

Name	Research Organisation	Email address	Biography	Research interests
Dr Aditya Ramesh	University of Manchester	aditya.ramesh@manchester.ac.uk	I completed my PhD in 2018, on the origins of the multipurpose reservoir in colonial and postcolonial India. I am currently an ESRC postdoctoral fellow at the University of Manchester, developing my doctoral work into impact. Titled 'Deltaic environments', my ESRC project uses maps, archival data and life histories to reconstruct and understand longitudinal histories of water and climate in deltas in southern India. In 2018-2019, I was a postdoctoral fellow with the Prediction, Emergence, Adaptation and Knowledge (PEAK) Urban GCRF in Bangalore where I worked on urban water systems.	<ul style="list-style-type: none"> - Deltas, climate change and water - Urban floods, water scarcity, forests - South and Southeast Asian environmental history - Combining multiple methods, including GIS, ethnography and maps.
Dr Agnes Czajka	Open University	agnes.czajka@open.ac.uk	Agnes Czajka joined the Department of Politics and International Studies at the Open University in 2013. Prior to joining the Open University she taught politics at Sabanci University in Turkey, and sociology at the American University in Cairo and the University College Cork in Ireland. Agnes received her M.A. in Political Economy from Carleton University in Ottawa, and her Ph.D. in Sociology from York University in Toronto.	Agnes's research interests include contemporary social and political thought, continental political philosophy, democracy, citizenship, contentious politics, migrant and refugee politics, and climate politics. Agnes's most recent books include <i>Europe After Derrida: Crisis and Potentiality</i> (Edinburgh University Press) and <i>Democracy and Justice: Reading Derrida in Istanbul</i> (Routledge) Agnes's recent projects include <i>Who Are We?</i> (whoareweproject.com) and <i>Picturing Climate</i> (picturingclimate.net).
Dr Alexandre Gagnon	Liverpool John Moores University	a.gagnon@ljmu.ac.uk	Dr Alexandre Gagnon is a Geographer with expertise in Climatology. He completed an undergraduate degree in Environmental Geography at Concordia University, a M.Sc. in Earth and Atmospheric Sciences at the University of Alberta, and then did a PhD in Physical Geography at the University of Toronto. Prior to joining Liverpool John Moores University, he was a lecturer the University of the West of Scotland and held postdoctoral positions at the Environmental Research Institute of the University of the Highlands and Islands, the University of Liverpool and at the Scripps Institution of Oceanography of the University of California, San Diego. Dr Gagnon is a Fellow of the Royal Geographical Society and the Royal Meteorological Society.	Dr Gagnon's research aims to understand climate change and variability and their impacts on society. Hence, he is interested in climate impacts and vulnerability research in different geographical regions and sectors of society with the aim of informing adaptation decision-making. In this area of research his work has to date focused on water resources, coastal environments and World Heritage sites, with experience working in the UK, India, Thailand and Vietnam.
Dr Amany Elbanna	Royal Holloway University of London	amany.elbanna@rhul.ac.uk	Amany Elbanna is a Reader (Associate Professor) in Information Systems. She holds a MSc and PhD in information systems from The London School of Economics and Political Science. Amany has a wide experience in different industrial contexts and sectors including manufacturing, financial services, healthcare, food and beverages, postal services, government and public sector and emergency response. Her work is published in 4+ and 3* Journals including MIS Quarterly, the European Journal of Information Systems, the Journal of Strategic Information Systems, Journal of Information Technology, IEEE Software, The Data Base, Information Technology and People among others. https://pure.royalholloway.ac.uk/portal/en/persons/amany-elbanna%286da0f038-6bce-4990-b1cf-039232397d44%29.html	Amany's research revolves around two main streams: 1) platform economy including service platforms, volunteering, emergency management, humanitarian platforms, government platforms, crowdsourcing and crowd funding. 2) Systems development, delivery and impact. In this stream she studies different technologies in context. Research published following this stream covers topics such as ERP, e-procurement, VR, IS project management, Agile software development.
Prof Ann Light	University of Sussex	ann.light@sussex.ac.uk	Ann Light is Professor of Design and Creative Technology, University of Sussex, UK, and Professor of Interaction Design, Social Change and Sustainability, Malmö University, Sweden. She has co-led several AHRC projects with a social sustainability/resilience theme – including leading one on creative resilience - and represented the AHRC at the Trans-Atlantic Platform on Transformative Research. She is a qualitative researcher and interaction theorist, specializing in participatory design, human-computer interaction and collaborative future-making. She brings 10 years' professional experience in the design sector and has worked with arts and grass-roots organizations and marginalized groups on five continents, in local, transnational and international development settings. She leads a research node on the new EU H2020 Transformations project CreaTures (Creative Practices for Transformative Futures) and her next book concerns 'Designs to Reshape Humanity: Integrity and Cunning in the Anthropocene' (Bloomsbury). Twitter: @strangertohabit	What justifies design at a time of climate emergency and existential crisis? One answer is tools that reconnect us to our world and support an active and activist appreciation of it. I am interested in how European cultures navigate increasing uncertainty with the impacts of climate change and political destabilization. My work addresses culture change as something we can seek in response to the need to rethink our material relations.
Dr Anna Hartnell	Birkbeck, University of London	a.hartnell@bbk.ac.uk	Anna Hartnell is a Senior Lecturer in Contemporary Literature at Birkbeck, University of London. Her research focuses on US literature and culture with an emphasis on race, neoliberalism and climate justice. She is author of <i>Rewriting Exodus: American Futures from Du Bois to Obama</i> (2011) and <i>After Katrina: Race, Neoliberalism, and the End of the American Century</i> (2017).	US literature and culture with an emphasis on race, neoliberalism and climate justice.
Ms Anna Santomauro	Arts Catalyst	anna.santomauro@artscatalyst.org	Anna Santomauro joined Arts Catalyst – Centre for Art Science and Technology in May 2017 as Programme Curator. She is curator, educator and researcher in micropolitics and socially engaged art. She has lectured, given talks, tutored and led workshops in several institutions, including: CCS Bard College (NYC), Piet Zwart Institute (Rotterdam), Newcastle University, Salt Galata (Istanbul), University of Cambridge, La Casa Encendida (Madrid). She is PhD candidate at the University of Wolverhampton (UK). At Arts Catalyst she has curated: - Test Sites, a three year series of inquiries into matters of concern relating to environmental issues, such as flooding, pollution, and species loss, and their impact on local culture and the health of ecosystems and communities. - Towards the Planetary Commons, an exhibition investigating agency and autonomy in the face of global ecological crises. - Extractable Matters, a thematic strand exploring the environmental impact of global extraction.	<p>For a number of years Arts Catalyst has explored issues related to environmental change both on a national and on a global scale – working in the Calder Valley in West Yorkshire or the Thames Estuary and the Polar region – with artists, scientists and communities.</p> <p>Part of my work at Arts Catalyst has been focused in the last two years on Test Sites, a series of inquiries into matters of concern relating to environmental issues, such as flooding, pollution, and species loss, and their impact on local culture and the health of ecosystems and communities. At each site, we are inviting local people and groups to be part of art-centred co-inquiries, working with artists, scientists and other experts.</p> <p>In the Calder Valley we have explored how flooding and water pollution have an impact on communities health and wellbeing, while also investigating communities' responses to the governance and the management of the water system.</p> <p>Most of our inquiries aim to collectively interrogate the very structural conditions underlying the current ecological crisis – like austerity and the social and ecological inequalities that it produces, the dismantling of common or public infrastructures and the accumulation of profit and value from extraction of natural resources, expropriation and toxification.</p>

Dr Armina Pilav	Department of Landscape Architecture - University of Sheffield	a.pilav@sheffield.ac.uk	Armina is artist-architect, researcher and lecturer at the Department of Landscape Architecture, University of Sheffield-UK. She recently founded Un-war space lab, cross-media research practice on psychospaciality and radical observations on ecologies of transformations of rivers, land, bodily and interspecies experiences in extreme conditions during/after the war. She publishes in magazines and academic journals, exhibits regularly at interdisciplinary and technology-art exhibitions. Her recent research on destruction of Sarajevo and Mostar been exhibited at the Venice Biennale of Architecture (2018) in the Swamp Pavilion curated by Urbonas Studio, in the section Futurity Island on symbio-poetics (http://swamp.lt/). Armina gives workshop/talks on post-traumatic landscapes, transitional archives, materials after explosion as recent lecture "Transit Zones for Fishes and Bullets – Humans Disappeared" at the seminar "Terra Effluviens", http://drugo-more.hr/en/terra-effluviens-seminar/ .	ecologies of war disaster interspecies landscapes collaborative practices in shaping landscapes migration, social and spatial impermanence art and politics in landscape research
Dr Ben Anderson	Keele University	b.anderson@keele.ac.uk	I am a multi-award winning environmental historian, whose book, Cities, Mountains and Being Modern in fin-de-siecle England and Germany will be published in January 2020. I am also PI on the AHRC Changing Landscapes grant 'Decommissioning the Twentieth Century', which investigates new ways of decommissioning the large industrial complexes in the face of the economic transformations accompanying a zero-carbon future. I am also developing a new project on the history of Ultra-violet light in the late twentieth century, and what lessons this global environmental crisis can provide for the uncertain future of climate change.	Environmental History (modern): especially histories of light, mountains, recreation and environmental awareness. Cultural Geography Urban History History of mountaineering, tourism and recreation Theorising 'modern' ontologies
Mrs Bridget McKenzie	Climate Museum UK & Flow Associates	climatemuseumuk@gmail.com	Researcher, creative curator and educator working at the intersection of culture, environment & education for 30 years. I've carried out a number of strategic research projects for national cultural & heritage bodies, and have founded a new Climate Museum for the UK.	Climate psychology/ Climate coping strategies The role of museums in engaging with communities towards a Regenerative Culture Understanding Extractivism Digital commons as an approach to collecting
Dr Candice Howarth	LSE Grantham Research Institute on Climate Change and the Environment	c.howarth@lse.ac.uk	Candice is a Policy Fellow at the Grantham Research Institute on Climate Change and the Environment leading the Place-based Climate Action Network (PCAN) activities. She Chairs the Royal Geographical Society Climate Change Research Group, sits on the Royal Meteorological Society Climate Science Communication group, and the London Heat Risk Group. She is a reviewer for the 3rd UK Climate Change Risk Assessment (CCRA3) methodology and contributor to Chapter on business and industry. Prior to joining the Grantham Institute, Candice was a Senior Lecturer in Sustainability and Climate Change and her School's Impact Lead at the University of Surrey. She was also the Knowledge Integrator for the Centre for Evaluation of Complexity Across the Nexus (CECAN) and previously led the Climate Action research theme at the Global Sustainability Institute.	Candice leads broader research on how the co-production of knowledge and science communication can be used to better inform decision making in the context of climate resilience and sustainability challenges. She has worked in UK government (Department of Energy and Climate Change, Cabinet Office), a number of years in academia (Surrey, Anglia Ruskin, Imperial, Cambridge), conducted work for the European Commission, and has collaborated with a number of UK and international organisations. Recently funded projects include: Exploring 'new civil' politics on climate change at local and national levels (BA, 2019 – Lead: UoLincoln), Increasing resilience to UK heatwaves (UoSurrey, 2018), Visualising climate impacts (UoSurrey, 2018), Improving responses to Nexus Shocks (ESRC, 2015, 2016), Creating narratives on the UK 5th Carbon Budget (WWF, 2016), and The role of practitioners in the IPCC process (CCCEP, 2014).
Prof Candice Satchwell	University of Central Lancashire	csatchwell@uclan.ac.uk	I am Professor of Literacies and Education, with special interest in children and young people and issues that affect them, including the climate crisis. I conduct collaborative/participatory research with community groups using arts-based methods to collect and convey their perspectives. I led a large AHRC-funded project 'Stories to Connect With: disadvantaged children creating 'phygital' community artefacts to share their life-narratives of resilience and transformation' (2015-2018). I am Co-Director of the Centre for Children and Young People's Participation at UCLan, and collaborate with colleagues in health, social work, linguistics and literature to investigate children's perspectives to instigate change. My research includes children's understanding of climate change and environmental issues both in and out of school. I am leading an AHRC project entitled 'Connecting disadvantaged young people with landscape through arts' beginning January 2020, involving a range of arts practitioners and young people who seldom experience the benefits of the natural environment.	Climate change education in and out of school. Children's and young people's perspectives. Young people's perspectives on landscape and the natural environment. Storytelling and environmental issues. Notions of resilience and adaptation. Arts-based methods, including fiction and creative writing. Working with marginalised groups in co-produced research. Uses of narrative for education and social change.
Prof Carl Lavery	University of Glasgow	Carl.Lavery@glasgow.ac.uk	I am a performance theorist and artist interested in an interdisciplinary take on what I call 'theatre ecology'. I have published numerous books and articles on theatre and ecology, including 'Performance and Ecology: What Can Theatre Do?' (2018). I have also made films and written performance scores about landscape, ruins, walking and weather. These include Mourning Walk (2005), Return to Battleship Island (2013), An Ecography of Paris (2015) and Drifting with Debord (2019)	I am interested in performance and ecology, especially how an openness to the weather can produce new way of thinking, being and feeling. Much of my most recent research is concerned with developing a methodology of analysing and making performance that brings together ideas of critical and clinical thought. To do that, I focus on the concept of pharmacology, a way of approaching health that necessitates a productive ambivalence, in which poison and cure are thought together and not divided from each other. Instead of seeking to create resilience or offer images of climate change, I prefer to think with art works that affirm the present and produce alternative ways of flourishing in the here and now. My interests are interdisciplinary and are located in a nexus that crosses the environmental, medical and energy humanities. At the heart of it, is the body.
Mr Chris Fremantle	Gray's School of Art, Robert Gordon University	c.fremantle@rgu.ac.uk	Research Fellow at Gray's School of Art, Robert Gordon University. One of two evaluators on the Creative Europe funded Cultural Adaptations programme led by Creative Carbon Scotland. This project is focused on two issues: adaptation for cultural organisations; the role of the arts and artists in adaptation, particularly through the 'embedded artist' Chair the Art Focus Group for the Ramsar Culture Network. Arts Advisor with the WetlandLIFE project One of the co-authors of the Valuing Nature Programme Demystifying Note on Arts and Arts Research. Extensive track record of publishing on the role of the arts in environment and landscape research, in particular on the work of the pioneering ecoartists Helen Mayer Harrison (1927-2018) and Newton Harrison (b. 1932). Associate Producer on their current project On The Deep Wealth of this Nation, Scotland supported by SEFARI funding. Effective track record on impact, having established ecoartscotland in 2010 https://orcid.org/0000-0002-5818-8208	The role of arts and artists in landscape and environment research including specifically in relation to Decision-making, adaptation and the complex crises of sea level rise, heatwave and biodiversity loss. Artists' ways of knowing and approaches including improvisation, not knowing, uncertainty and how these can contribute to the public sphere. Approaches to understanding knowledge exchange (interdisciplinarity, collaboration and participation).

Dr Clara Oloriz Sanjuan	Architectural Association School of Architecture	Clara.Oloriz@aa-school.ac.uk	Clara Olóriz Sanjuán is a research and practising architect. She developed her PhD on the relationship between architecture and technology through production systems at the ETSAUN and AA. Along with her PhD research, she has contributed to several congresses and magazines and she co-directs an AA research cluster on Urban Prototypes. She teaches at AALU Masters programme and at the University of Navarra and has participated in several workshops worldwide. She is also co-directing the AA Visiting School 'Computing Topos' in Bilbao. Currently she works as a project leader and consultant for Groundlab in London.	Climate change justice, socio-hydrological resilience, landscape design
Miss Claudia Nuzzo	Cobra Collective CIC (https://cobracollective.org/)	claudianuzzo.ph@gmail.com	Claudia is a professional photographer with a Masters Degree in photojournalism from Naples' Academy of Fine Arts (Italy). She has extensive knowledge in Participatory Photography (PP) and Participatory Video (PV) techniques and has been involved in several projects as a facilitator in Italy, Palestine and South America. She cooperates with different organisations and research projects which promote the use of photography and video to give voice to marginalised groups. Over the past two years, she worked mostly with young people in schools and prisons, using visual participatory methodologies.	Participatory Video; Photostories; Visual Methodologies; Indigenous communities; Community Owned Solutions;
Dr Colin Sterling	University College London	c.sterling@ucl.ac.uk	AHRC Early Career Leadership Fellow at UCL Institute of Archaeology. Research investigates the ideas and practices of heritage from a range of theoretical and historical perspectives, with a core focus on critical-creative approaches to heritage making. Currently writing a book with Rodney Harrison on more-than-human heritage in the Anthropocene, which aims to expand the framework of critical heritage studies to better address the urgent problems of a warming world. Previously a Project Curator at the Royal Institute of British Architects and has worked as a heritage consultant internationally, specializing in curatorial planning, audience research and interpretation. First monograph <i>Heritage, Photography, and the Affective Past</i> was published by Routledge in 2019. Long-standing interest in the relationship between art and heritage, and currently working on a new project investigating the impact of experiential and immersive design across the heritage sector.	Anthropocene; posthumanities; critical heritage; museums; art; design; climate action
Ms Corina Angheloiu	Imperial College London	ca5017@ic.ac.uk	Corina is a design strategist, researcher and facilitator with over 7 years' experience designing and leading projects for systemic change towards sustainability. She is currently based in the Centre for Environmental Policy at Imperial College London, where she explores the role of systemic capacity building in bridging theory - implementation gaps in urban resilience.	Urban resilience, design futures, action research, practice based knowledge, systems thinking, theory - implementation gaps
Dr Cristina Garcia Perez	UNIVERSIDAD DE LIVERPOOL	garciacristin@gmail.com	I am a Tenure Track Fellow at the Institute of the Integrative Biology (IIB) at the University of Liverpool. My research focuses on understanding the importance of plant-animal interactions in maintaining the functioning of ecosystems and the dispersal ability of plants. My studies combines molecular tools (SSRs and SNPs), extreme value analysis, spatial ecology and ecological networks to infer the probabilities of plant populations to persist in changing environments. Among other environmental change drivers, I study the impact of extreme ecological events and biodiversity loss in determining the fate of plant populations. Overall, my research ultimately provides scientific based guidelines to manage biodiversity, ecosystem functions, and services.	Global change, Biodiversity Loss, Cascading consequences of biodiversity loss, Extreme Events, Biotic interactions, Landscape Ecology, Ecosystem Services, Landscape Restoration, Gene Flow, Landscape Genetics, Landscape Fragmentation, Population Viability, Dispersal
Dr Danielle Sands	Royal Holloway, University of London	Danielle.Sands@rhul.ac.uk	Danielle Sands is Lecturer in Comparative Literature and Culture and Director of Postgraduate Education in the School of Humanities, Royal Holloway. She is also a Fellow at the Forum for Philosophy at the LSE. For 2018-9, she is the holder of a British Academy Rising Star Engagement Award for her project 'Posthumanities: Redefining Humanities for the Fourth Industrial Age'. She is the author of <i>Animal Writing: Storytelling, Selfhood and the Limits of Empathy</i> (EUP 2019) and the editor of <i>Philosophy and the Human Paradox: Essays on Reason, Truth and Identity</i> (Routledge 2020).	Animal studies, environmental humanities, ecocriticism, critical plant studies, contemporary fiction, aesthetics.
Dr David Higgins	University of Leeds	d.higgins@leeds.ac.uk	I am Associate Professor in English Literature at the University of Leeds and Deputy Director of the Leeds Arts and Humanities Research Institute. I have held 5 AHRC grants, including a Leadership Fellowship in 2016-2017 for a project on British Romantic Writing and Environmental Catastrophe. This led to my most recent book, entitled <i>'British Romanticism, Climate Change, and the Anthropocene'</i> , a forthcoming special journal issue on 'Mediating Climate Change', and many other outputs and impact activities. I have led the environmental humanities research group at Leeds and am committed to developing genuinely interdisciplinary and impactful collaborations around culture and climate change.	Literature and the environment Culture and climate change Historical representations of catastrophe Contemporary climate discourse (especially pessimism/apocalypticism) The contribution of the arts and humanities to solutions-focused research around climate change
Mr David Richard Wallis	Position Systems Limited	dick@position-systems.co.uk	Dick Wallis is an ex-Naval Officer with a lifelong interest in advanced Navigation Systems and related technologies aimed at fulfilling the Mission Statement of his company Position Systems Limited (PSL): "Saving Lives and Protecting Citizens-at-Risk". PSL was launched as a GPS vehicle-tracking company, including ambulances and other emergency services vehicles, which took the company into the healthcare-technology (MedTech) sector. Due to the enabling technologies of micro-electronics, wireless-engineering and computer software being so ubiquitous, PSL's interests have also extended into energy harvesting and management (CleanTech), especially for the healthcare sector, where the need to reduce hospital and care-home overheads is acute. Also AgriTech, due to the necessary revolution that is taking place in Farming, there being a critical shortage of food in many countries. Other sectors where Systems Engineering can provide an optimum solution are being addressed as the need arises.	Systems Engineering, GPS technology, Micro-Electronics, Telecoms/Datacoms, Software Engineering, Wireless Engineering, Applied Physics, Healthcare Technology, AI, Industrial Economics, Meteorology, Defence.
Prof David Sheffield	University of Derby	d.sheffield@derby.ac.uk	I am a psychologist with an interest in the arts for well-being, nature connectedness and biodiversity. My recent work has included interventions and investigations of how to connect people to nature and the health and behavioural consequences of that connectedness. I also work with creative arts practitioners and researchers to engage people.	Nature connectedness; Arts for health and well-being; Biodiversity and climate change

Prof Dina D'Ayala	University College London	d.dayala@ucl.ac.uk	Dina D'Ayala is the Professor of Structural Engineering at University College London, Department of Civil, Environmental and Geomatic Engineering. She is Co-Director of the EPICentre and a director of the International Association of Earthquake Engineers and Fellow of ICE. Her specialism is Structural Resilience Engineering with emphasis on the assessment, strengthening, preservation and resilience of existing buildings, structures, transport infrastructure and cultural heritage to natural hazards, supported through grants from EU FP7, INFRARISK, and the UK RC, PARNASSUS, STORMLAMP, SCOSSO, PRISMH. She has 25 years' experience working with international agencies, the World Bank, ODA, UNDP, British Council, and leading interdisciplinary projects on enhancing resilience against natural hazards. She has produced Guidelines for DfID on reconstruction efforts in Nepal. She is the chief scientist for the World Bank on the Global Programme for Safe Schools (GPSS) and leads the development of the World Bank GLoSI project.	Infrastructure resilience to climate change - specifically historic urban environment and buildings. Vulnerability assessment and mitigation and adaptation measures for historic fabric Energy and structural retrofitting
Prof Dominic Kniveton	university of sussex	kafw3@sussex.ac.uk	Dom is Professor of Climate Change and Society at the University of Sussex. His research spans issues of development, climate change, disaster risk, complexity and decision-making, migration and health. He uses a variety of methods in his research including numerical modelling and qualitative techniques such as Q methodology and serious games. He has been PI or Co-I on grants totalling over £7 million. Through his research he has been asked for advice from the United Nations, the World Bank, the EU, the UK government and the International Organisation of Migration. Dominic's current research projects include Future Climate for Africa AMMA2050 project (DFID/NERC/ESRC); the Science for Humanitarian and Emergency Research's ForPAC project (DFID/NERC/ESRC); the Migrants on the Margins project (ESRC/DFID/RGS); and the future of migration in Europe (European Commission's Joint Research Centre on Foresight, Behavioural Insights and Design for Policy). He is a member of the Lancet Countdown.	Decision making under uncertainty
Dr Michael Buser	University of the West of England, Bristol	michael.buser@uwe.ac.uk	I am a senior research fellow at the University of the West of England, Bristol. My research is socially engaged, arts-led and collaborative. In the last several years, I have focused on issues of care, community, and resilience in the context of water and environmental change. I am particularly interested in the way human lives are mediated through their relation with water, infrastructures of water and broader politics of water. My work has been funded through the AHRC and British Academy which has enabled me to study the ways in which people and communities are managing environmental change in challenging contexts. This has included coastal erosion, sea level rise and drought. My most recent, forthcoming paper discusses the strategies associated with adapting to climate change in coastal UK settings.	My research interests include: <ul style="list-style-type: none"> • Water, water infrastructure, coastal erosion and sea level rise, drought and drinking water management. • Resilience and strategies related to climate change adaptation. • Interdisciplinarity, co-creation and socially engaged research. • The role and potential for integrating culture and the arts into addressing global challenges including arts-led research and methodologies.
Mr Edward Chell	University of the Creative Arts (UCA)	edwardchell16@icloud.com or work email: echell@ucreative.ac.uk	Edward Chell is an artist based in London and Reader in Fine Art at UCA Canterbury. Exploring ideas around taste, consumption and display and their relationship to environment, Chell has a particular interest in the eighteenth and nineteenth centuries and the interplay between discovery, natural sciences and the decorative arts. He was awarded an Arts & Humanities Research Council Fellowship in 2012- 2013 for Soft Estate an exhibition and book investigating the artificial landscapes and delicate ecosystems surrounding our road networks and their relationship to eighteenth century English landscape design, touring from Bluecoat Liverpool (2013) to Spacex, Exeter (2014) Edward's exhibitions and companion books Bloom (published by Horniman Museum and Gardens, London 2015) and Phytopia (published by Glynn Vivian Art Gallery, 2019) both interrogate the complex worlds of plants, their representation and aesthetic impact alongside narratives of changing ecology. Solo exhibition Common Ground was at Danielle Arnaud Contemporary Art. (2019)	Interdisciplinary and multidisciplinary fine art practice exploring the complex and melded relations between taste, display and fetishised commodity and environmental and ecological narratives that often run unseen alongside these.

Dr Fabrizio Galeazzi	StoryLab Research Institute, Anglia Ruskin University, Cambridge Campus	fabrizio.galeazzi@anglia.ac.uk	<p>Fabrizio joined the StoryLab Research Institute at Anglia Ruskin University in Cambridge in April 2019. He completed a PhD in Digital Heritage at University of California and held academic posts at the University of York and University of East Anglia, looking at the impact of 3D technologies and online participatory infrastructures on heritage research.</p> <p>Fabrizio is a cultural heritage specialist. His research explores the combination of 3D interactive visualisation and multimodal storytelling to develop cutting-edge solutions for heritage preservation, urban planning and sustainable development. His research looks at how digital technologies can affect our understanding of heritage, and at how participatory methods and collaborative platforms can increase access and knowledge production in the arts and humanities. He is particularly interested in evaluating the impact that the use of 3D visualisation, interactive media and immersive storytelling might have on increasing people awareness, adaptation and resilience to climate change and conflicts/revolutions.</p>	<p>Fabrizio has significant experience in interdisciplinary research involving data visualisation, audience engagement, and the development of virtual museums and digital collaborative infrastructures in the humanities, as well as user experience and education.</p> <p>At the StoryLab, he is exploring to what extent the use and integration of creative practices and digital technologies can support people in their understanding of and engagement with tangible and intangible aspects of their heritage. His current research explores the potential of integrating 3D interactive visualisation of urban heritage and landscape with multimodal narratives to foster community participation and heritage-led strategies for urban planning, development and sustainability in different interdisciplinary research streams:</p> <ul style="list-style-type: none"> - Heritage and climate change: How innovative visualisation technologies can be used as a narrative tool for community engagement in resilience and climate adaptation, increasing people's understanding and perception of the risk. - Heritage in conflict areas: How urban landscape and sense of place, together with cultural heritage values and community identity change in the aftermath of climate-driven conflicts/revolutions. - Heritage monitoring and preservation: To what extent digital technologies can allow the development of accurate risk management plans for the preservation of heritage sites. <p>Fabrizio is currently developing multi- and inter-disciplinary climate risk and adaptation research in collaboration with the Global Sustainability Institute at Anglia Ruskin University (https://aru.ac.uk/global-sustainability-institute-gsi) and the UK Antarctic Heritage Trust (https://www.ukaht.org/) to measure and increase communities resilience to climate change in the UK, Europe and MENA (Middle East and North Africa) region.</p>
Dr Frances Hawkes	Natural Resources Institute, University of Greenwich	f.m.hawkes@gre.ac.uk	<p>Dr Hawkes is a Senior Research Fellow, specialising in insect vectors of disease, particularly mosquitoes, in both tropical and temperate contexts. Originally trained in Environmental Science, Dr Hawkes incorporates multi and interdisciplinary approaches from environmental, biological and social sciences, public health, arts, economics and humanities in her research, to address complex real-world problems associated with insect-borne diseases. Research themes include development and adoption of new technologies, interactions between land use change, climate change, climate change adaptation, and vector-borne disease risk, public perceptions of disease and nuisance risk, as well as fundamental aspects of vector biology. She also carries out engagement and media activities, including guest contributions to national and local print and TV news, a feature length documentary, and public events. Her work was recognised in a 2019 Queen's Anniversary Prize awarded to the Natural Resources Institute for smart and sustainable pest management.</p>	<p>Current research includes interdisciplinary work on native and non-native British mosquitoes. This has involved working closely with performative artists and a creative writer to go beyond traditional public engagement to shape and create values and understandings of risks, uncertainty, and ecosystem service benefits and dis-benefits from wetlands and mosquitoes. Additional work has involved work with economists modelling the impact of future climate change scenarios on ecosystem services from British wetlands and mosquitoes, and environmental historians on how environmental management around wetlands and mosquitoes has been framed in the 20th Century. In malaria-endemic countries, work includes research projects on the impact of agricultural adaptations to climate change, specifically in rice cultivation in Tanzania, and its impacts on disease vector mosquitoes, and effects of land use change and palm oil cultivation in Borneo on emerging zoonotic infections.</p>
Dr Frances Ryfield	University of Cumbria	frances.ryfield@cumbria.ac.uk	<p>I am a cultural and historical geographer with interests in the environmental humanities and creative industries. My research explores art and heritage in environmental policy and practice. This work combines ethnographic approaches with artistic practice. Before moving to the University of Cumbria, I undertook Postdoctoral research at the University College Dublin on the Cultural Value of Coastlines. This was a transdisciplinary project between the Earth Institute, Humanities Institute and external partners.</p> <p>I especially enjoy engaging with heritage and environmental debates with a wide range of audiences, most recently via an exhibition of artwork based on the archival research Tracing Coastlines (2014) and as a specialist researcher for ITV's Best Walks with a View television series (2015).</p>	<p>My current research contributions can be understood through three broad threads:</p> <ol style="list-style-type: none"> 1. Practising environmental heritage in changing environments - how the past is understood and presented in the face of uncertain futures. 2. Critical creativities - understanding creative practice as a democratic and inclusive process that undermines disciplinary boundaries of knowledge-making. 3. Re-thinking researching policy - employing concepts of the site-specific and emotion from the arts and applying these to policy research (specifically through the framework of ecosystem services) to question assumptions of universal applicability and mobility.
Dr Francesca Mackenney	University of Bristol	fm7225@bristol.ac.uk	<p>I have a first class BA, an MA with distinction and a PhD in English Literature from the University of Bristol. I specialised in Romanticism as an MA student and my AHRC-funded PhD built on this area of interest by examining representations of birdsong in Romantic and Victorian poetry. My current research includes a monograph, based on my doctoral research, which I am preparing for publication: <i>Birdsong, Speech and Poetry: The Art of Composition in the Long Nineteenth Century</i>. I have also written on the talking raven, Grip, in Charles Dickens's <i>Barnaby Rudge</i> (The Dickensian, 2015), birdsong in the poetry of John Clare (forthcoming, Romanticism, 2019) and the 'merry' chorus of owlets in William Wordsworth's 'The Idiot Boy' (The Eighteenth-Century Bird; forthcoming, Palgrave, 2020).</p>	<p>My primary research interests are in Romantic and Victorian poetry, animal studies and the environmental humanities.</p>
Dr George Revill	The Open University	George.revill@open.ac.uk	<p>George Revill is Senior Lecturer in Geography. His work concerns issues of understandings and histories of landscape, environment and culture. He has published widely on issues of environment, landscape, culture and environmental history.</p>	<p>My research concerns how experiences of landscape, environment, place and nature are shaped by media of communication. Most recently this work has engaged publics in environmental issues using art and creative practices as a medium for exploring environmental futures. In this work have become very interested in ways of understanding and theorising environmental voices as part of expanded environmental politics and decision-making processes</p>
Dr Geraud de Ville	Cobra Collective CIC (https://cobracollective.org/)	geraud@cobracollective.org	<p>Géraud holds a PhD in international development from the Open University (2016), with a focus on the critical impact of technology on individuals and communities. He uses his interest in social technology, design and storytelling to support community participation and empowerment. He has worked in public policy and strategy for a local government and currently leads the development of a new model for supporting civil society in East London.</p>	<p>ICT4D; community storytelling; creative writing; graphical novels; augmented reality; community participation; policy</p>

Miss Giulia Champion	University of Warwick	g.champion@warwick.ac.uk	Environmental Decolonial studies in Latin American, Caribbean and African cultural productions (in original languages) and material histories looking at colonial, (neo-)imperial and neo-liberal practices and their role in the precipitation and exacerbation of climate change in these spaces.	Decolonial methodologies; energy humanities and extractivism; plantation studies and economy; global environmental justice; environmental communication across disciplines; the role of the humanities in understanding and addressing climate change; material histories of colonialism and imperialism; comparative studies
Mr Graham Jeffery	University of the West of Scotland	graham.jeffery@uws.ac.uk	Reader in Arts and Media at the University of the West of Scotland. My work spans participatory and community arts practices, creative pedagogies, cultural policy, sustainability and urban and community development. I have led numerous action research projects with diverse communities in different places around the world. Currently I am Co- on the AHRC/GCRF project Rethinking Waste and the Logics of Disposability: Compound 13 Lab, working with ACORN Foundation in Dharavi, Mumbai. I keep a blog at www.generalpraxis.org.uk .	participatory and community arts practices, critical public arts practices, creative pedagogies, cultural and media studies, sustainability, and urban and community development.
Dr Hannah Knox	University College London	h.knox@ucl.ac.uk	I am Associate Professor of Anthropology at UCL and Director of the UCL Centre for Digital Anthropology. My work focuses on the study of technical projects as sites of social and cultural change and I have conducted ethnographic research in the UK and Latin America. Recent books include Roads: An Anthropology of Infrastructure and Expertise (co-authored with Penny Harvey) and Ethnography for a Data Saturated World (co-edited with Dawn Nafus). My latest book Thinking like a Climate: Governing a City in Times of Environmental Change will be published in 2020 with Duke University Press.	Climate change, anthropology of the future, anthropology of planning, data ethnography, anthropology of infrastructure.
Dr Tim Harries	Kingston University	t.harries@kingston.ac.uk	Following a master's in social research methods (with social psychology) and a career as a qualitative researcher, I did my PhD at the Flood Hazard Research Centre (FHRC). A subsequent ESRC Placement Fellowship at Defra's Flood Risk Management department was followed by time as a researcher at FHRC; an ESRC Postdoctoral Fellowship at King's and my current position as Senior Research Fellow at Kingston University. I am extensively networked within the UK's flood risk management industry/policy domain and am submitting a REF impact case study based on the influence I've had to date.	Emotional responses to flood risk Emotion regulation and flood risk adaptation Flood risk management - public policy Adaptation to flood risk: small businesses Adaptation to flood risk: households
Dr Helen Hoyle	Centre for Sustainable Planning and Environments, UWE Bristol	helen.hoyle@uwe.ac.uk	Currently Senior Lecturer in Healthy Built Environments at UWE Bristol, I sit on the steering group of the UWE Bristol WHO Collaborating Centre for Healthy Urban Environments. I have a background in Geography and Landscape Architecture and previously conducted award-winning research culminating in the delivery of the London 2012 Olympic meadows. I have since applied findings to ordinary urban green spaces in Bedfordshire, working with local authority partners to gauge public and invertebrate response to meadow introduction. I believe in the need to futureproof cities via urban green infrastructure which is attractive to the public, biodiverse and adapted to a changing climate and recently won a Public Engagement Award for a forthcoming project: 'Futureproofing Luton: Introducing urban meadows for human well-being and biodiversity'.	My research lies at the intersection of nature and human wellbeing. It informs policy and practice to prioritise human wellbeing, biodiversity and sustainability in the context of a changing climate. Particular interests: Futureproofing urban areas via the introduction of multifunctional, interconnected green infrastructure (GI). Human responses to climate-adapted GI. I use mixed methods approaches drawing on social geography and environmental psychology.
Dr Ishani Kar-Purkayastha	Public Health England	Ishani.karpurkayastha@phe.gov.uk	I am a consultant in Public Health in the Extreme Events and Health Protection Team in Public Health England (PHE) which focuses on minimising harm to health from adverse weather and climate risk. Prior to my current role, I was consultant in health protection in PHE South East and London teams, responsible for overseeing the delivery of PHE health protection functions and providing strategic leadership for the health protection team on specific portfolios including tuberculosis, blood borne viruses and non-infectious environmental hazards (NIEH). I was also the PHE South East centre lead on NIEH, with a particular focus on air quality, contributing significantly also to the national work programme for PHE in this area. Outside of my role in PHE, I work as a freelance consultant in Narrative Medicine. I have degrees in Physiology, Medicine, Public Health and Creative Writing.	Current research interests include: long term cross-sectoral strategic adaptation to climate risk to minimise harm to health with a particular focus on interventions; how individuals and organisations perceive climate related health risks to themselves; social, political, economic, cultural drivers of individual and institutional behaviours around mitigation and adaptation effective communication of public health messages relating to risks and actions relating to adverse weather and climate change
Dr James Derbyshire	Middlesex University	J.Derbyshire@mdx.ac.uk	I originally trained as a historian, but subsequently switched to the decision-making under uncertainty and economics domain, in which my work has focused on narrative-based scenario planning in particular. I have had a varied career in the private sector, government and in higher education, having worked as a Senior Economist at the climate-change consultancy Cambridge Econometrics, at RAND Corporation, and at the European Commission. In my present role as a Senior Research Fellow at Middlesex University I provide consulting and research for government on decision-making under uncertainty.	My primary research interest is use of narratives for decision-making under uncertainty, especially through use of narrative-based scenario planning approaches. This is a subject on which I have published widely, including in highly-ranked journals such as Environment & Planning A. A particular area of research focus is the combining of narratives and qualitative scenario approaches with quantitative and modelling approaches for a broader and more holistic approach to scenario planning.
Dr Jamie Bird	University of Derby	j.bird@derby.ac.uk	Dr Jamie Bird is a HCPC registered Art Therapist and currently works at the University of Derby as the Deputy Head of Centre for Health and Social Care Research. Dr Bird is involved in research around issues related to domestic abuse, sexual exploitation, and the benefits of art therapy and arts in health. Increasingly interested in the role of imagination and creativity in responding to climate crisis. He is an associate editor for the International Journal of Art Therapy, Taylor & Francis.	Humans have had a significant impact upon the natural environment, which is now leading to irreversible changes to the climate and society. This growing awareness is having an impact on emotional well-being and forcing communities to identify new ways in which to make themselves resilient and adaptable. We propose to use an arts-based methodology to engage with varied communities, to seek responses to questions posed about emotional responses to knowledge of climate crisis, and to identify imagined solutions to that crisis. The methodology would entail groups working together to produce artistic expressions that capture the essence of their responses in ways which can be shared in creative and engaging ways. The methodology is built upon similar work conducted around issues of migration and domestic abuse. It is built on the principles of social action through participation.

Dr John Hartley	independent artist-researcher	johnonta@googlemail.com	Artist using creative research and practice as a space to conceptualise material and cultural systems thinking. My interest in this call would be to develop collaborative material play as a way of visualising resilience. Skills in collaborative fieldwork, workshops and storytelling using photo-essays, audio and film works and sculpture. Previous experience in interdisciplinary collaborations, policy, cultural commissioning and research.	Arts collaborations, systems thinking, new materialism, multi-scale dynamics, public engagement practices.
Mr Jonathon Gascoigne	Willis Towers Watson	jonathon.gascoigne@willistowerswatson.com	Most of my professional career has been engaged in assessing (usually spatially/quantitatively) the impact of environmental hazards upon society, business, lives and livelihoods. Climate risk analytics needs (physical, transition, liability) across the finance sector has engaged me for the past 18 months, and it's been my pleasure to sit on the SPF Climate Resilience steering committee, amongst other initiatives.	Beyond quantitative risk-based work, I am interested in how climate risk in its varied guises across time horizons, geographies, economies and cultures is interpreted and communicated, particularly to non-technical audiences, e.f. Hulme, July 2011, 'Meet the Humanities', Nature Climate Change. How might 'the Greta Thunberg effect', actions of Extinction rebellion etc translate into societal behavioural change, including political consciousness? How can economic structures and financial institutions stay relevant and more importantly contribute to positive and equitable change at scale in the face of the climate emergency?
Mr Jose Alfredo Ramirez	Architectural Association	alfredo@aschool.ac.uk	Jose Alfredo Ramirez is an architect Director of AA Groundlab. He co-directs the Landscape Urbanism Graduate Programme and the Mexico Visiting School at the Architectural Association. Jose Alfredo has given workshops and lectured on the topic of Landscape Urbanism and the work of Groundlab and has published articles, essays and a book on Critical territories worldwide.	-to investigate ways in current practices within the design profession are fueling and accelerating climate change and how we can change profession's mentality and practices to help tackle the climate crisis through a diverse range of landscape and urban projects, with a variety of scales and stakeholders. -To investigate the links between economic policies and the impact they have in space, specially the relation between urban and rural context and how they have been shaped by the current neoliberal economic system. -To investigate how Climate Change, the biggest threat humanity is facing, can be dealt with, through the implementation of a Green New Deal (GND). The GND is the biggest proposal and plan with the scale and the scope to tackle it, so my investigations include the ways in which GND will be materialised through infrastructure, buildings, landscapes and various other built forms.
Dr José-Rodrigo Córdoba-Pachón	Royal Holloway, University of London	j.r.cordoba-pachon@rhul.ac.uk	José-Rodrigo is associate professor at Royal Holloway, University of London. His MA, PhD and postdoctoral studies were on critical systems thinking and the use of systems methodologies to better understand processes of planning in developing country contexts. Since then he has engaged with different research and practitioner communities to help enhance participation.	Continuing with a critical systems thinking stance, I have recently researched on the use of systems methodologies to help individuals understand complexity of situations (i.e. mental health, sustainability education). I am currently developing participative creativity methods to support better appreciation of challenges involving climate change and sustainability. Currently am also working with colleagues from computer science, ethics and law to generate interdisciplinary insights on the ethics and laws of digital platforms and their implications for the future education of policy makers or practitioners when preventing or reacting to ecological disasters or challenges.
Ms Josine Opmeer	University of Hull	j.opmeer@hull.ac.uk	Josine Opmeer is Head of the Research & Innovation Development Team at the University of Hull. She is responsible for the identification and development of new interdisciplinary research opportunities and project management of large, strategic funding applications, particularly across the A&H and Environmental Science. She also identifies and builds relationships with external stakeholders and users of research.	Environmental History Use of the arts in conveying climate resilience Renewable energies and decarbonisation Floods
Mrs Kate Farrow	University of Greenwich	k.a.farrow@gre.ac.uk	Research Development Officer supporting Faculty Research with particular focus on Engineering & Science.	Energy, Climate Change, Sustainability Healthy Communities Global Food Security Advanced Manufacturing Pharmaceutical Technology
Dr Kate Smith	Flood Resilience Innovation Centre, Energy and Environment Institute, University of Hull	k.smith7@hull.ac.uk	I'm a post-doc researcher working on flood resilience innovation, using my interdisciplinary research background to explore diverse topics in flood resilience from flood warning technology to climate change communication.	Ethnography, critical folkloristics, political ecology, transdisciplinary methodologies; flooding as matter-out-of-place, ways of understanding/remembering flood; water in the landscape as springs and holy wells.
Mr Keith Jones	The National Trust	keith.jones@nationaltrust.org.uk	National Specialist on Climate Change for the National Trust. Focusing on climate change vulnerability, adaptation of the organisation	cascading climate impacts remote sensing use for condition monitoring Policy development as tools for adaptation Vulnerability assessment tools
Ms Kim Hammond	The Open University	kim.hammond@open.ac.uk	Kim Hammond is a cultural geographer based at the Department of Geography at The Open University most recently as a research associate and project manager consultant on the AHRC funded Sounding Coastal Change project. Her role here was running the deliberative workshops strand of the project, managing the travelling exhibition and other public engagement events. She is also leading the SCC multimedia ebooks. Kim was project manager and research associate on two recently completed AHRC-funded projects: Stories of Change and Earth in Vision. Both projects benefited from Kim's first career as an environmental scientist and her more recent engagement in the cultural dimensions of environmental change. She has published both as a scientist and a cultural geographer. She led the Earth in Vision multimedia ebook team.	Climate Change Adaptation and Mitigation in coastal areas prone to sea level rise and flooding Creative practice engagement and deliberative processes Representation of non-humans in environmental deliberations Geographies of Risk and Uncertainty

Dr Kris De Meyer	King's College London	kris_de_meyer@kcl.ac.uk	<p>The wide range of responses that people have to climate change, and, especially relevant to this call, how people trade off "agency" with "anxiety".</p> <p>In my understanding of brain and mind, people feel anxious because (1) climate change - in its common portrayal - is scary; (2) as individuals, they feel powerless to act on it.</p> <p>In other domains of life, feelings of existential anxiety are alleviated when people have a sense of "agency" - i.e., when they know how to act in that particular situation. For example, drop people in a busy A&E department, and many of us are likely to feel anxious because we wouldn't know what to do. Trained health professionals, however, would know very well what to do and not be paralysed by feelings of powerlessness.</p> <p>Speak to members of the public about climate change, and the single-most commonly asked questions is "So what can I do?" The responses currently given to that question - lists of actions to reduce their personal carbon footprint - are inadequate - and do little to build agency. So the big question for the coming decade is how do help people (as individuals and as communities) to develop a sense of agency.</p>
Dr Lee de Mora	Plymouth Marine Laboratory	ledm@pml.ac.uk	<p>Dr. de Mora works on the marine component of the UK's Earth System Model development and evaluation. He's also a member of the core development team for the ESMValTool, a toolkit being used to evaluate CMIP5 and CMIP6 models. As an IPCC author, Lee has developed several ESMValTool diagnostics for AR6 WG1 Chapter 3. Lee has also used UKESM time series model to build a series of six musical pieces called Earth System Music.</p> <p>Multi-model intercomparison using CMIP6 data, model evaluation, ESMValTool development, Marine Biogeochemistry, Marine circulation, the procedural generation music from climate data.</p>
Prof Lindsay Bremner	University of Westminster	bremnel@westminster.ac.uk	<p>Lindsay Bremner is a Professor of Architecture at the University of Westminster in London. She currently holds European Research Council grant no. 679873 for Monsoon Assemblages, a design-led research project into the monsoon in three Bay of Bengal cities - Chennai, Dhaka and Yangon. Bremner holds a B.Arch from the University of Cape Town and an M.Arch and D.Sc.Arch from the University of the Witwatersrand.</p> <p>Architecture, Urban Planning, Meteorology, Climate Change</p>
Prof Lindsey McEwen	Centre for Water, Communities and Resilience, University of the West of England, Bristol UK.	Lindsey.McEwen@uwe.ac.uk	<p>Professor of Environmental Management; Director of the Centre for Water, Communities and Resilience, at University of the West of England Bristol. Successfully led several 'engaged' interdisciplinary, UK Research and Innovation-funded projects in different aspects water risk management and community resilience, working at intersections of natural/social sciences and A&H. These include: ESRC Sustainable Flood Memories and NERC DRY (Drought Risk and You)/ About Drought Knowledge Exchange (on-going). She has contributed science-narrative expertise as Co-I on AHRC Towards Hydrocitizenship; AHRC Multi-story-water; NERC Creative Droughts; EPSRC SESAME Promoting small business flood resilience, and NERC Free Project Foster (Flood Organisation Science and Technology Exchange Research. She has also led two developmental seminar/networks: AHRC Living Flood Histories and ESRC CASCADE-NET (civil agency and extreme weather resilience; ongoing), and Co-I on Climate Resilience: 'Building UK climate resilience through bridging the qualitative-quantitative data divide'</p> <p>Interdisciplinary methodologies, flood histories/archives, water/ extreme weather risk management (flood-drought continuum), integration of specialist and lay knowledges to support local risk decision-making; creative water science communication/ education, community-based research and learning, and 'learning for resilience'</p>
Prof Lucie Armitt	University of Lincoln	larmitt@lincoln.ac.uk	<p>Lucie Armitt is Professor of Contemporary English Literature at the University of Lincoln. She is the author of <i>Fantasy</i> (forthcoming Routledge 2020); <i>Twentieth-Century Gothic</i> (University of Wales Press, 2011), <i>Fantasy Fiction</i> (Continuum 2005), <i>Contemporary Women's Fiction and the Fantastic</i> (Palgrave 2000), <i>Theorising the Fantastic</i> (Arnold, 1996). She is editor of <i>A Readers' Essential Guide to George Eliot</i> (Palgrave 2000) and <i>Where No Man Has Gone Before</i> (Routledge 1991).</p> <p>Lucie Armitt has been working in the fields of contemporary women's writing the Gothic, science fiction and the literary fantastic since the 1990s. She has become increasingly interested in the interface between physical geography and literature, including the role fiction plays in driving popular awareness of climate change. She is currently developing a project on women and fear linked to a variety of issues of precarity (socio-cultural and environmental).</p>
Mr Luke Bateson	British Geological Survey	lbateson@bgs.ac.uk	<p>Luke is a principal earth observation geologist, specialising in this area for 18 years, he is the past chair of the Geological Remote Sensing Group (GRSG) and member of the EEA European Ground Motion Service Steering Committee. Luke has research interests in the application of optical remote sensing to geological processes in the UK and overseas, where he utilises data visualisation and integration skills to inform stakeholders. He is also expert in the application and interpretation of InSAR derived ground motions to characterise geological phenomena and guide policy. He has recently informed BEIS on ground stability in areas of hydraulic fracturing.</p> <p>Coupling of EO derived ground motions rates with sea level change. Natural Flood Management Coastal Vulnerability Clay shrink-swell</p>
Dr Luke Jackson	Nuffield College, University of Oxford	luke.jackson@nuffield.ox.ac.uk	<p>I studied Geophysics (MGeophys and PhD) at Leeds University followed by a post-doc at the National Oceanography Centre. Now I am in an Interdisciplinary Research Group called Climate Econometrics researching sea level projections, climate impacts while actively doing public engagement.</p> <p>Climate Change Sea-level change (Past, present, future) Coastal Flooding Time series analysis</p>
Dr M. Ali Syed	Centre for Trust, Peace and Social Relations at Coventry University	ali.syed@coventry.ac.uk	<p>As the Research Development Executive for the Centre of Trust, Peace and Social Relations at Coventry University, Ali supports over 70 behavioural and social science researchers by advising on the design and development of research proposals and facilitating research consortia building.</p> <p>Behavioural and social sciences.</p>

Ms Maggie Roe	Newcastle University	maggie.roe@newcastle.ac.uk	My background is in landscape architecture. I am Reader in Landscape Planning Research & Policy Engagement and Postgraduate Dean, Newcastle University, UK. She is a Fellow of the Landscape Institute, a Member of Natural England's Science Advisory Committee (NESAC), an Editor of the international peer-review journal Landscape Research and a panel member of REF2021. Her research examines issues of landscape planning and sustainability with a special focus on participatory landscape planning, new cultural landscapes and landscape change. She has given numerous keynotes, lectures and examined in many countries. Funded by national and international government agencies, research councils and environmental bodies, she has published widely and has extensive reviewing experience. Recent research includes the transdisciplinary AHRC-funded 'Hydrocitizenship' project, the Northern Heartlands Great Place HLF project, and two Global Challenges Research Fund (GCRF) Hubs (Living Deltas and Water Security & Sustainable Development).	My research focuses on landscape sustainability using participatory research methods developed from social sciences, arts & humanities approaches. Recent projects focus on water and food in the landscape. I am a Co-I on two major GCRF projects funded by UKRI working across 7 countries including the UK over 5 years. Here I am developing arts-based approaches with local partners, particularly using festivals and performance to understand water relationships and address the impacts of climate change. I recently completed a transdisciplinary project funded by AHRC 'Towards Hydrocitizenship' where I collaborated primarily with performance artists and a large partnership including communities in 4 case study areas across the UK, particularly flood-impacted communities in the Aire Valley, Yorkshire. I am presently working with the innovative HLF funded Northern Heartlands project, in Co Durham https://northernheartlands.org/ which has taken a landscape approach to working with ex-mining and 'deep' rural communities in County Durham. I am also working on the HLF 'Seascope: Tyne Tees, Shores & Seas' project, again a landscape partnership project examining the land-sea interface, myths, traditions and water-based relationships using arts-based participatory methods. I am particularly interested to develop these trans-disciplinary approaches further to capture intangible landscape values of water landscapes for future planning of more sustainable landscapes.
Dr Mara Oliva	University of Reading	m.oliva@reading.ac.uk	I obtained my PhD in US studies from UCL, University of London in 2012. I was a research fellow at Queen Mary, University of London from 2012 to 2014. Since then, I have been a lecturer in US history (focus on US foreign policy and the presidency since the beginning of the Cold War) at the University of Reading. I am the chair of the British Association of International Studies' US foreign policy group, convener of the POTUS research group at the Institute for Historical Research at Senate House and associate editor at Palgrave MacMillan.	I am a historian of twenty-century US foreign policy. I am especially interested in the interaction between domestic politics and diplomacy. I have published extensively on Sino-American relations since the beginning of the Cold War. I am now working on climate change diplomacy and security issues in the post-Cold War period.
Dr Martin Mills	Scottish Centre for Himalayan Research, University of Aberdeen	m.a.mills@abdn.ac.uk	Dr Mills is Senior Lecturer in Anthropology at the University of Aberdeen and Director of the Scottish Centre for Himalayan Research.	Environmental change on the Tibetan Plateau/Third Pole Environment. Issues of human carrying capacity. Assessment of regional impacts of climate change. Knowledge structuring of policy recommendations regarding climate change and adaptation.
Prof Martin Phillips	University of Leicester	Martin.phillips@le.ac.uk	Martin Phillips is Professor of Human Geography at the School of Geography, Geology and Environment at the University of Leicester. He is a member of the programme coordination team of the UKRI's 'Landscape Decisions: Towards a New Framework for Using Land Assets' programme and Chair of the Royal Geographical Society's 'Rural Geography Research Group'. As well as developing arts/humanities and social science research on landscape decision-making within the UKRI programme, Martin is also principal investigator on an AHRC-ESRC funded project exploring comparative rural research in the UK and Japan, and has previously led AHRC, ESRC and cross-research council funded projects examining a series of contemporary cultural, social and environmental changes, including climate change mitigation and adaptation, post-carbon energy transitions, and biodiversity loss. He has also worked on a series of transdisciplinary projects using community co-design and co-production to examine symbolic, embodied and emotional relations with rural and urban landscapes.	My research interests include the study of attitudes and actions that cause, mitigate and adapt to climate change and facilitate post-carbon energy transitions, with a particular focus on change within rural areas. This research has included the study of perceptions and understandings of climate change and energy production and consumption; the narratives that people construct about their involvement in these changes; and consideration of the significance of carbon and renewable based energy production and consumption within rural areas. Research has also examined the ways that predictions, representations and performances of alternative climate-related futures are made present within rural communities and the extent to which themes might impact on people's own narratives of rural life and change. Other research has explored the potential and challenges of community and other forms of renewable energy production within rural areas, both within and beyond the UK. As well as undertaking research on climate change and energy transitions, I have undertaken research on a range of other dimensions of rural life, including, symbolic representations of rurality, landscape and nature in television and film; affective and embodied relations with rural landscapes, communities and nature; and rural social change, including rural gentrification. My current research within the landscape decisions programme includes examination of the affective and performative dimensions of decision-making about land use and their relationship with predictive models of climate change and mitigative and adaptive land use.
Dr Megan Clinch	QMUL	m.j.clinch@qmul.ac.uk	Social anthropologist who has recently conducted research with and curatorial organisation about how communities might adapt to climate change and flooding in the future.	Co-production in the context of austerity Politics of evidence and evaluation of policy Health impacts of climate change and community based climate adaptation activities
Prof Michael Wilson	Loughborough University	m.wilson2@lboro.ac.uk	Michael Wilson is Professor of Drama and Head of Creative Arts at Loughborough University, where he leads a research team in Applied Storytelling. His main research interests lie broadly within the field of popular and vernacular performance and over the past fifteen years he has led numerous RCUK/UKRI cross-council and European Commission projects that explore the application of storytelling to a variety of social and policy contexts, especially around environmental policy, health, education and social justice. More recently this has included GCRF and Newton Fund projects on environment and health in Kenya, Uganda, India and Colombia. He has been a member of the Advisory Boards for the Digital Economy Programme (RCUK, led by EPSRC), Connected Communities (AHRC) and Digital Transformations (AHRC). He is also Chair of the Arts and Humanities Panel for the British Council's Newton Fund programme.	Popular and Vernacular Performance, especially both digital and analogue storytelling and its applications within the field of environment, health, education and social justice.
Dr Mike Morecroft	Natural England	mike.morecroft@naturalengland.org.uk	Mike Morecroft is an ecologist at the government conservation agency, Natural England, where he leads work on climate change adaptation and mitigation. He is a scientist who works closely with policy makers and practitioners, on issues ranging from the UK's National Adaptation Programme for climate change to nature reserve management. He is a lead author for the Intergovernmental Panel on Climate Change and published over 140 scientific papers, reports and book chapters. Mike led a research group at the Centre for Ecology and Hydrology before joining Natural England in 2009 and is an Honorary Research Associate at Oxford University. My research has focused on developing a better understanding of climatological, hydrological and geophysical extremes (and increasingly the mundane inter-event periods) using a variety of physical and social information sources over long timescales, examining implications to society and how communities have responded and adapted.	ecosystems and climate change, climate change adaptation and resilience Nature-based solutions for climate change mitigation
Dr Neil Macdonald	University of Liverpool	neil.macdonald@liverpool.ac.uk		Historical floods and droughts; Climate reconstruction; Use of physical and social records for environmental reconstruction; Climate resilience and adaptation.

Dr Niamh Downing	Sheffield Hallam University	n.downing@shu.ac.uk	Niamh Downing is Head of Humanities at Sheffield Hallam University, and Co-Director of Off the Shelf Festival of Words. Niamh's research is in environmental humanities, and the relationship between ecological thinking and contemporary literature. She has held AHRC funding as PI and Co-I for interdisciplinary research projects focussing on understandings of landscape decision-making, deep geological time and landscape change, and community co-design and bee folklore.	Cultural perspectives on deep time and the Anthropocene. Landscape change and resilience. Coastal erosion. Water catchment management and creative arts methods for engaging communities. Disaster tourism.
Prof Nicholas Branch	University of Reading	n.p.branch@reading.ac.uk	I completed a BSc in Archaeology and MSc in Bioarchaeology at University College London in 1987 and 1990 respectively. My PhD is in Geography from Royal Holloway (RHUL), University of London (completed 1999). I was appointed to a lectureship in Geography at RHUL in 2003, following completion of a Leverhulme Trust funded PDRA. I was promoted to Senior Lecturer in 2008. I moved to the University of Reading in 2008, and promoted to Professor in 2018.	Professor in Quaternary Palaeoecology. Research focuses on the adaptive capacity of farming communities to climate change - past and present. The geographical foci are Peru, Italy and the UK. I adopt a multi-disciplinary approach involving experts from the fields of ecology, hydrology, archaeology, ethnography, ethnohistory, climatology and museum studies.
Dr Nicola Walshe	Anglia Ruskin University	nicola.walshe@anglia.ac.uk	Nicola Walshe is Head of School of Education and Social Care at Anglia Ruskin University (ARU). She gained a PhD in glaciology and taught and worked as Head of Geography in three secondary schools in the UK before going on to teach and lead the Geography PGCE course at Cambridge University. She moved to ARU to lead the BA (Hons) Primary Education Studies programme, but has since progressed to take on the role of Deputy Head and most recently Head of the School of Education and Social Care. Nicola is passionate about geography and environmental education and, alongside her Head of School role, has significant leadership in this area; for example, she is co-convenor of the Environment and Sustainability Education Research (ESER) network of the European Educational Research Association and secretary of the UK branch of the Geography Education Research Collective (GEReCo).	Nicola's research interests include children's understandings of sustainability, the pedagogy of environmental and sustainability education, and the intersection of the arts, nature and wellbeing, particularly with reference to children. She is currently leading the AHRC-funded project, Eco-Capabilities, which aims to explore how the wellbeing of children living in areas of high deprivation can be supported through working with artists in familiar outdoor places that they find difficult to engage with. Nicola is currently considering opportunities for research exploring how arts-based practice in nature can support young children's understanding of and resilience towards environmental concerns, including climate change.
Dr Nik Petek-Sargeant	British Museum	npetek@britishmuseum.org	Researched the historical ecology of the Baringo region in Kenya for my PhD and have successfully reconstructed the human-environment interaction over the past 200 years using historical, remote sensing, oral historical, archaeological and palaeoenvironmental data. Since completing my PhD, I continue to research how archaeology might be used to communicate climate change and the importance of weather for understanding how humans reacted to climate change in the past.	Resilience/Cultural resilience Climate change mitigation, adaptation and communication Historical Ecology Link between cultural, environmental and linguistic diversity
Dr Olivia Lelong	University of the West of England (Bristol)	Olivia.Lelong@uwe.ac.uk	I work as a bid developer and writer in the Research, Business & Innovation service at UWE Bristol. My remit covers the arts and humanities, with a particular focus on creative and digital technologies and designing research with impact. My career up to this point has been in archaeology and heritage - as a field archaeologist conducting research in commercial and community contexts at the University of Glasgow and then working with Northlight Heritage to engage wider audiences in heritage and deliver public benefits. My PhD thesis constructed written narratives for the long-term habitation of landscapes in Highland Scotland.	Landscape archaeologies; environmental sustainability; public and community engagement; social impact of research.
Prof Paul Elliott	University of Derby	p.elliott@derby.ac.uk	Research Lead for Humanities and Journalism. Since working for the Nottinghamshire Wildlife Trust researching the history of their nature reserves and doing my PhD, I have come to specialise in landscape and environmental history and have worked on the history of parks, gardens, trees and woodland and other green spaces including community history projects.	Landscape and environmental history, the history of science and medicine, urban history, historical geography; community histories of trees, parks and green spaces; history of education. Books include: (with C. Watkins and S. Daniels), <i>The British Arboretum</i> (2011); <i>British Urban Trees: a Social and Cultural History</i> (2016); (with J. V. Beckett eds.); <i>Nottingham's Victorian Parks: a Social and Cultural History</i> (forthcoming, 2020).
Dr Paul Hurley	University of Southampton	P.D.Hurley@soton.ac.uk	My PhD was undertaken via a collaborative doctoral award between University of Bristol Drama Dept and Arnolfini Gallery, and since then I have worked in a number of departments and institutions, most recently as Senior Research Fellow in Geography and Environment at the University Southampton, and Associate Lecturer in Visual Culture at the University of the West of England. Alongside my interdisciplinary research work, I continue to be a professional artist, working in performance, participatory and video projects, most recently as artist-in-residence at the University of Bristol's new Temple Quarter Enterprise Campus.	I am interested in how we can use creative and participatory research methods to explore more-than-human worlds - whether in relation to food animals, environmental caring, climate change or antimicrobial resistance. While much of my research has been undertaken in the UK context, I have recently been working on projects in Kenya, exploring non-elite environmentalisms in agricultural and community-based projects in relation to water and food security.
Prof Peter C.	Lancaster Environment Centre; and Lancaster Data Science Institute	p.young@lancaster.ac.uk	Ph.D Cambridge (Automatic Control Engineering); 1970; Lecturer in Engineering and Fellow, Clare Hall Cambridge 1970-1975; Professorial Fellow, Centre for Resource and Environmental Studies, Australian National University, Canberra, 1975-1981; Professor of Environmental Systems and Head, Department of Environmental Science, University of Lancaster, 1981-1987. Director, Centre for Research on Environmental Systems and Statistics, Lancaster University 1989-2005.	I have been concerned with the modelling of dynamic systems subject to uncertainty for the whole of my academic career. This has involved the development of novel, optimal methods for the statistical identification of differential and difference equation models for linear and nonlinear dynamic systems based on measured data, as well as their use in forecasting and control (management) system design in the presence of uncertainty. This 'Data-Based Mechanistic (DBM) approach to modelling has been applied in diverse areas of study, ranging from ecology to engineering, but with a special focus on applications in the environmental sciences. Most recently, I have worked on the DBM modelling of the global climate system based on globally averaged climate data. This has resulted in a number of published papers on the use of these DBM models both for the forecasting of globally averaged surface temperature and the estimation of changes in important climate parameters, such as global Equilibrium Climate Sensitivity (ECS).
Mr Peter Gingold	Time and Tide Bell Organisation	peterg@timeandtidebell.org	Peter founded and ran the seminal and highly regarded organisation TippingPoint, which for a period of over a decade brought artists together with climate researchers. This work included commissioning a significant number of performance-related artworks dealing with climate change. He is currently running the national Time and Tide Bell project, which is installing 16 large bronze bells around the coast, ringing as a result of the action of the high tide. He was formerly a Senior Visiting Research Fellow at Kings College London.	Peter is interested in exploring ways in which the looming prospect of sea level rise will have an impact on affected coastal communities, particularly those for whom 'managed retreat' is the only realistic way forward.

Prof. Neal White	University of Westminster	n.white@westminster.ac.uk	Neal White is Professor of Art / Science at CREAM, University of Westminster (UoW). CREAM is the UK leader in research in media art and design, and is currently supporting new projects with International partners around climate change, ecological futurism, data modelling etc. Neal White is currently working with amongst others; Monsoon Assemblages (UoW EU Funded research project - monass.org) exploring visual and sensory representation of date, zone2source (Amsterdam) on post-natural ethics (GM) etc, and is part of a new research project Climate Change Storytelling with colleagues from across the University. White has just coordinated many environmental conferences at UoW, last week coordinating the 'Extractable Matters Assembly' with Arts Catalyst, London. He supervises a growing number of PhD's examining critical issues in art and science, from within the Deep Field Lab which he leads. Neal White has an International exhibition record and is an AHRC peer review college member.	My research interests have developed around the critical intersection of art and science. Having studied computer science through an MA in Digital Arts, before running a BAFTA award winning art and technology group Soda (to 2002), my research has since explored how new technologies, data and science shape our culture and society. In particular, I am interested in the lively ethical issues related to new technologies, visual and sensory representations of data, and large-scale narratives associated with competing urgent issues. My research is developed through experimental fieldwork and in collaboration with scientists, architects, academics and curators. In particular, the work informs visual research and therefore links to the role that artists make in rethinking data. In this respect, climate science, or other aspects of research science are engaged with as epistemic things which become the material of art practice. I have spoken in relation to this work Internationally and am interested in developing new projects around climate science that link new developments with social and cultural impact.
Dr Qiyao Han	Queen's University Belfast	Q.Han@qub.ac.uk	I hold a doctoral degree in Architecture and a master's degree in Landscape Architecture. Currently, I am a research fellow in Architecture at the School of Natural and Built Environment, working with the head of school, Professor Greg Keeffe. I am a researcher and designer. I have 6-year research experience in urban/landscape design, urban resilience and sustainability, and urban green infrastructure. In my research, I use mapping-based approaches to understand the complexities of urban systems and a research-by-design methodology to and to develop solutions to tackle the wicked problems related to climate change.	Nature-based solutions for climate adaptation and mitigation; Multi-scale urban resilience to climate change; Ecosystem services and benefits delivered by green infrastructure; Afforestation and reforestation for carbon-neutral cities; Biodiversity conservation in cities.
Dr Rachel Jacobs	University of Arts London (Central St Martins) and University of Nottingham	rachel.jacobs@nottingham.ac.uk rachel@i-am-ai.net	Rachel Jacobs is an environmentally engaged digital artist, games designer and researcher. Her award winning work has toured nationally and internationally and she publishes and presents regularly in academic and non-academic contexts. She co-founded the artist-led collective Active Ingredient in 1996 and the commercial games company Mudlark Production Company in 2007. She completed a Doctorate in Computer Science in 2014, exploring how artists can contribute to public engagement with climate data. Rachel combines working as a practicing artist, exhibiting nationally and internationally, with her work as a Research Associate at the Mixed Reality Lab (MRL), University of Nottingham and a Visiting Research Fellow at the Manifest Data Lab, Central St Martins (UAL). Rachel's work has won both national and international awards.	Creating interactive data experiences that provoke emotional engagements with data, climate science communication, public engagement with climate data, the contributions of artists engaging the public with climate data, the importance of ritual and the ineffable on our relationship to place and environmental change.
Prof Renata Tyszczyk	University of Sheffield	r.tyszczyk@sheffield.ac.uk	Renata Tyszczyk holds the chair in architectural humanities at the University of Sheffield. She is an academic and artist whose work explores questions concerning global environmental change and provisionality in architectural thinking and practice. She has been awarded a British Academy Mid-Career Fellowship (2013–14) and a Leverhulme Trust Major Research Fellowship (2019–22) for research in this area. Her most recent book is Provisional Cities: Cautionary Tales for the Anthropocene (London: Routledge, 2018). She convenes Culture and Climate Change, a framework for a series of projects and initiatives that support collaborative responses to this issue that are rooted in the arts and humanities.	Culture and Climate Change Urban Futures Scenario Thinking Anthropocene
Dr Richard Jones	University of Leicester	rlcj1@le.ac.uk	Landscape/environmental historian. PI Leverhulme Trust funded 'Flood and Flow: Place-Names and the Changing Hydrology of Rivers in England and Wales' (2016-18). PI AHRC-funded Network 'Enhancing UK Flood Resilience: Past Floods, Present Threats, Future Responses (2020-22). Director of the Centre for English Local History, University of Leicester.	Interested in the Traditional Ecological Knowledge communicated by historical place-names and how this might be used in the twenty-first century to build greater resilience to flooding and other environmental threats. Currently developing a project to explore the environmental history of river embanking in England. Other research interests include medieval and early modern farming practices and the history of organic manures.
Prof Rodney Harrison	University college London	r.harrison@ucl.ac.uk	Rodney Harrison is Professor of Heritage Studies at the UCL Institute of Archaeology and AHRC Heritage Priority Area Leadership Fellow. He is Principal Investigator of the AHRC-funded Heritage Futures Research Programme (which has a specific focus on living with uncertain futures in the context of environmental transformation); and leads the Work Package on "Theorizing heritage futures in Europe: heritage scenarios" as part of the EC funded Marie Skłodowska-Curie action [MSCA] Doctoral Training Network CHEurope: Critical Heritage Studies and the Future of Europe. His current research involves collaboration with biobanks, museums, collecting institutions, land and heritage managers on strategies for creatively adapting to living with uncertain yet inevitable climatological and environmental change. He has particular interests in natural and cultural heritage, posthumanism, and climate change.	Heritage, futures, climate change, anthropocene, biobanking, ethnography, environmental humanities, archaeology, identity, posthumanities
Mr Rui Marques Pinto	Integration Council Reutlingen	bencao.rui@sapo.pt	My Name is Rui Marques Pinto. I am working as a politic adviser at Reutlingen Council, south of Germany - Bade Württemberg. At same time I run a Project called "Democracy-Coffee" which as intend to motivate all youth to debate democratic themes like climate Change. Sincerely Rui Marques Pinto	My research theme is about justice and morality in context of Immigration. Therefore one of the questions is: How climate change affects Integration of Immigration according of justice?
Dr Sam Lunn-Rockcliffe	Institute for Global Prosperity, University College London	s.lunn-rockcliffe@ucl.ac.uk	Sam's research predominantly focuses on the archaeology of the recent past in East Africa in order to explore the often untold and alternative histories of indigenous communities. He is currently working as a post doctoral research assistant on the GCRF funded project entitled 'Prosperity and Innovation in the Past and Future of Agriculture in Eastern Africa'.	Sam's work engages with a wide range of themes, drawing upon archaeology's predilection for exploring social life through everyday objects and landscapes in order to investigate shifting livelihoods, ecological and environmental change and and the recursive constitution of identity and material culture.

Prof Sam Turner	Newcastle University	sam.turner@ncl.ac.uk	My research and teaching interests focus on the landscapes of Britain and Europe after the Roman period, and on medieval archaeology (particularly early medieval religion). I have worked at Newcastle University since 2004, where I am now Director of the McCord Centre for Landscape, an interdisciplinary research centre. As a landscape archaeologist I am interested in developing strategies for landscape management which draw on research into historic landscapes and their heritage. I am currently involved in several projects which aim to do this, for example researching terraces as sustainable landscapes in the Mediterranean (TerraSAGE, supported by AHRC); cultural heritage and the planning of European landscapes (HERILAND, funded by European Commission MSCA ITN), and the landscape heritage of Hadrian's Wall (WallCAP, National Lottery Heritage Fund).	Landscape archaeology Medieval archaeology Landscape management and planning
Ms Sara Penrhyn Jones	Bath Spa University	s.jones3@bathspa.ac.uk	Sara Penrhyn Jones is a Senior Lecturer in Media at Bath Spa University, with a professional background in documentary production. She has led and participated in several funded research projects (AHRC/ESRC) which explore and evoke community perception of climate change. The settings for this work have ranged from coastal villages in Wales, and Cornwall to agricultural or indigenous communities in India and Kiribati. Sara works through film-as-research, winning a Best Practice Research award in 2018 (BAFTSS) for her film TIMELINE, and was chosen as UKRI role model for her research in 2018.	Sara is interested in environmental communication as a crisis discipline in post-normal times. Specifically, how to involve individuals and communities in participatory and creative processes to co-create narratives about climate change. This can include a range of context-appropriate art forms. Such processes emphasise local agency in setting the agenda of research and impact activities. Sara would like to be involved in projects which maintain a sense that such research needs to be transformative, imaginative, and ambitious. To maintain integrity, the research should always keep sight of larger questions about social and climate justice. Ideally, community-based projects should work hard to establish equitable local partnerships, and enhance local capacity for long-term change. Sara is interested in expanding the use of research-as-film to achieve intrinsically valuable collaboration across disciplines, bring together different types of knowledge, connect people to each other, and to nurture both awareness and empathy in compelling ways.
Dr Sarah Davies	Aberystwyth University	sjd@aber.ac.uk	I joined the Department of Geography and Earth Sciences at Aberystwyth University in 2002 as lecturer, becoming reader in 2014 and Head of Department in 2019. My research involves reconstructing past environments using lake sediments and integrating palaeoenvironmental and archival records to explore climate-society interactions.	Reconstructing historical weather extremes, exploring social responses through archival / documentary sources, palaeoenvironmental records of climate change / human-environment interactions. Climate change impacts on coastal heritage. Ongoing research interests in Mesoamerica, eastern Africa and UK.
Dr Shona Paterson	Brunel University London	Shonakoren.paterson@brunel.ac.uk	Global Challenges Research Fellow focused on how art/science collaborations can be used to catalyse societal action in the face of changing climates with a special interest in ocean health	Coastal and ocean sustainability, climate risk and adaptation
Mr Simon Read	Middlesex University	s.read@mdx.ac.uk	I am a visual artist and associate professor of Fine Art at Middlesex University. I work with a community organisation Deben Estuary Partnership to deliver integrated estuary management, reconciling stakeholder interests and the dynamic of an estuary system. My research includes Towards HydrCitizenship 2014-2017, CoastWEB 2016-2019 and the recent network call for disciplinary partnerships towards a more inclusive approach to managing landscape assets to start in January 2020	Coastal and Estuarine systems and the importance of engaging the cultural understanding of place in policy development. The symbiotic relationship between geomorphological development of a landscape and the communities that live within it, and understanding how this may provide reassurance towards a more resilient future.
Dr Soroush Abolfathi	University of Warwick	soroush.abolfathi@warwick.ac.uk	I study soft engineered solutions to enhance the resilience of coastal regions to flood and erosion under extreme climatic events. I am thematic lead for Environmental Sustainability of Warwick Global Research Priorities.	- coastal flooding - numerical modelling of extreme events impact on coastal infrastructure - machine-learning approach to extract knowledge from existing physical and numerical data on flooding and erosion.
Prof Stephen Scott-Bottoms	University of Manchester	stephen.bottoms@manchester.ac.uk	I am Professor of Contemporary Theatre and Performance, at the University of Manchester. I previously taught at Leeds and Glasgow Universities. In 2010-11 I was PI on the AHRC Network project "Reflecting on Environmental Change Through Site-Based Performance," and in 2012-13 I was again PI on the follow-up to that project, a practical case study exploring the use of sited performance to raise flood risk awareness in Bradford and Bristol ("Multi-Story Water"). Following on from that, I was Co-I on the major AHRC project "Towards Hydro-Citizenship" (2014-17), and case study lead in West Yorkshire. Working closely with both local communities and professional stakeholders, I developed a number of strategies for using dialogue, storytelling and improvisation to catalyse fresh thinking about the water environment. (See multi-story-shipleigh.co.uk for documentation, including blogs, scripts and short films.) I am currently undertaking a Major Research Fellowship with the support of the Leverhulme Trust (2017-20).	My background is in contemporary experimental theatre practice--as a theorist, historian and practitioner. Over the last decade I have applied this experience in developing interdisciplinary projects focused on environmental concerns (see bio), working particularly around flood risk and alleviation schemes, and community engagement with the water environment. I am keen to explore ways to continue developing innovative projects with partners at the Environment Agency, local authorities, water companies, Canal and River Trust, etc.
Dr Steve Cinderby	Stockholm Environment Institute	steve.cinderby@york.ac.uk	Steve has nearly three decades of professional experience working in developing country and European research projects focussed on community resilience, co-benefits of sustainable development initiatives and participatory development. He specialises in the use of geographic information systems (GIS), participatory methods and behaviour change initiative. His Participatory GIS methods have been applied in developing countries in the UK investigating environmental concerns including air quality, flood management, rural inequalities and urban redevelopment. He has recently led projects using creative methods to explore with participants options for pro-environmental behaviour and visions of urban futures to reduce road-accident risks.	- Participatory mapping as a tool for engagement - Creative methods to deliver sustainable development goals - Participatory engagement in scenario development - Evaluation of the benefits of creative methods in development processes
Dr Susannah Hopson	University of Hull	susannah.hopson@hull.ac.uk	I am a Research Assistant with the Treated Spaces Research Cluster in the Department of History which considers environment and peoples in America from 1607 until the present day. We have links with the University of Hull Energy and Environment institute and in January will be working on an inter-disciplinary project that considers indigenous responses to climate change, specifically in the United States but with a global element.	Settler Colonialism in the eastern United States Iroquois history and cultures Indigenous treaties and the law (particularly in the United States) Indigenous responses to climate change. (I have a specific interest in water and water uses in the U.S. with regards to indigenous peoples).

Dr Tim Acott	University of Greenwich	at05@gre.ac.uk	Dr Acott is a Reader in Human Geography at the University of Greenwich, Director of the Greenwich Maritime Centre and Vice Chair of the Coastal and Marine Research Group at the Royal Geographic Society. His work focuses on understanding the social and cultural importance of natural resources including small-scale fisheries, wetlands and coastal environments. Tim specialises in thinking about landscapes and sense of place (with a particular emphasis on qualitative social science and arts based approaches), cultural ecosystem services, social wellbeing, responsible tourism and co-constructionism.	Sense of place, social wellbeing, cultural ecosystem services, wetlands, small-scale fisheries, co-constructionism. Particular interest in values and deliberation, particularly using qualitative approaches such as the community voice method and different forms of arts based research.
Prof Tom MacMillan	Royal Agricultural University	tom.macmillan@rau.ac.uk	Currently: - Chair in Rural Policy & Strategy at RAU - Research Director for RSA Food, Farming & Countryside Commission - Advisor to National Food Strategy (Dimbleby review) - Working on land-based mitigation with a local authority Previously: - Director of Innovation at Soil Association (2011-2019), establishing Innovative Farmers network - Executive Director of Food Ethics Council (2003-2011) - Board member of Sustain and Brighton & Hove Food Partnership - PhD/postdoc in Geography at University of Manchester (on use and abuse of science in food regulation) - Undergrad Geography at University of Oxford	Food and farming Co-innovation Rural communities and economy Making policy in an uncertain world Land use change and GHGs
Dr Tom Widger	Durham University	tom.widger@durham.ac.uk	I've written about monsoon uncertainties and the management of irrigation infrastructure in Sri Lanka, and also uncertainties around regulatory science in the context of the herbicide glyphosate. I'm interested in how uncertainty comes about and is used by different grounds to move forward particular political and policy agenda. I'm currently writing a book about this, and leading a scoping study of glyphosate regulation in Vietnam, Malawi, and El Salvador.	Uncertainties in regulatory science around agrochemicals
Prof Victor Anderson	Global Sustainability Institute, Anglia Ruskin University.	victor.anderson@anglia.ac.uk	Researcher and co-ordinator on two projects funded by AHRC: 'Debating Nature's Value' and follow-up with Institute of Chartered Accountants in England & Wales. Previously worked on ESRC-Funded Centre for the Understanding of Sustainable Prosperity. Earlier roles included economist at UK Sustainable Development Commission and Board Member of London Development Agency.	Humanities and social science perspectives on climate change and biodiversity loss. Politics of long-termism and safeguarding of future generations.
Dr Warren Donnellan	University of Liverpool	wjd@liverpool.ac.uk	I am a Lecturer based in the School of Psychology at the University of Liverpool. I have extensive experience teaching research methods and statistics, specialising in qualitative methods. I am a member of the British Society of Gerontology and the Gerontological Society of America. I am a Senior Fellow of Advance HE (formerly the Higher Education Academy) and Chartered Member of the British Psychological Society.	My research focuses on older adult health psychology, specifically resilience, dementia and informal caregiving.
Mr Yue Cao	Overseas Development Institute	y.cao@odi.org.uk	Yue Cao is a Senior Research Officer in the Risk and Resilience team at ODI. His research interests include climate adaptation, climate finance, risks, infrastructure assessment and transformational change, as well as using mixed methodologies to answer complex questions including theory-based evaluation approaches, infrastructure system modelling, and futures/scenarios for planning.	ODI implemented a first-of-its-kind, transdisciplinary earthquake resilience scenario in China using the arts to turn scientific evidence and practical knowledge into compelling messages that connected with people and influenced policies to reduce the risk of disasters. See: https://www.odi.org/blogs/10795-how-arts-and-sciences-can-work-together-improve-disaster-risk-reduction We believe this experience is relevant in the UK context and are interested in more collaborations of this nature.
Dr Yunqing Xuan	Swansea University	y.xuan@swansea.ac.uk	Dr Yunqing Xuan FRmetS is an associate professor at Swansea University. He has many years of research and industrial experiences in advanced computer modelling in hydrology, remote sensing (weather radars), flood risk management, climate change impact modelling and quantification of extreme events. He is passionate about #GCRF #Sustainability. You can follow him on Twitter @HydroinfoEU	Hydro-meteorological & hydro-climate modelling, weather radars & numerical weather prediction for extreme storm/flood modelling and forecasting, quantitative modelling of climate change impact on hydro-climatic extremes