniques can we use to tell life stories on camera or on the stage? The digital legacy of the event will include an observational documentary film of the workshops and a creative piece of film-making by the participants themselves.

**Dates and times of event**

Wednesday 17 June, 4–6pm – 'Show Us Your Manc' Workshop 1.
Saturday 20 June, 11am-1pm – 'Show Us Your Manc' Workshop 2, followed by a screening of the play, *My English Tongue, My Irish Heart*, 2-4pm.
Wednesday 24 June, 4–6pm – 'Show Us Your Manc' Workshop 3.
Saturday 27 June, 11am-1pm – 'Show Us Your Manc' Workshop 4.
Saturday 4 July, 4pm – Screening of workshop outputs and live performance for friends, family and wider public.

**Details of the venue**

Studio Z, Z-arts.
335 Stretford Road
Hulme
Manchester
M15 5ZA.

**Any website/social media info**

[Z-Arts website](http://www.z-arts.org.uk)
[Facebook page for Z-Arts](http://www.facebook.com/zartsmanchester).

---

*Cross-Cultural Connections: Sharing Manchester’s Migration Stories* is a project funded by the Arts and Humanities Research Council (AHRC) and the City of Manchester. It is a collaboration between the universities of Manchester and Salford, and the City of Manchester. For more information, please visit [the Z-Arts website](http://www.z-arts.org.uk).
Title of Event
ManModSoc – a Manchester Modernist Society Exhibition in four parts

Summary of event
An exhibition of archive and contemporary photographs of Manchester’s 20th century urban fabric selected from a year long programme of volunteer led activities by the Manchester Modernist Society. The exhibition is divided into four parts: Mooch, Sacred Suburbs, Hulme and Manchester 60s & 70s.

Mooch: Photographer Stephen Marland, has mooched about Greater Manchester on a mission to photograph the vernacular and the unspectacular.
Sacred Suburbs: A selection of archive images of Manchester’s post war places of worship, selected by Angela Connelly and Matthew Steele from their research and blog ‘Sacred Suburbs’
Hulme: When the Crescents were new – photographs of 1970s Hulme, from the Manchester Metropolitan University Visual Resource Centre
Manchester: 60s and 70s: Archive photographs selected by Jack Hale and Eddy Rhead from the Manchester Metropolitan University Visual Resource Centre.

Dates and times of event
19/06/2015 – 26/06/2015, 10am – 6pm

Details of the venue
Hodder+Partners
SGI Studios
1 Kelso Place
Manchester
M15 4LE

Website/social media info:
Manchester Modernist Society website
Twitter account for Manchester Modernist Society
Facebook page for Manchester Modernist Society
Title of Event

Mooch (part 2 ManModSoc)

Summary of event

Mooch: Photographer Stephen Marland, has mooched about Greater Manchester on a mission to photograph the vernacular and the unspectacular.

Dates and times of event

19/06/2015-04/07/2015, 10am – 4.30pm

Details of the venue

Museum of Transport Greater Manchester (cafe)
Boyle Street
Cheetham Hill
Manchester
M8 8UW

Website/social media info:

Manchester Modernist Society website
Twitter account for Manchester Modernist Society
Facebook page for Manchester Modernist Society
GMTS website.
Title of Event
ManModSoc – exhibition launch

Summary of event
The exhibition will be launched at both sites (Hodder & Partners and Museum of Transport Greater Manchester). A 1960s Manchester Bus will transport our guests from the city centre to the Museum of Transport and then on to the exhibition space at Hodder & Partners.

Dates and times of event
Saturday 20/06/2015, 1pm – 4pm

Details of the venue
Guests will be picked up by bus from Albert Square in central Manchester.

Website/social media info
Manchester Modernist Society website
Twitter account for Manchester Modernist Society
Facebook page for Manchester Modernist Society
Title of event

Heritage Hit Squad! The role of people power and community expertise in protecting heritage assets.

Summary of event

MadLab plays host to high-profile campaigning groups, including "Friends of London Road Fire Station" - once dubbed "the finest fire station in the round world." We'll be hearing about DIY activism, how it links to official decision-making processes, and what happens when things don't go to plan. There'll also be a practical session from local DSLR film-makers, Bokeh Yeah!, on how to use techniques old (photography) and new (drones) to protect and monitor heritage assets at risk. Part of the 'How should decisions about heritage be made?' project.

Dates and times of event

Saturday 20th June, 11am (for 11:30 start) - 5pm

Details of the venue

MadLab (Manchester Digital Laboratory)
36-40 Edge Street
Northern Quarter
Manchester
M4 1HN

Website/social media info

- Co design heritage wordpress website
- Madlab website
- Madlab twitter account
- #heritagehitsquad
- #HeritageDecisions
Title of event

CONNECTING THE MUSEUM AND THE PARK - Midsummer programme in Cheetham Park and Manchester Jewish Museum

Summary of event

These midsummer weekend events are the centre point of a summer programme taking place in Cheetham Park, in the Manchester Jewish Museum and in surrounding streets and venues of the local neighbourhood. They include clubs, talks and walking tours focusing on crafts, growing and local histories and memories. Designed as ‘everyday participation engagement’ activities with the diverse communities of Cheetham Hill, North Manchester, the programme aims to create spaces for conversations about the park and the museum between different interest groups, and to explore ways to improve and maintain these important local cultural assets. We will also be visiting (and inviting to take part) other groups and Friends of Museums and Parks around Salford and Manchester, including the Whitworth Art Gallery. The programme has been organised collaboratively by University of Manchester, Public Works and Manchester Jewish Museum. It will culminate in a birthday celebration event in September for the 130th anniversary of Cheetham Park’s opening on 26 September 1885.

We begin with a tour of the Biospheric Foundation, followed by food history walk to Cheetham Park, picnic with nature talk and discussion about the park’s facilities and assets, which include the original bandstand, shelter and two heritage apple trees.

Dates and times of event

Saturday 20th June 11am - 3pm.

Details of the venue

Biospheric Foundation
Salford
M3 7LE

Cheetham Park
Elizabeth Street
North Manchester
M8 8BQ

Website/social media info

Understanding Everyday Participation website
Sign-up website for Connecting the Museum and the Park event
Biospheric Foundation website

Partner organisations

Manchester Jewish Museum website
Public Works website

Links for study trips

Whitworth Art Gallery website
Whitworth Park website
Title of event
CONNECTING THE MUSEUM AND THE PARK - Midsummer programme in Cheetham Park and Manchester Jewish Museum

Summary of event
This is the second of two midsummer weekend events as part of the summer programme taking place in Cheetham Park with the Manchester Jewish Museum, involving clubs, talks and walking tours focusing on crafts, growing and local histories and memories with local community groups and park users. We will also be visiting (and inviting to take part) other groups and Friends of Museums and Parks around Salford and Manchester, including the Whitworth Art Gallery. The programme has been organised collaboratively by University of Manchester, Public Works and Manchester Jewish Museum. It will culminate in a birthday celebration event in September for the 130th anniversary of Cheetham Park’s opening on 26 September 1885.

Sunday’s activities in the park are led by Torange Khonsari, Public Works, Artist-in-Residence with Manchester Jewish Museum, with Luciana Lang and Jeni Allison:

Flat platter basket weaving – learn how to weave with willow
Archaeology cabinet of curiosities – using archaeological litter-picking in the park to make a display of everyday participation from found objects in the Manchester Jewish Museum
Cheetham map making - working with crafts materials to make a map of your Cheetham Park and surrounding area

Dates and times of event
Sunday 21st June 11am – 5pm

Details of the venue
Cheetham Park
Elizabeth Street
North Manchester
M8 8BQ

Manchester Jewish Museum
Manchester
M8 8LW

Biospheric Foundation
Salford
M3 7LE

Website/social media info
Understanding Everyday Participation website
Sign-up website for Connecting the Museum and the Park Event
Biospheric Foundation website
Title of Event

Hulme Walk

Summary of event

A walking tour of Hulme looking into the regeneration schemes of the 1960s and 1990s; and into the now mythical sub-culture of the Hulme Crescents. The walk will begin at the ManModSoc exhibition.

Dates and times of event

Tuesday 23/06/2015, 6.30pm – 8pm

Details of the venue

Starting point:
Hodder+Partners
SGI Studios
1 Kelso Place
Manchester
M15 4LE

Website/social media info:

Manchester Modernist Society website
Twitter account for Manchester Modernist Society
Facebook page for Manchester Modernist Society
Title of Event

Hulme Film Night

Summary of event

In association with the North West Film Archive and Manchester Metropolitan University, a programme of films dedicated to the recent history of Hulme.

Dates and times of event

Thursday 25/06/2015, 6.00pm – 8pm

Details of the venue

TBC
Brooks Building
Manchester Metropolitan University
Bonsall Street
Manchester
M15 6GX

Website/social media info:

Manchester Modernist Society website
Twitter account for Manchester Modernist Society
Facebook page for Manchester Modernist Society
NWFA website.
Title of event

Dementia & Imagination: conversations around a socially engaged visual arts research project

Summary of event

This event at Manchester Metropolitan University will bring together researchers, artists and members of the wider community to share and discuss the on-going Dementia & Imagination project, exploring its early findings, its obstacles and its opportunities. The workshop will give all those involved, the chance to unpick the current research project though informal, facilitated discussions, whilst hypothesising what future research in this field might look like. With input from Research Associate, Dr Katherine Taylor and Co-Investigator, Clive Parkinson, the day will share the project to-date from its original vision and aspirations, to the practical delivery of a complex intervention. Artists involved in the research will play a significant part of the day, sharing their practice and reflections of working within a challenging NHS environment.

Dates and times of event

25th June – 11:00 – 16:00

Details of the venue

Room NBS 1.22
New Business School
Manchester
M15 6BH

Website/social media info

Eventbrite website to sign up for Dementia and Imagination: Conversations event
Arts for health twitter account
Dementia and imagination website
Title of event

'Stories to Connect With' - Story-telling Festival

Summary of event

The story-telling festival will provide interactive experiences for children and young people, and their
parents and carers. It will launch the Stories to Connect With project at the University of Central
Lancashire, and will be an event for children, young people and their families, celebrating the power of
stories in all our lives. The project is a collaboration with Barnardo's, and will involve collecting stories of
'resilience and transformation' from a wide range of children and young people. The Festival will be
situated within the wider Lancashire Science Festival at UCLan which takes place over the longer time
period from 25th-27th June.

We will be showcasing phygital objects produced in Lancaster University’s Imagination Design Lab, to
share the possibilities for telling the stories from our project. Children will be able to hold and interact with
a variety of artefacts, including a story-telling robot scarecrow, and an array of sophisticated innovative
designs.

A children's author, professional story-tellers, a dance and movement instructor, and a dramatherapist will
be performing live and interacting with the public throughout the day. There will be opportunities to tell
your own story - using drama, collage, film or dance - facilitated by experts.

Dates and times of event

Saturday 27th June 2015, 9.30 - 4.30.

Details of the venue

University of Central Lancashire
Greenbank Building
Preston
PR1 2HE

Website/social media info

Not yet available for Stories to Connect With, but the wider Science Festival is available online here.
Title of event

SEVEN BRIDGES (Part 1)

Summary of event

A promenade performance for the Shipley Street Arts Festival, which navigates a narrative loop around Shipley -- taking in seven bridges across the River Aire, the Bradford Beck, and the Leeds-Liverpool Canal. From road bridge to foot bridge to swing bridge to aqueduct -- these bridges provides vital links across the waterways that both divide and connect us. The performance combines historical narrative, the voices of local residents, and participatory interaction to create a celebration of citizenship around Shipley’s waterways.

Dates and times of event

Saturday 27 June @ 11.30am and 2.30pm; Sunday 28 June @ 11.30am and 2.30pm.

Details of the venue

A mobile performance tour, starting from outside the Ibis Hotel, Shipley, on the towpath of the Leeds-Liverpool Canal.

Shipley
Bradford
BD18 3ST

Website/social media info

Multi-story Shipley website
Facebook page for Shipley Street Arts Festival
Title of event

SEVEN BRIDGES (Part 2)

Summary of event

A promenade performance for the Leeds Waterfront Festival, navigating a narrative journey along the city’s historic waterfront -- taking in seven bridges across the River Aire and the Leeds-Liverpool Canal. Leeds first grew up as a city around Leeds Bridge, but today its waterway is largely hidden from much of the city – obscured behind private developments with intermittent footpath access. This pathfinding performance sketches a playful, zigzag journey back and forth across the river, from Clarence Dock up to Leeds Station and the adjacent “Lock 1” on the Leeds-Liverpool Canal. It combines historical reflection with a consideration of current urban development narratives, to ask what kind of waterfront the city needs or wants.

Dates and times of event

Saturday 27 and Sunday 28 June (at times to be confirmed; please see Leeds Waterfront Festival publicity)

Details of the venue

A mobile performance tour, starting from the footbridge at the head of Clarence Dock, Leeds.

Leeds
LS10 1LE

Website/social media info

Multi-story Shipley website
Leeds Waterfront Festival website
Title of event

Memories and Play through the Ages: Games for All

Summary of event

We are hosting two events: an intergenerational ‘Memories and Play through the Ages’ day at Unity Hubb and a videoconference link.

Through a series of play activities and games from the 1950s to the present, the Games for All day will foster dialogue about migration journeys and intergenerational change and continuity. There will be opportunities to document and share these journeys by writing postcards and recording video diaries but the primary focus will be on sharing and experiencing intergenerational games within and across cultures. Participants will also be able to bring in and write about an important object associated with their life journey and put this forward for the creation of a suitcase of artefacts. A photo-storybook and Newsreel created on event days will form lasting exhibits for the Unity Hubb centre and provide data for the Representing Hodge Hill research team and their associate artists.

Via video-conferencing at a second event, live games, such as bingo, will be facilitated between groups to stimulate cross-cultural conversations and reflections. Participants will also share postcards and artefacts submitted for the suitcase of artefacts.

Dates and times

Note that as the Hodge Hill community is predominantly Pakistani Muslim, our events are designed to accommodate the Islamic month of Ramadan. This begins on the 18th June. During this month the community will be fasting.

14th June 2015 Games for All event 12pm till 4pm
16th June 2015 Video Conferencing with other case studies 12pm till 4pm

The Unity Hubb will also be open from the 15th to 19th June to display materials and the suitcase of artefacts during the Connected Communities festival.

Details of the venue

Unity Hubb St. Margaret’s Church
St. Margaret’s road
Ward End
Birmingham
B8 2BA.

Any website/social media info

A flyer for the Memories and Play through the Ages event will be uploaded to the Unity Hubb website.
Title of event

Care Experienced Young People and Participation Workshop

Summary of event

This workshop stems from research carried out within the Understanding Everyday Participation: Articulating Cultural Values project (UEP). Orthodox models of culture and the creative economy are based on a narrow definition of participation: one that captures engagement with traditional institutions such as museums and galleries but overlooks more informal activities such as community festivals and hobbies. The UEP project aims to paint a broader picture of how people make their lives through culture and in particular how communities are formed and connected through participation. This is a special event being held at the School of Museum Studies at the University of Leicester, where we will be discussing the theme of participation and what this means for young people growing up in care throughout the UK. Aimed at young people in care and care leavers, carers, cultural and social work practitioners, the event will include a screening of a film, created from material recorded by young women in care as part of the UEP project carried out in Gateshead, the day will also involve guest speakers and plenty of conversation.

Dates and times of event

19th June 2015: 10am – 4pm

Details of the venue

First Floor Lecture Hall
School of Museum Studies
University of Leicester
19 University Road
Leicester
LE1 7RF

Website/social media info

Website for Care Experienced Young People and Participation Workshop
Twitter account for Understanding Everyday Participation:
Twitter Hash Tag #UEPCare
Title of event

Global Cotton Connections of the Derwent Valley: creative reflections

Summary of event

This free event is open to anyone interested in reflecting on the global connections of the Derwent Valley and its World Heritage Site. It presents and celebrates the heritage legacy materials produced by two community groups of African Caribbean and Indian cultural backgrounds as part of the Global Cotton Connections: East Meets West in the Derbyshire Peak District project, funded by the Arts and Humanities Research Council. The Nottingham Slave Trade Legacies group has produced a short film on cotton and its connections to the slave trade and their experiences of the presentation of this history in Derwent Valley cotton mill venues. The Sheffield Hindu Samaj group has created a selection of poetry and photos reflecting on Peak District cotton histories and legacies, and a guided walk. The 45 minute sessions will involve presentation of the film and photos and poetry readings, together with Q&A discussions with a panel of Slave Trade Legacies and Hindu Samaj group members. The venue will also host other materials related to the Global Cotton Connections project, coordinated by the universities of Nottingham, Sheffield and Leicester, including historical research information.

Dates and times of event

Saturday 20th June: 10am; 12 noon; 2pm (Each session lasting approx. 45 minutes will involve both the film and the poetry readings)

Details of the venue

Cromford Mills
Exhibition Room
Sir Richard Arkwright’s Cromford Mills
Mill Lane
Cromford
Matlock
Derbyshire
DE4 3RQ

Website/social media info

Heritage Hindu Samaj wordpress website
Slave legacies wordpress website
Global cotton connections wordpress website
Title of event

Digital heritage as co-production at Caistor Roman town

Summary of event

The event will enable local volunteers and members of the community to participate in the design and testing of a new visitor tour of the Roman town of Venta Icenorum to be accessed via mobile devices. Participants will use the Wander Anywhere platform, developed by the Horizon Digital Economy Research Institute at the University of Nottingham, which allows the user to make location-based digital content available through GPS-enabled phones and tablets. The extraordinary simplicity of Wander Anywhere, which uses the Word Press blogging platform, means that anyone can make location-based information available to people equipped with a smartphone. This event, based around the Roman town site owned by the Norfolk Archaeological Trust, will allow participants to design a tour and customise its content and will introduce them to using a tool that enables anyone who can use a smartphone to create location-based content about their own locality. As part of the project, participants will also learn to create aestheticodes, which are simple designs that can be used to trigger web-based digital content on mobile devices.

Dates and times of event

21.06.15 (10.00 am - 4.00 pm)

Details of the venue

Caistor Hall Hotel
Caistor St Edmund
Norfolk
NR14 8QN

Website/social media info

Caistor Roman project website
Facebook page for Caistor Roman Project
Wander anywhere twitter account
University of Nottingham’s Department of Archaeology twitter
Title of event

Making Sense of Community Engagement in and with History and Heritage Based Research

Summary of event

The aim of this event is to build on earlier workshops which brought community groups and academics into dialogue, to extend the geographical reach of the engagement centres and to engage community groups in the design and delivery of an event. Under this broad aim of fostering community/academy dialogue the following areas for discussion will be explored during the day:
What motivates the community groups to submit a First World War bid to the Heritage Lottery Fund?
How have projects been reported and represented locally?
To what extent has participation in projects stimulated reflection, debate and discussion about contemporary resonances and issues relating to conflict in personal, local and global contexts?
How have projects addressed issues of diversity?
How has commemoration been relevant to, and inclusive of a culturally diverse population?
How has the experience of participating/completing a Heritage Lottery Fund project changed a community’s attitude and understanding of heritage in general and in particular understanding of the commemoration?
In what ways can academics work with community groups to support the projects and what are the barriers?
What next for successful projects?
To what extent do successful projects engender a ‘sense of place’?

Dates and times of event

June 22, 10am - 4pm

Details of the venue

Birmingham City University
Parkside Campus
Room P233
Birmingham
B4 7XG

Website/social media info

Voice of war and peace website
Voice of war and peace twitter
Title of event

The ‘Health in the community’ Immersive Workshop

Summary of event

The workshop will make use of a state of art 3D environment - KAVE. Individuals will be invited to take virtual tours through the images which represent their current and imagined future health. The three-dimensional environment will encapsulate the issues and discussions covered in the cultural animation workshops by means of images, sounds, texts created and/or digitised during the latter and the musical documentary. Participants in the KAVE workshop will navigate the environment, ‘uncover’ their own and other people’s data and form individual interpretative narratives arising from their own individual trajectory through the KAVE.

Dates and times of event

June 25th, 2015, 10.30-15.30 (Lunch at 12.30)

Details of the venue

KAVE
School of Pharmacy
Keele University
Staffordshire

The KAVE is located in the Jack Ashley Building. Building No.22, please see campus map.

Website/social media info

Event website for Health in the Community
Title of event

Ceramic City Stories - DIY Heritage Action

Summary of event

Are you passionate about The Potteries? Are you interested in your city and its unique history? Join us for an exciting community-led celebration of Stoke-on-Trent's heritage. The newly launched DIY Heritage Manifesto is the inspiration behind this event. The Minton Public Free Library and its unique basement space provide a very special focus and backdrop for activities:

Meet People Who Care about Heritage

Come and meet enthusiasts who take action and make positive change happen in relation to local heritage.

Conservation Challenge

Help us begin to document and conserve hundreds of early transfer print Minton tiles designed by John Moyr Smith dating back to the late 1800s.

People's Museum

Contribute to - or simply enjoy - a temporary exhibition of tiles and ceramics owned by local people.

People's Collection

Share and help us to capture your personal stories about the city and its industries as part of an ongoing digital archive initiative.

Ceramic City Stories is an independent collective focussed on local, national and international shared stories relating to Stoke-on-Trent or 'The Potteries' as it is widely known.

Part of the ‘How should decisions about heritage be made?’ project.

Dates and times of event

Saturday 27th June, 10:00am - 4:00pm (Doors open 9:00am - 5:00pm)

Details of the venue

'The Canteen' (Basement)
The Minton Library
London Road
Stoke-on-Trent
ST4 7QE

[Note: This 'pop up' event space is located in the basement of an historical building and is accessed via a dedicated entrance at the front of the building. Unfortunately, six steps currently limit access to The Canteen. If this means you may need support - please don't hesitate to contact us and we will work with you to try and find an acceptable solution to ensure you can join us for this event. Please contact Danny Callaghan 07999 350176]
Website/social media info

Co-design heritage wordpress website
Ceramic city stories website
Ceramic City Stories twitter
#HeritageDecisions
Title of the event

Food festival: 'Local food, local plates, local people'

Summary of the event

This food festival will celebrate the growing, cooking and eating of food that takes place in Stoke on Trent and surrounding areas. Throughout the day there will be a wide range of food related activities taking place. These include cooking demonstrations and tasting led by members of local community groups, fruit pressing and juice making, as well as opportunities to meet and share in the stories of local food producers. There will also be a number of activities in which guests can take part including composting, seed planting and creating a food map of the local area. Information about local food initiatives including, community café’s and food growing projects will also be available. In addition, visitors will be able to explore the recently renovated Middleport site, a fascinating example of a working Victorian pottery including an iconic bottle kiln. The onsite café will be open on the day for a range of refreshments including the famous Staffordshire oatcake. Artwork, featuring plates designed by local residents will be on display alongside the playing of the complementary documentary musical composition. This was co-created with the community, based on their critical commentaries on the topics of food/culture/identity/health.

Dates and times

Sunday 28th June, 2015, 11.00-15.00

Details of venue

Middleport Pottery
Port Street,
Burslem
Stoke-on-Trent
ST6 3PE

Please see website for map and directions to Middleport Pottery

Website

Event website for Food Festival in Stoke on Trent
**Title of event**

Balsall Heath Poetic Transect

**Summary of event**

The Cultural Intermediation project is renewing its collaboration with the poet Chris Jam in order to produce another poetic celebration of a neighbourhood. Following on from the exploration of Cardiff’s Butetown for the 2014 Connected Communities Festival, this year we are in Birmingham's Balsall Heath. We'll be capturing people's stories, lives and loves in a film made on the streets of Balsall Heath, featuring people's favourite poems as well as an original composition by Chris.

**Dates and times of event**

Filming will take place throughout June with the film distributed online and as part of the Balsall Heath Carnival on Saturday 4 July 2015

**Details of the venue**

Balsall Heath, Birmingham B12

**Website/social media info**

[The completed film will be added to the Cultural Intermediation YouTube Channel](#)
[Twitter for Cultural Intermediation in the Creative Urban Economy project](#)
**Title of event**

Creative Citizens Fair

**Summary of event**

The Creative Citizens Fair builds on themes explored in the Media, Community and the Creative Citizen project, across the three strands of hyperlocal community media, community-led design, and creative networks. The project is currently at a final stage of engaging with communities and partners, and this Creative Citizens Fair provides a platform for peer-to-peer learning, networking and collaboration, a day of talks, workshops and sharing, for citizens who’d like to be doing more in their communities.

Talks will run throughout the day from community and voluntary projects, sharing their experience and tips, with plenty of time for questions. The separate Fair space provides the opportunity to talk to some of the organisations, take part in activities and workshops, see the Creative Citizens photo exhibition, or find like-minded people to collaborate with on community projects.

The event is free, with lunch and refreshments. Visitors can come for the entire day (11am-4pm) or drop in and out as they wish, but should sign up on our Eventbrite page to be certain of a space.

**Dates and times of event**

Saturday June 27th 11am-4pm

**Details of the venue**

Impact Hub Birmingham
Walker Building
58 Oxford Street
Birmingham
B5 5NY

**Website/social media info**

[www.creativecitizens.co.uk](http://www.creativecitizens.co.uk)
Twitter: @crtvcitizens
Facebook: [www.facebook.com/creativecitizensUK](http://www.facebook.com/creativecitizensUK)
Hashtag: #ccfair
Title of event
Low-Income Families in Modern Urban Settings: Poverty, Austerity and Participatory Resistance

Summary of event
In order for the two community groups - Single Parents Action Network (SPAN) and South Riverside Community Development Centre - to exchange knowledge and to share understandings of the ways in which families experience poverty through regulated spaces, the planned activity is to occupy each other’s sites. For the festival the group will be hosting two workshops where facilitators cross between the two community organisation sites to deliver workshops to the community groups using crafting and spoken word. Through storytelling and sampling the group will be working with families to examine poverty in the context of the general election.

Dates and times of event
Monday 15th June, 10am-2pm

Details of the venue
Easton
Bristol

Title of event
How do people experience the regulation of their food habits in their community?

Summary of event
This activity will bring together the 3 community groups working in partnership on this project - Coexist, Knowle West Media Centre and Single Parents Action Network to visit a local food growing project to explore the growing process and wider global food system. Discussion and ideas will be shared around shopping habits and eating out and how they differ from area to area to gain new perspectives and open up why people have developed the food habits they have and how those habits are both shaped by regulation and shape a range of regulatory processes.

Dates and times of event
Tuesday 16th June,

Details of the venue
Feed Bristol
Stapleton
Bristol


Title of event

'Tidal Turnings' – the further adventures of Proxi and Peri and the Bristol Tidal Supporters Club

Summary of event

An event of performance, improvised music and film set in a boathouse on the historic Redcliffe Warf, Bristol Docks. The mix of media and activities will present, and extend, the ongoing Bristol based adventures of Peri and Proxi, two characters developed by the Desperate Men Theatre Company and Nathan Hughes (Rough Glory Films) as part of the Bristol Loves Tides Green Capital project which is a My Future My Choice/The Bristol Initiative Trust project, supported by the Arts and Humanities Research Council funded Connected Communities ‘Towards Hydrocitizenship’ project. These characters are on a journey, expressed in series of events and films, throughout 2015 which explore and highlight Bristol’s water tidal and tidal heritage – past, present and future. An invited audience will be drawn from the new ‘Tidal Supporters Club’ (a group of 80+ who attended our participatory launch event on Mar 22, 2015). The event will feature Bristol-based band, Minima - presenting their live improvised music soundtrack to ‘H20’ (a "cinematic tone poem"), short films of Peri and Proxi made as part of the project; a reiteration of the famous “Bristol Syzygy Oath”. There will also be short talks, displays and activities in relation to tidal technologies and histories

Dates and times of event

Sat 20 June, 1-5pm

Details of the venue

Venue in city harbour area (tbc)
Bristol

Website/social media info

Water City Bristol website
Hydrocitizenship website
My Future My Choice website.
Water City Bristol twitter
Hydrocitizenship twitter
Bristol Loves Tides twitter
**Title of Event**

Into the Mud

**Summary of Event**

Artist Tana West will lead a one-day outdoor workshop at the ‘ships’ graveyard’ at Purton (Gloucestershire) on southern bank of the Severn Estuary. The aim of this collaboration between ‘Care for the Future’ project ‘The Power and the Water’ and the Bristol strand (Water City Bristol) of ‘Connected Communities’ project ‘Towards Hydrocitizenship’ is to investigate the potential of multi-sensory engagement with watery place. This will be pursued through close-up examination of the river bed and bank and its many presences and inhabitants (human and other-than-human), by collecting river mud and extracting meanings, objects, and artistic/creative possibilities. Event leader Tana West has previously produced Severn clay artworks and actions in a source to estuary exploration of the river’s geological, environmental and cultural histories.

**Dates and times of event**

Sunday 21 June 2015 (10.00-16.00: to be confirmed)

**Details of venue**

Purton Ships’ Graveyard
Sharpness
Gloucestershire
GL13 9HX

**Website/social media info**

**Contact for further information**

Dr Marianna Dudley

**Website/social media info**

[Dr Marianna Dudley](#)
[Power water project](#)
[Enviro histories twitter](#)
[Dudley Marianna twitter](#)
[Water city Bristol website](#)
[Hydrocitizenship website](#)
[BNHC website](#)
Title of event

Now and Then

Summary of event

Two artists and a local resident will spend three days looking for treasures to equip us for the future, bringing a map to life by filling it with drawings and stories gathered out and about on the streets of Southville and Bedminster.

Tell us what you know about this place that a visitor would never guess. What do your stories from the past offer us today?

Artist Deborah Aguirre Jones, an older resident of the area and illustrator Laurie Stansfield will:

- create a visually curious, light hearted event
- have conversations with people across Bedminster and Southville
- gather stories and anecdotes about the area
- draw out the values, habits and sensibilities revealed
- re-present these tips to equip us well for today and the future.

A poster showing the stories will be displayed locally after the event. People interested in the wider Productive Margins project will be invited to stay in touch.

Dates and times of event

22nd and 23rd June, 10am-12noon, 1pm-3pm, 4pm-5pm

Details of the venue

Out and about on the streets of Southville and Bedminster, Bristol
Title of event
Tangible Memories: Community in Care

Summary of event
The ‘Tangible Memories: Community in Care’ project involves researchers from the University of Bristol who have been working alongside Alive! activities, artists (Stand + Stare and Heidi Hinder) and care home residents, staff and managers. They have been co-designing technologies to enable staff, families and residents to record and share stories about objects and to engage residents in multisensory experiences. The aim of the project is to enhance the quality of life of residents and encourage social and creative activities in care home settings. Starting in October 2013 the project will finish at the end of June 2015. The conference will include interactive presentations from care home residents, the academic team and community collaborators. There will also be opportunities to get involved in workshops about, for instance, creating life stories, making interactive cushions, or using our technologies for community building in care home settings. Who is it for? The event will be of interest to: Managers and care staff working in and with care homes; Residents and their relatives who are currently living in extra care facilities and care homes; Artists and creative practitioners working in care homes; Policy makers and others interested in person centred care and the future of elder care.

Dates and times of event
June 23rd 10am- 7.30pm

Details of the venue
Watershed
1 Canon’s Road
Harbourside
Bristol
BS1 5TX

Website/social media info
Website for tangible memories
Twitter for tangible memories
Title of event

Muslim Community Engagement in Bristol

Summary of event

The project asks: how can spaces of decision-making and engagement be more inclusive of women’s voices and concerns? Artists Davis & Jones were commissioned to work with the women to explore that question through an engaged and participatory arts practice that sought to explore and realise how existing and new spaces might be developed to centre women’s contributions at the heart of decision-making. Davis & Jones developed Paper City through which diverse Muslim women could design and actuate those spaces at a micro-scale, for potential scaling up in collaboration with their wider communities. Filmmaker Bashart Malik has also been commissioned to respond to Paper City and to the project by making a short film that can be shared across communities and policy-makers and creates a material legacy from the necessarily temporary paper structure.

Activity 1: Hosting a premiere screening of Malik’s film to a wide community audience. It will be shown in a community venue with the filmmaker and project members there to introduce, answer questions and facilitate discussion.

Activity 2: Associated with the film screening will be another instantiation of Paper City. This will be a longer-term project to enable Davis & Jones to build on the emerging relationships they have developed with the women involved in the project. Bringing Paper City together with the film emerging from the first commission will enable critical discussion within and across the community about the relative impacts of screen- and more ephemeral art practices for different audiences.

Dates and times of event

Dates and times to be confirmed but will be after the end of Ramadan

Details of the venue

To be confirmed
Title of event

Evocative Objects: the Materialities of Amateur Dramatics
Part of the AHRC-funded Amateur Dramatics: Crafting Communities in Time and Space research

Summary of event

Calling all amateur dramatics enthusiasts, historians, box office volunteers, board members, ushers, chorus members and performers! Fancy a chance to meet other amateur society members, to be filmed and interviewed about your society, and to learn more about the first major research project into amateur dramatics in the UK? Join us for a free workshop day on 16th or 27th of June.

The only requirement is that you have to bring an object with you that captures a story (or stories) from your amateur society. This could be:

- a pair of tweed trousers with the hem let down four times
- a chipped teacup that has been used in 13 different productions
- a framed photograph (signed) of the member of the company who ‘made it big’
- a single torn page from a script highlighted in pink with scribbled notes in the margins
- a crumpled sheet of red gel
- a pint glass from the bar
- a ripped ticket stub from your last show

What will we do? Over a morning workshop and a lunch, we will come together and share our stories and objects. You will meet other people from other amateur societies and talk about the ways in which you archive and capture your organisation’s history. Stories will be recorded and written down in small workshop settings, and at the end of the day, the narratives will be compiled into a final album which we’ll share with you and the larger amateur sector.

Evocative Objects workshops will be held over two dates in two locations:

Dates and times of event:

Tuesday 16 June
11am - 4pm
Questors Theatre, Ealing
12 Mattock Lane, London W5 5BQ
Book your free place for Evocative Objects in London HERE

Saturday 27 June
11am - 4pm
The Swan Theatre, Worcester
The Moors, Worcester WR1 3ED
Book your free place for Evocative Objects in Worcester HERE

Website/social media info:

Any questions about the events can be directed to E.C.Walcon@exeter.ac.uk.
Project website for Amateur Dramatics
Twitter account for Amateur Dramatics
Title of event

Co-designing resilience training tools for local communities, digital artists and designers, parents, young people, practitioners and policy makers

Summary of event

Brighton researchers and community partners have spent the past 7 years developing resilience-building approaches, which they have written up in books, consolidated into a framework and based some training videos on www.boingboing.org.uk. We know from research that these resilience-building approaches can be helpful to people who are having tough times. However, we have identified a need for better ways to communicate messages and apply resilience-building ideas in practice.

We are pooling the expertise of academics, students, practitioners, parents, young people and policy-makers. Academics and students taking part include a fine artist who has begun to prototype a resilience game with young people, to photographers who helped parents produce a photovoice tool to help other parents develop their resilience. Health, art/design, social care, education and social science students and researchers will all be there. Together we will develop a series of tools that can be practically applied in people's everyday lives. Workshop participants will creatively engage with technologies and methods. As we do this, we will evaluate whether they really are useful in practice, and document what we have learnt. If we get it right, the workshop will produce creative multi-media outputs that we can all use and feel proud of.

Dates and times of event

23/6/2015

Details of the venue

Design-Lab
Grand Parade Campus
University of Brighton
Brighton
BN2 2OY

Website/social media info

mycommunity21 twitter
arts_brighton twitter
#designingresilience
BB_resilience twitter
Title of event

Legacy in Progress: the development and construction of three interim spaces

Summary of event

Tour of buildings and presentation on the London Legacy Development Corporation’s ‘Legacy in Progress’

Dates and times of event

25 June 4.30-6.00 (tours); 25 June 7.30pm (talk)

Details of the venue

Hub 67
Yardhouse
The White Building
Unit 7
Queen’s Yard
White Post Lane
London
E9 5EN

Website/social media info

Website for Legacy in Progress
Title of event
Energy Generation

Summary of event
Energy Generation is a conversation about energy - how we generate it, use it, and regulate it, both now and in the future - between a group of young Londoners, and specialists in energy from across the policy, media, business, academic and advocacy worlds. The decisions that we make about energy policy now will affect the society that today's young people inherit, and so we have teamed up with the Greater London Authority's Peer Outreach Team. These young Londoners will conduct and record audio interviews with energy specialists, devise and run an energy 'photobooth', and create a video of energy soundbites, all supported by a team from The Open University.

In addition, the Peer Outreach Team will take their interviewing and photobooth 'on tour', gathering vox pops in and around Westminster, and in their own boroughs around London.

The resulting interviews and other material will be edited and published through the Stories of Change website, and through other social media.

Dates and times of event

23rd and 24th June

Details of the venue

Various locations across London including: City Hall; The National Grid Room, Prince Philip House.

Website/social media info

Demanding Times blog, a strand of the Stories of Change project
You can follow Energy Generation on twitter @energeticstory
#EnergeticStory
Title of event

Boundaries: the Edge Condition

Summary of event

An exhibition of architecture student schemes from Hackney Wick, on the theme ‘Boundaries’ between spaces - water/land, living/working/playing, social divides, temporal uses, plus an exhibition of the design for the canalside East Wick primary school by Avanti Architects. The Hydrocitizenship Lee Valley Connected Communities project will also exhibit work on the people/water relationship, featuring documented walks through the Lee Valley by artist Simon Read. Participatory cultural mapping workshops will be held daily, capturing participants perceptions and aspirations for their neighbourhood. The venue, Hub 67 is a new-build community centre designed by LYN Atelier and will be also be open for viewing.

Dates and times of event

26 June, 2pm-6pm; 27 & 28 June, 11am-5pm; 29 June, 10am-12pm.

Details of the venue

Hub 67
67 Rothbury Road
Hackney Wick
London
E9 5HA

Website/social media info

http://architecturediary.org/london/events/5033
Lee valley website
Title of event

Creative Factories: Local Planning for a Live-Work Neighbourhood

Summary of event

Exhibition of community-based proposals for progressive mixed use development that envisions the community as developer, with self-managed start-up live-work housing. The work will be exhibited alongside the group’s local mapping studies and architectural designer, Richard Brown’s local research case studies which draw on local trends for informal housing typologies. The shop (See) studio will be the hub for the Connected Communities event with maps, information and stalls (Love the Lea/Thames21 & Hydrocitizenship projects)

Dates and times of event

27 and 28 June, 1-6pm

Details of the venue

See Studio

See Studio
13 Prince Edward Road
Hackney Wick
London
E9 5LX

Website/social media info

Website for Creative Factories
Title of event
Wick Session

Summary of event
Can the prospect of a Community Land Trust be the answer to Hackney Wick’s dilemma around the provision of affordable workspace as well as housing? The Wick Session is calling on all those who want to get involved and help set up a Community Land Trust in Hackney Wick and Fish Island. A series of presentations by invited speakers will help frame the conversation and hopefully help us articulate a joint position.

Dates and times of event
26 June, 7.30 pm

Details of the venue
The White Building
Unit 7
Queen's Yard
White Post Lane
London
E9 5EN

Website/social media info
Website for the Wick Session
Title of event
Planning in the Pub

Summary of event
Planning in the Pub comes to Hackney Wick and takes a look at regeneration in London through the eyes of Hollywood with a screening of *The Long Good Friday*

Dates and times of event
26 June, 8pm - 10.30pm

Details of the venue
Prompt Gallery
Mother Studios
Queens Yard
Hackney Wick
London
E9 5EN

Website/social media info
Website for training in the pub
Title of event:
Soundwaves: Community Voices and Heritage Activism

Summary of event

Soundwaves is a weekend of conversation and creation designed to explore how community oral histories might be repurposed as a form of community activism. Working with Tate St Ives, St Ives Archive, Source FM, Penwith Radio, Porthmeor Studios, St Ives School of Painting, and Leach Pottery, it considers how narratives of the past can be meaningful for communities today. How can these stories be used to create a vision for future communities? Do they offer alternative narratives of people and place that could impact on contemporary concerns in surprising and powerful ways?

A day of conversation, including speakers on community radio, sound art, oral history and heritage, is followed by a co-production workshop where participants will work with radio producers and sound artists to explore their ideas. The two days will combine opportunities to 'sound out' community issues with practical instruction on how to re-imagine heritage resources in the light of current concerns. Participants will experiment with audio to create sound pieces to be broadcast on community radio stations, and at Tate St Ives during the September Festival. Oral history archives can be hard to access, and this event uses creativity and debate to bring them alive by promoting engagement in new ways.

Dates and times of event

27 – 28 June 2015, 10.00 – 16.00

Details of the venue

Borlase Smart Room
Porthmeor Studios
Back Lane West
St Ives
TR26 2NL

Website/social media info

Website for Soundwaves
Title of event
DEN-City

Summary of event
DEN-City will illustrate the 'Work In Progress' nature of Hackney Wick by repurposing the local practice of creatively reusing materials that might be seen as unsightly industrial and commercial detritus. Through a series of small temporary structures, sheds and installations created by artists, architects and members of the public, DEN-City will be a makeshift celebratory free space, to walk, talk, meet, see and engage. This will grow over the duration of the weekend with artists and visitors participating with self-expression of an urban community. DEN-City, will have a "speakers square" to host talks, community ideas about the area’s history/changing identity.

Dates and times of event
27 & 28 June, 10am - 6pm

Details of the venue
Street Interrupted
Prince Edward Road
Hackney Wick
London
E9 5LX

Website/social media info
Website for DEN-City
Title of event

Hackney WickED Open Studios

Summary of event

We will be encouraging people to explore the artist studios and workplaces in Hackney Wick, a unique opportunity to see a wide range of art, discuss the world with the artist and buy art. Studios/Galleries include: Mother Studios; Space (Britannia Works, Bridget Riley, White Building, Eastway Studio); Stour Space; Arbyte; Lionworks; Kirkland Ash (Wallis Rd); Ben Hopper (92 White Post Lane); and Vittoria Wharf. Music events are also planned at Shape on Saturday evening (27th).

Dates and times of event

27 & 28 June, 12 – 6pm

Details of the venue

Various artists Studios and Galleries in London

Website/social media info

Website for Hackney Wicked
Title of event

‘Making Suburban Faith’ Stall at Hanwell Carnival

Summary of event

The ‘Making Suburban Faith’ stall at Hanwell Carnival will introduce our ongoing research in Hanwell to the public via a display and public engagement activities. The carnival is one of the oldest in London and has an important place in local history with both religious and secular links. We will be using this link with the carnival to explore wider histories of religious processions in the suburb. Visitors will be invited to share their own photographs and memories of suburban faith, focusing particularly on processions and festivals. Routes and locations of events will be added to our interactive project map. We will also be running interactive activities for children with a ‘suburban faith treasure hunt’ featuring images of our project case studies and the opportunity for young people to design a building.

Dates and times of event

Saturday 20th June, 2-6pm

Details of the venue

Hanwell Carnival Fair
Elthorne Park
Hanwell
London
W7 2AH

Website/social media info:

Hanwell carnival website
Making suburban faith website
Making suburban faith twitter
**Title of event**

Sharing Memories/Community Archive Coffee Morning

**Summary of event**

At this event we are inviting members of the parish of Our Lady and St Joseph’s Catholic Church to share their photographs and memories of the parish. At the event we will be recording and digitising images for inclusion in a public archive for the parish. We will also be recording oral histories and interviews with older members of the parish. This event will also be an opportunity to promote the Making Suburban Faith project to one of the participating faith communities and we will have a display about the project at the event.

**Dates and times of event**

Thursday 25th June, 10.30-12.30

**Details of the venue**

Our Lady and St Joseph’s Church Hall  
52 Uxbridge Road  
London  
W7 3SU

**Website/social media info**

[Making suburban faith website](#)  
[Making suburban faith twitter](#)
Title of event
The Queen Alexandra Hospital Home Heritage Launch Evening

Summary of event
Find out more about the history of The Queen Alexandra Hospital Home in Worthing, and the role it played in nursing disabled veterans from the First & Second World Wars, as well as subsequent conflicts. For the past year QAHH has been working to digitise and preserve 3,000 historical photographs, documenting our heritage right back to 1919.

With thanks to funding from the Heritage Lottery Fund, QAHH has now launched an online archive, containing all of the photos for any member of the public to view online. This is available at: archive.qahh.org.uk.

Join us on the 24th June for an opportunity to find out more about the history of The Queen Alexandra Hospital Home, hear some of the fascinating stories we have uncovered, and to view some of the original photographs as well as the digitised copies.

If you would like to attend, please contact fundraising@qahh.org.uk or 01903 218444.

Dates and times of event
Wednesday 24 June, 6:30-8:30pm

Details of the venue
The Queen Alexandra Hospital Home
Worthing
BN11 4LJ

Website/social media info
QAHH website: http://www.qahh.org.uk/
QAHH Facebook: https://www.facebook.com/TheQueenAlexandraHospitalHome
QAHH Twitter: @QAHH
Gateways Twitter: @GatewaysFWW
Gateways website: http://www.gatewaysfww.org.uk/events/queen-alexandra-heritage-launch