

AHRC Skills Development Award Holders

Skills Development 2011

Project Title	Lead Research Organisation	Award Holder
A skills training programme for PhD students and ECRs in the field of Old Norse-Icelandic and Viking Studies	University of Oxford	Dr Heather O'Donoghue
Bridging the Languages Divide for Post Graduate Students and Early Careers Researchers.	Newcastle University	Dr Elizabeth Andersen
Building Capacity: developing and applying specialist skills in the context of national heritage sites	Swansea University	Professor Chris Williams
Connecting with Collections	University of Cambridge	Ms Kate Carreno
Cultural Artefacts, Buildings, Landscape and Environments: Scotland (CABLES)	University of Glasgow	Dr Marina Moskowicz
Design as Human Interface - skills in the digital age and for the creative economy	University of the Creative Arts	Professor Kerstin Mey
Designing our Future (DoF)	Manchester Metropolitan University	Professor Jim Aulich
German for History Research Students	University College London	Professor D L D'Avray
Going Digital : A creative introduction to digital humanities research skills	University of Essex	Dr Pamela Cox
Hidden Collections: From Archive to Asset	University of Nottingham	Dr Jane Wellens
Knowledge Exchange in Design : partnerships to enhance research dissemination beyond academy	Birmingham City University	Dr Anne Boulwood
Language skills and internationalisation for arts and humanities PGRs in the White Rose Consortium (York, Sheffield, Leeds)	University of Leeds	Dr Katy Mullin
Online Language Training Resources	University of Cambridge	Ms Jocelyn Wyburd
Researching the contemporary moral landscape: concepts, methods and approaches to public engagement	University of Kent	Professor Gordon Lynch
Skills Development for language research and teaching in a multilingual world	SOAS	Dr Mandana Seyfeddinipur
Skills Development for Researchers in Design Practice	Royal College of Art	Professor Jeremy Aynsley
Social Media Knowledge Exchange	University of Cambridge	Professor Simon Goldhill
Speaking my Language	University of Glasgow	Professor Deirdre Heddon
Specialist research training in Modern Foreign Languages and Film Studies	School of Advanced Study, University of London	Professor Bill Marshall
The 'Afterlife' of Heritage Research: Developing research students' and ECRs' skills for the transition from academic to public, profession and business	University of Manchester	Dr Helen Rees Leahy

Collaborative Skills Development 2012: Organisation-led

Project Title	Lead Research Organisation	Strategic area	Award Holder
A Creative Enlightenment: a unique programme for enterprising researchers from the Arts and Humanities	University of Glasgow	Entrepreneurship & the Creative Economy	Professor Deirdre Heddon
Archival Research Skills for Historians	National Archives	Research Skills Enrichment	Dr Sean Cunningham
Becoming a Public Intellectual	Open University	Partnership working, inc Public Engagement	Dr Paul Lawrence
Communicating Ancient Greece and Rome' (CAGR) - Phase 2	University of Oxford	Partnership working, inc Public Engagement	Dr Fiona Macintosh
Contemporary Women's Writing Collaborative Skills PGR and ECR Development Programme	University of Salford	Entrepreneurship & the Creative Economy	Professor Lucie Joy Armit
Creative Minds - Entrepreneurial Skills	University of East Anglia	Entrepreneurship & the Creative Economy	Professor John Charmley
Humanities in Human Rights	University of East Anglia	Research Skills Enrichment	Professor Lyndsey Stonebridge
History DMT (Data Management Training and Guidance)	University of London	Research Skills Enrichment	Professor Matthew Davies
Interpreting our Medieval Past: A User's Guide to the Languages, Scripts and Records of Medieval Culture	University of Bristol	Research Skills Enrichment	Professor James Gordon Clark
Languages, Myths and Finds: Translating Norse and Viking Cultures for the 21st Century	University of Nottingham	Partnership working, inc Public Engagement	Professor Judith Jesch
Learning to use digital moving image (film) in Arts & Humanities partnership work, including public engagement	University College London	Research Skills Enrichment	Dr Michael Stewart
Legal Analysis and/as Research Methodology: the 'technical aesthetics of law' network	Cardiff University	Research Skills Enrichment	Professor Daniel Wincott
Material Witness: The Interrogation of Physical Objects for Humanities Researchers	University of Kent	Research Skills Enrichment	Dr Alixe Bovey
Methodologies for material culture: skills for study	SAS, University of London	Research Skills Enrichment	Ms Elizabeth Williamson
Quantitative Research Skills Training	SAS, University of London	Research Skills Enrichment	Professor Philip Murphy
Reaching Out from Higher Education: Using Research for Community Learning and Development	University of Birmingham	Partnership working, inc Public Engagement	Dr Gavin J Schaffer
The language of access: breaking down the barriers to communication between disciplines and between the academic community and the general public	King's College London	Partnership working, inc Public Engagement	Dr Geoffrey Browell
Visual Arts Data Skills for Researchers (VADS4R)	University for the Creative Arts	Research Skills Enrichment	Mr Leigh Garrett

Collaborative Skills Development 2012: Student-led

Project Title	Lead Research Organisation	Strategic area	Lead Student Applicant
After the Archive	University of East Anglia	Partnership working, inc Public Engagement	Kate Jones
Blackburn's 'Worthy Citizen'; The Philanthropic Legacy of R.E. Hart	University of London	Partnership working, inc Public Engagement	Cynthia Johnston
Creative Partnerships: bridging academic and museum practitioner communities through collaboration	University of Leicester	Partnership working, inc Public Engagement	Alex Woodall
Creative research methods workshops: sharing experiences between art/design and media/communication	Birmingham City University	Research Skills Enrichment	Amy Twigger Holroyd
Crossing the Bar: Public Engagement and Humanities Research	Keele University	Partnership working, inc Public Engagement	Jo Taylor
Digital developments in visitor evaluation/research in museums (one- day workshop)	University of Kent	Research Skills Enrichment	Steph Berns
Digital Technologies and Creative Enterprise Education	Coventry University	Entrepreneurship & the Creative Economy	Frances Brown
ecloga journal publication: Scottish Network of Modernist Studies Special Edition	University of Strathclyde	Partnership working, inc Public Engagement	Andrew Campbell
Engaging with communities: Arts and performance-based collaborative training	Durham University	Partnership working, inc Public Engagement	Jayne Sellick
Engaging with Diversity: Developing Skills in Public Engagement and Research Impact	Cardiff University	Partnership working, inc Public Engagement	Samuel Sequeira
'Forms of Innovation': Workshop Series on Literature and Technology	University of Edinburgh	Research Skills Enrichment	Dorothy Butchard
Interdisciplinary Seminar Series for American Studies Researchers in the North-West: Skills Development, Networking, and Dissemination.	University of Liverpool	Research Skills Enrichment	Andrea Livesey
Issues in the Digital Humanities: A Key Skills Package for Postgraduate Researchers	University of Salford	Research Skills Enrichment	Elinor Taylor
Making Connections: Interdisciplinary Collaboration in Research and Practice	Manchester Metropolitan University	Partnership working, inc Public Engagement	Leanne Green
Making Media Matter for 21st Century teachers and learners: Demystifying Representational theory at KS5 & promoting pedagogical excellence in Media Ed	Cardiff University	Partnership working, inc Public Engagement	Sara Sylvester
New media, audiences and affective experiences	City University	Research Skills Enrichment	Irida Ntalla
Now/Then: Documenting, Publishing and Disseminating Objects & Experiences	University of Sussex	Research Skills Enrichment	Cecile Chevalier
Postcolonial Studies in the Public Sphere	Newcastle University	Partnership working, inc Public Engagement	Claire Irving
Renaissance Art and Music: The Space Between	Courtauld Institute Of Art	Partnership working, inc Public Engagement	Harriette Peel
"Romantic Heirs: Receptions, Legacies, Dialogues" Postgraduate/ECR Research Network	University of Sheffield	Research Skills Enrichment	Liam Firth
Science meets the Humanities	Imperial College London	Research Skills Enrichment	Julie Hipperson

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Silent Spring: Chemical, Biological and Technological Visions of the post-1945 Environment	Birkbeck College	Research Skills Enrichment	Sophie Jones
Sir William Armstrong: A Case Study of the Industrial Philanthropist in the Victorian North East	Durham University	Partnership working, inc Public Engagement	Nicole Bush
Speaking the same language: A student led creative arts enterprises workshop for Music and English postgraduates	Durham University	Entrepreneurship & the Creative Economy	Dawn Weatherston
Supervisory Praxis for Students: Multi- disciplinary, Peer-To-Peer Training	University of Kent	Research Skills Enrichment	Ruth Sheldon
Talking History: Story, Orality and Community	University of Cambridge	Partnership working, inc Public Engagement	Laura Tisdall
The C21 Scholar: Digital Engagement in the Arts and Humanities	University of Oxford	Research Skills Enrichment	Alex Pryce
The Bible and the Social Sciences: Modern Methods and Ancient Texts	The University of Manchester	Research Skills Enrichment	Jessica Mary Keady
The Digital Score: A Space for Action, A Field for Intervention	University of Sussex	Research Skills Enrichment	Mick Feltham
The Digital Transformers' Symposium	Manchester Metropolitan University	Research Skills Enrichment	Kathleen Menzies
The German Film Learning Initiative: Inspiring Language Learners of the Future	University of Leeds	Partnership working, inc Public Engagement	Elizabeth Ward
Why Study the Exhibition?: A Symposium on Exhibition Histories	University of Edinburgh	Entrepreneurship & the Creative Economy	Harry Weeks