

List of Awards Supported following the Connected Communities Research Development Workshop on 'the Role of the Creative Economy in Developing and Sustaining Prosperous Communities', held in Birmingham in December 2010

Follow On Fund Projects (up to £40,000 fec)(7 awards)

Dr R Comunian
School of Arts, University of Kent

The role of complexity in the creative economies: connecting people, ideas and practice

Mr J Dovey
Faculty of Creative Arts, Humanities & Education, University of the West of England, Bristol

Cultural Value Networks

Dr A Layard
Cardiff Law School, Cardiff University

Creative Participation in Planning and Housing

Dr KV Schaefer
Department of Drama, University of Exeter

Harnessing creative clusters to civil society and the digital economy

Mr S Thompson
Institute of Digital Innovation, University of Teesside

Stimulating participation in the creative economy (SPICE)

Mrs K Wilson
Faculty of Media, Arts and Social Science, Liverpool John Moores University
Connecting communities via culture-led regeneration - exploring incentive and momentum with UK City of Culture 2013 shortlisted candidates

Professor M Wilson
Academy for Innovation & Research, University College Falmouth

The university of the village: universities connecting with rural communities

Project Development Awards (up to £15,000 fec)(5 awards)

Professor H Fyfe
University of Glamorgan

Genealogies of Place: Engaging the future by connecting with the past through story, archive and new technology

Professor I Hargreaves
School of Journalism, Media and Cultural Studies, Cardiff University

Community Media-Spheres and the Creative Citizen

Dr PI Jones

School of Geography, Earth and Environmental Studies, University of Birmingham
Connecting communities in the city: the role of cultural intermediaries and cultural learning

Professor L Lees

Department of Geography, King's College London

The Art of Regeneration: Community resilience in an age of austerity

Dr AG Miles

School of Social Sciences, University of Manchester

Understanding Everyday Participation - articulating cultural values