

Digital Transformations in Community Research Co-production in the Arts and Humanities

Grant Holder	Project Title	Research Organisation	Amount Awarded
Professor Robert Bickers	University of Bristol	Know Your Bristol On The Move	£474,946.18
Dr Stuart Jeffrey	Glasgow School of Art	ACCORD - Archaeology Community Co-Production of Research Data	£134,692.58
Professor Linda Anderson	Newcastle University	The Poetics of the Archive: Creativity and Community Engagement with the Bloodaxe Archive	£475,919.04
Mr Simon Popple	University of Leeds	Pararchive: Open Access Community Storytelling and the Digital Archive	£477,227.87
Dr Jonathan Roberts	Bangor University	Co-Production of alternative views of lost heritage	£459,979.10
Dr Ming Lim	University of Leicester	Affective Digital Histories: Recreating De-industrial Places, 1970s to the Present	£413,405.22
Dr Andrew Gosler	University of Oxford	EWA - The Ethno-ornithology World Archive	£474,745.14
Dr Helen Manchester	University of Bristol	Tangible Memories: Community in Care	£383,712.32
Dr Tobias Blanke	King's College London	Our Data Ourselves	£266,699.84
Professor Eric Cross	Newcastle University	Co-curate North East: creating sustainable routes for North East communities to digitally transform and co-produce open cultural resources	£322,460.65
Dr Andrew Bevan	University College London	Crowd- and Community-fuelled Archaeological Research	£314,200.73