Connected Communities Festival 2016: Community Futures and Utopias

Call for Expressions of Interest (EOIs) to contribute to the Festival Closing Date 12.00 Noon on Wednesday 16th December 2016

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### II.	Introduction

Taking inspiration from the opportunity presented by the 500th anniversary of the publication in 1516 in Latin of Thomas More's *Utopia,* as well as a Connected Communities/ Care for the Future Symposium on *'Utopias, Futures and Temporalities: Critical Considerations for Social Change'* held in May 2015, the 2016 Connected Communities Research Festival will have a central theme of **Community Futures and Utopias.** The Festival is being undertaken in partnership with The Somerset House Trust as a part of **Utopia 2016,** four seasons of events, exhibitions and new commissions celebrating the idea of Utopia to mark the 500th anniversary of Thomas More's influential text. *Utopia 2016* is a partnership between the Somerset House Trust and its neighbours King's College London and the Courtauld Institute and Gallery.

The 2016 Festival will support high quality participatory arts research and research co-production activities across the UK on the theme of community futures and utopias and will provide an opportunity to explore creative ways to build upon, and widen and deepen community engagement with, research being undertaken by the Connected Communities Programme and with wider AHRC/RCUK–funded research.

Expressions of interest are now invited to contribute to the Festival which will run from February 2016 through to June 2016, culminating in a major weekend-long Utopia Fair at Somerset House on 24th-26th June. This call for EOIs will support participatory arts research and research co-production activities through two main strands of the 2016 Festival:

1. *A Programme of Local Festival activities* which bring together at a regional / local /community level researchers from the arts and humanities (and other disciplines where appropriate), research organisations, community groups, creative practitioners and other community partners. These local activities can take place at any time from February 2016 to late June 2016 and will be brought together as a UK-wide Festival programme of local activities.

2. *Participation in the Utopia Fair, 24th-26th June* through the partnership with The Somerset House Trust as a part of *Utopia 2016*: *a year of imagination and possibility*. Building on local Festival activities EOIs are invited to include ideas for participatory arts research co-production projects which will produce creative, co-produced/ participatory, research outputs which can be showcased at a weekend Festival, The *Utopia Fair*, to be held in the Edmond J Safra Fountain Court at Somerset House in London which will take place on 24th – 26th June 2016. The Utopia Fair will bring together representatives of contemporary utopian movements, celebrating projects already flourishing in the margins and liminal spaces around the UK, and the importance of the spaces that artists create for dreaming. It will enable visitors to join in and taste utopia now, inspiring them to take a piece of utopia home with them and into their lives. 25 stands are available at the Utopia Fair to showcase creative community –co-produced outcomes from local Connected Communities Festival activities. As well as the stands, there are also opportunities to showcase other outputs, such as film screenings or performances, at the Utopia Fair.

Other supplementary funding is available to support EOIs which additionally or alternatively propose to showcase creative co-produced outputs locally or at other relevant events regionally or nationally in 2016 will also be welcomed.

This call for EOIs is open to a wide range of interpretations of the theme of *Community Futures and Utopias*, including – for example - :
- what 'utopia in the 21st century' means for diverse communities;
- past visions of the future and the role of the past in community futures;
- the future as a lens or safe space for exploring challenges facing communities;
- community fears and aspirations for the future;
- the role of the future in bringing together or dividing communities;
- dystopian as well as utopian visions for community futures;
- utopia as participatory/ creative method;
and many other creative research ideas (see below for more information)

As well as providing opportunities to build on Connected Communities research, the Festival will provide an opportunity to link to other AHRC and Research Council-funded inter-disciplinary research, including under all other AHRC themes (Care for the Future, Translating Cultures, Science in Culture, Digital Transformations) and priority areas (e.g. design, heritage, languages, etc.).

Funding is available to support a total of around 45 local Festival projects. EOIs are invited under two headings

i) **Standard awards** of up to £5,000 to support a wide range of high quality local research activities which are co-produced between researchers, communities and other partners and , which seek to deepen and/or widen engagement and interaction between communities and current past Connected Communities / AHRC/ RCUK research through exploring the theme of community futures and utopias. These activities can take a wide range of co-production approaches and methods and could lead to a wide range of co-produced research outcomes/ outputs (approx. 20 awards available).

ii) **Augmented awards** of up to £15,000 to support more ambitious local research co-production activities involving the use of creative practices/ participatory arts research approaches and leading to community co-produced creative/ artistic research outputs. We expect each of the projects funded under this heading to contribute to the Utopia Fair through providing the content for one of the 25 AHRC-funded stands at the Fair and to participate in the Fair in London over the weekend in June 2016). (25 awards available)

Additionally applicants under either of the above headings may request **supplementary awards** of up to £5,000 to cover additional costs under any of the headings below (bringing the total requested under to i) to £10,000 or ii) to £20,000):

- to co-produce and showcase additional or alternative creative research outputs from local Festival activities for the Utopia Fair at Somerset House at the end of June (e.g. organise parallel workshops, film screenings/ talks, performances etc.)

- to showcase outcomes at, and/or participate in, other relevant events around the UK which provide an opportunity to engage with wider communities with the outcomes from local festival events. Exceptionally applications under this heading will be accepted from teams funded as a part of the Festival after the closing date for EOIs, to allow flexibility opportunities to exploit emerging opportunities to participate in events which are not currently known about/ announced. Such follow-up activities should normally be completed by the end of 2016.

Expressions of interest under this call will need to describe:

- How they will build upon past research and work with local communities to co-produce new research insights on the theme of community futures and utopias, and the role of participatory and collaborative research methods in these processes
- How the proposed festival activities will help to broaden and deepen community research engagement and partnerships – in particular, how projects will reflect and engage with diverse minority community groups and cultures
- How the activities will contribute to longer term strategy for sustained research engagement between researchers / research organisations and communities and/or to the development of research collaborations/partnerships, (including support / co- sponsorship from research organisations and partner organisations where appropriate).

In addition we are keen to encourage opportunities through the Festival to enable early career researchers to gain experience in participatory /co-produced research, and will welcome proposals which link to other AHRC/ RCUK support for early career researchers such as AHRC's Cultural Engagement Fund, collaborative doctoral awards etc.

The 2016 Festival form part of a wider series of Connected Communities and collaborative activities on the theme of community futures and utopias, including a conference on *'Utopia in the 21st Century'*. Further details of these other events will be announced in early 2016.

III.   Context

The Connected Communities Festival

The Connected Communities Festival in 2016 will provide an opportunity to explore creative ways to build upon, and widen and deepen community engagement with, the exciting and innovative research being undertaken by the Connected Communities Programme and the AHRC/RCUK, through the lens of community futures and utopias.

In addition to taking inspiration from the 500th anniversary of the publication in 1516 in Latin of Thomas More's *Utopia,* the festival theme of Community Futures and Utopias builds on existing work relating to this theme within the Programme as well as interfaces with a number of other of AHRC's Themes and priority areas.

Several early scoping studies under the Connected Communities Programme explored issues around time & temporality, community futures and/or utopias (see for example *An exploration of the relation between the concepts of 'community' and 'future' in philosophy*, Johan Sibers, Elena Fell and *Temporal Connectivities: a scoping study of the available research on time and community*, Michelle Bastian) and this was taken forward through a number of follow-on projects and networks (see for example Temporal Belongings and Enfolded Futures) as well as through large grants such as the '*Imagine'* project; some reflections on this *What's the Future got to do with Community* can also be found on the Leadership Fellows' page. In addition to those projects will a more direct futures or temporal orientation, many other projects explore future dynamics through the lens of a range of related concepts such as heritage, legacy, resilience, sustainability, change, etc.

There are also strong interconnections with AHRC's Care for the Future: Thinking Forward through the Past theme (which includes strand looking at questions of temporality and history, inter-and cross generational communication, justice and exchange; trauma, conflict and memory- transitions to new futures; and cultural notions of the Future) and a joint Connected Communities/ Care for the Future Symposium on *'Utopias, Futures and Temporalities: Critical Considerations for Social Change'* was held in May 2015.

There are also potential connections with all of AHRC's other themes – Translating Cultures, Digital Transformations and Science in Culture - and priority areas such as design, languages and heritage. Proposals which link to the AHRC Themes or priority areas will be welcomed. Proposals may also link into current /past responsive mode grants either where futures/ utopias is a key focus (see for example, *Unsettling scientific stories: expertise, narrative and future histories*, University of York,

2015-2018) or where there are opportunities to use futures/utopias as a fresh lens for exploring research outcomes with communities

Moreover research around 'futures' extends across a wide range of disciplines, responsive mode as well as strategic themes and transcends Research Council boundaries – inter-disciplinary proposals involving the arts and humanities linked to research around community futures supported by other Research Councils and/or through responsive mode will be welcomed. Inter-disciplinary proposals which have the potential to connect to other cross-Council activities, such as the future visioning aspect of the Urban Living Partnership's pilot diagnostic phase, digital futures linked to the Digital Economy Programme or conflict as a part of the Partnership for Conflict, Crime and Security Research (PaCCS).

This call for EOIs is open to a wide range of interpretations of the theme of *Community Futures and Utopias,* including – for example - :

- How have diverse cultural communities imagined or visualised different futures in the past and how have these future views, hopes and/or fears been expressed, represented and transmitted through time? Thomas Moore created an exclusive coded script for the Utopians – how have utopian ideas been translated and communicated through different languages and representations?
- Can thinking about futures or utopias create safer spaces or valuable lenses for thinking about challenges communities face, overcoming difficult pasts or connecting across cultural divides?
- How are diverse community visions or ideas of the future shaped, influenced and mediated within and across different generations and communities (e.g. through language, philosophy, faiths, literature, art, etc.)?
- Do past ideas of future communities still resonate today? How relevant are the ideas of past thinkers, such as (but not limited to) Sir Thomas More, to thinking about futures in the 21st Century?
- Can the idea of utopia help communities respond to the economic, social and ecological challenges of the 21st century?
- What can we learn from past attempts to achieve future visions or to design or develop utopian communities?
- Thomas More coined the word 'utopia' from Greek ou-topos meaning 'no place' or 'nowhere' or 'good place'; to what extent do ideas of utopias relate to ideas of 'place' and how might utopian thinking be helpful in shaping visions for contemporary places, future cities or future environments?
- How useful is 'utopia' as a participatory/ creative method/ approach?
- What creative and participative processes are effective in helping communities to imagine new or alternative futures and in representing these future views?
- What counts as progress and what are the processes through which communities might achieve or be empowered to achieve their future aspirations?
- What roles do future views, aspirations or fears play in forming, bonding or dividing communities? To what extent can utopia be an inclusive or an exclusive concept?

- To what extent can future aspirations or visions, or fears about the future, inspire or mobilise communities into action? To what extent do communities anticipate or pre-empt potential futures? To what extent might futures thinking help communities take preventive action, build resilience, manage risks or avoid dystopian futures?
- Thomas More's 'utopia' was a fictious place; what role can imagination, fiction, fantasy and /or myth play in facilitating communities to think forward to the future and can the narratives, visions and aspirations they can generate be translated into community action or processes of change?
- How (if at all) do communities wish to be remembered in the future?
- What legacies, assets, footprints, traditions, memories, knowledge/learning/skills, or heritages do communities wish to leave for future communities? What do communities not want to pass on to future communities/generations?
- What happens when diverse ideas, beliefs or visions about futures or utopias within or between communities conflict or collide?
- How do different world views, cultures, faiths and beliefs influence the ways in which different communities think about ideal or future communities? What role do different concepts such as sustainability, custodianship, intergenerational legacies, rights of future or past generations, inheritance, commemoration, nostalgia, idyllic, the past as a resource for the future, etc. play in thinking about community futures?
- Travel is fundamental to Thomas More's Utopia: it is told as a travellers tale from a land where a range of contemporary challenges had been solved. What is the role of travel, journies (real or imagined), mobility and migration in utopian visions for communities today?

The above are just examples to illustrate the potential breadth of ideas which could contribute to the Festival theme and is not intended to be a comprehensive list. We welcome creative interpretations of the Festival theme.

Although all Festival activities are expected to involve communities in the UK, we are open to ideas for linking Festival activities internationally, for example by taking inspiration from or comparing how community utopias are explored or envisioned in different communities, connecting with activities linked to the anniversary overseas and/or linking UK and overseas communities through digital media to jointly explore futures and utopias.

The 2016 Festival forms a part of a wider series of Connected Communities and collaborative activities on the theme of community futures and utopias, including a planned conference on *'Utopia in the 21st Century'*. Further details of these other events will be announced in early 2016. Proposals which link to other events planned on relevant themes in 2016 (for example the Jazz Utopia Conference in Birmingham in April 2016) will also be welcomed.

The Somerset House Trust: Utopia 2016: a year of Imagination and Possibility and The Utopia Fair
The 2016 Connected Communities Festival is being conducted in partnership with the Somerset House Trust as a part of its *Utopia 2016* year.

Utopia 2016: a Year of Imagination and Possibility

http://utopia.somersethouse.org.uk

#Utopia2016

Utopia 2016 at Somerset House is a year of imagination and possibility, launching on 25th January 2016, that will celebrate the 500th anniversary of the publication of Thomas More's inspirational text, Utopia – the largest ever celebration of this radical work anywhere in the world.

The year will span the realms of art, literature, society, fashion, design, architecture, theatre, film and beyond, featuring a varied and vibrant programme of special events, exhibitions, new commissions and activities across the entire site. For the first time, Somerset House will collaborate with its neighbours King's College London and the Courtauld Institute and Gallery, as well as other partners across the UK.

Thomas More was the first to give a name and form to an idea that has captured the human imagination throughout history: that by imagining a better world is possible, we are empowered to create it. His playful vision, published in 1516, presents an ideal society living on a fictitious island, described in a traveller's tale. More's Utopia is deliberately ambiguous, with the Greek words on which the name is based meaning both 'no place' and 'good place', it is not a blueprint for the future; instead he places importance on the process of dreaming in the now. His work continues to inspire communities and provide a framework for true innovation in our time.

To celebrate More's vision *Utopia 2016* will explore current challenges facing contemporary culture and society, from community and sustainability to the pivotal role of the arts and culture in creating the space where dreams can take root. Housing the largest community of creative organisations in London, Somerset House is uniquely placed to create the space for people to come together and imagine utopia for the 21st Century and explore its relevance today.

Somerset House provides an ideal backdrop for *Utopia 2016* and the season will explore the site's own remarkable heritage. From its 18th century origins, Somerset House has been a centre for public debate and discussion – an intellectual powerhouse for the nation. Somerset House continues to be a home for discourse and innovation. Somerset House is also home to more than 250 creative organisations from the Royal Society of Literature to Julie's Bicycle, The Cultural Capital Exchange – a

bridge between academics and the cultural sector - and Makerversity's pioneering community of maker enterprises. Residents will contribute to *Utopia 2016*, along with some of the UK's most creative and forward-thinking artists and makers who will have studios on site as Somerset House expands into its New Wing.

The Objectives of Utopia 2016:

- Define Utopia for the 21st century: as the process of imagining that another world is possible and empowering us to take action towards it.
- Contribute to better public understanding of *Utopia,* its ambiguity, context and purpose.
- Engage the public in exploring the legacy of *Utopia* and its meaning today.
- Celebrate and increase public engagement with contemporary Utopia projects and inspire new thinking.
- Make the case for the pivotal role of the arts and the creative realm in creating spaces where utopian dreams are possible and in stimulating imagination.

Further information on *Utopia 2016: a Year of Imagination and Possibility* can be found at http://utopia.somersethouse.org.uk/ or from the press release at http://www.somersethouse.org.uk/about/press/press-releases/utopia-2016-a-year-of-imagination-and-possibility.

The Utopia Fair: 24th – 26th June 2016

The AHRC and the Somerset House Trust are collaborating to provide an opportunity for the creative outcomes from some community co-produced / participatory arts projects supported as a part of the 2016 Connected Communities Festival to be showcased at a major public event, the Utopia Fair, in London in June 2016.

The Utopia Fair will take place in the Edmond J Safra Fountain Court at Somerset House from the evening of 24th June 2016 until the evening of 26th June 2016. The Fair aims to showcase representations of contemporary utopian movements, celebrate projects already flourishing in the margins and liminal spaces around the UK, and the importance of the spaces that artists create for dreaming. The Fair aims to enable visitors to join in and taste utopia now, inspiring them to take a piece of utopia home with them and into their lives. It is hoped that the Fair will build on the current diverse, culturally-aware audience that visits Somerset House, which is the UK's eighth largest visitor attraction averaging 2.5 million visitors per year, with visitor numbers averaging over 8,000, and 5,500 on a Sunday, and the event will also be promoted by the partners through a range of media.

As a part of funding for EOIs for 'augmented' Festival activities, the AHRC will support 25 community, researcher and artist co-produced stands at the Utopia Fair drawing on the creative outputs from local Connected Communities Festival activities as well as the participation of representatives from the 25 project teams in the Utopia Fair. Other community projects funded as a part of the Connected Communities Festival may also contribute to the Utopia Fair in other ways. There will be the possibility of film screenings and talks (in the Trust's screening room) and talks or small workshops in the Utopia Treasury to be agreed with Somerset House Trust and supported through supplementary awards.

The Utopia Fair will be programmed and managed by the Somerset House Trust and will not be limited to content that is funded by or linked to AHRC and the Connected Communities Programme. It is expected that a range of other community / utopian projects with a strong creative and artistic

dimension will also be represented at the Fair through stands and other activities. The Somerset House Trust will work with AHRC funded projects under the Connected Communities Festival to facilitate their participation in the Utopia Fair from an operational perspective, advising on logistical parameters and will provide a named contact for queries from project teams.

In co-producing and co-curating creative outputs from Connected Communities Festival activities to showcase at the Fair, award holders will be expected to:

- Take into account the objectives and focus of *Utopia 2016* at Somerset House as outlined above to ensure a strong connection with the overall themes of the Fair
- Bring together research, community and creative partners to co-produce a high quality, creative, collaborative, reflection of the Festival activities
- Ensure that the creative outputs included within the stands are suitable for culturally diverse public / family audiences who may attend the Fair
- Curate outputs to provide an accessible exhibit which makes best use of the capacity of stands but also fully complies with any space, infrastructure, health and safety and other constraints on the content and layout of stands. Although outputs are encouraged to fit within the stand format, other proposals may be entertained where there is a very clear reason for a different approach
- Liaise fully with the Somerset House organisers of the Fair to fully agree in advance any infrastructure requirements for stands and meet any requests for information on requirements from the Somerset House Trust team by the stated deadlines.
- Take responsibility for organising the transport of materials to Somerset House and for setting up stands in the allotted time on Friday 24th June and for any collection of materials at the end of the Fair, and for arranging travel and subsistence costs for team members to attend the Fair over the weekend
- Acknowledge Somerset House, the AHRC and the Connected Communities Programme in any publicity or other outputs relating to the Fair
- Provide information to the Somerset House Trust in a timely manner for promotion relating to the Fair

Further information about the specifications for stands at the Fair and more detailed information on the event will be made available in due course. AHRC is exploring the possibility of producing a film about the Fair and Festival, but participants at the Fair may also wish to use digital social media to share experiences of the event with community participants not able to attend in person.

For more on the Edward J Safra Fountain Court, see here:
https://www.somersethouse.org.uk/venue-hire/filming-and-photography/locations/the-edmond-j-safra-fountain-court

IV.   **Aims of the Call**

Key aims of the Festival and this EOI call include:

- to build upon and add-value to previous and current Connected Communities, AHRC or RCUK funded research through stimulating high quality collaborative / co-produced research activities exploring the potential of 'community futures and/or utopias' as a research lens, method or stimulus;
- to contribute the development of distinctive arts and humanities research perspectives on community futures/utopias/temporalities as a cross-disciplinary research theme both within the Connected Communities Programme and in wider AHRC / RCUK Research themes and priorities, (e.g. Care for the Future, Urban Living Partnership);
- to stimulate high quality innovative research co-production / participatory arts research activities involving diverse communities and cultures around the UK and drawing on a wide range of arts and humanities, inter-disciplinary and community partner research expertise, experience and insights;
- to foster the development of new, and sustained evolution of existing, collaborations between academic research, community groups, creative practitioners and wider organisations (e.g. in the cultural, creative and third sectors),
- to develop partnership opportunities, particularly with the The Somerset House Trust and the Utopia 2016 Season, with a view to widening the engagement with, and impact of, Festival activities and to developing synergies with other relevant activities;
- to enhance pathways for impact from Connected Communities and wider AHRC-/ RCUK- funded research;
- to raise the profile of the Connected Communities Programme and AHRC locally and nationally and engage wider, more diverse, audiences with research;
- to enhance research capacity for co-produced research (e.g. through involvement of ECRs, building research networks and collaborations, etc.).

Range of Activities

Applications can include any combination of proposals for a single event or activities or a programme or mixture of activities.

Local activities supported under the standard awards of up to £5,000 could include, for example, exhibitions, installations, debates, performances, films, participatory workshops, public art, digital and social media activities, citizen journalist or citizen science activities or community media activities, guided tours/walks, field trips, hackathons, or other participatory research activities, open days, practice-based activities (e.g. volunteering activities, 'making and doing' etc.), hands on activities, and a range of other potential engagement activities, but all events must have a substantive futures/ utopias framing, focus or methodological component. Proposals may include publications and digital or other materials targeted at non-academic audiences, to support or complement the proposed activities.

Applications for the augmented awards of up £15,000 to support more ambitious local research co-production activities may similarly involve a wide range of activities. However, it is a requirement that a significant part of these EOIs involve the use of creative practices/ participatory arts research approaches in collaboration with creative practitioners (broadly defined) and/or artists. Activities under this heading must also generate community co-produced creative/ artistic research outputs, some of which must be suitable for curation as the

content for a high quality stand at the Utopia Fair at Somerset House in June 2016. Proposals which additionally involve the use/ exhibition of the creative outputs locally or at other national events will also be welcomed.

Whilst it is appreciated that the content of creative outputs emerging from the more ambitious local co-production activities will be the result of a participatory/ co-creation and co-production process and are therefore difficult to predict in detail in advance, we would expect EOIs to outline the types of creative practice, expertise and process that will be involved in the activities. Some indication or illustrative examples of the types/forms/range of creative/artistic outputs likely to emerge and their suitability for, and process for curation into, contents of a stand at the Fair should be provided.

All activities should be targeted at engagement with non-academic audiences, in particular at enhancing wider engagement with communities, and relevant communities should be engaged in the preparation of the EOI. Activities may use a wide range of spaces and places but we are particularly keen to exploit opportunities to use places and spaces that will facilitate accessibility and participation of diverse communities and/or exploit or open up potential community shared spaces, places or assets. Applicants will need to secure appropriate venues for events, and take responsibility for their organisation / staging, working with local partners as appropriate.

Proposals which also involve wider engagement with other non-academic audiences - such as policy-makers, practitioners, community-focussed organisations, social enterprises, professional bodies, media and a wide range of other potentially interested stakeholders from the business, public, voluntary and community sectors - will be welcomed.

Applications led by community partners, working in collaboration with AHRC/ Connected Communities /RCUK – funded academic partners, will be welcomed alongside applications led by academic researchers / research organisations. Community partners leading applications should demonstrate how academic partners will contribute to the co-production of the activities and are strongly advised to seek advice from academic partners in preparing/ writing their application. All applications will be expected to involve collaboration between academic researchers/ research organisations and communities / other non-academic partners.

We will welcome EOIs proposing activities in any part of the UK, including those relating to urban / rural / remote/ dispersed/ transient/ mobile/ marginalised, etc. communities.

V.   Eligibility

EOIs to organise festival activities, addressing the theme of Community Futures and Utopias, may be submitted by:
- Researchers / teams, including post-doctoral or equivalent early career researchers (ECRs), funded under the Connected Communities Programme (past or current award holders).
- Other AHRC-funded researchers (including ECRs) seeking to extend community engagement with past or current AHRC funded research projects (including under other themes such as Care for the Future or responsive mode).
- Researchers funded by other Research Councils where the EOI proposes inter-disciplinary research collaborations involving significant contributions from arts and humanities researchers as well as community and creative partners.
- Community organisations working closely / in partnership with Connected Communities or AHRC-funded researchers to deepen or widen engagement with AHRC or Connected Communities funded research.

- Research organisations seeking to run community engagement events involving two or more Connected Communities or AHRC/ RCUK-funded projects (including AHRC Cultural Engagement Fund activities).

All applicants will be required to submit details of the relevant Research Council grant(s) on which the proposed activity will build and a statement as to how the proposed Festival activity would add value to the previous/current Research Council funded activity. Where the EOI is not being submitted by an individual or team which involves a named investigator on the relevant Research Council grant, this statement should normally be provided by a principal or co-investigator on the original grant (e.g. through a letter or statement of support). Applications led by community partner organisations should obtain this statement from a named academic investigator on the original grant.

All EOIs will need to clearly state how the proposed activity:

i) will build upon past research and work with local communities to co-produce new research insights on the theme of community futures and utopias, and the role of participatory and collaborative research methods in these processes

ii) has been developed in collaboration with, and will be co-produced with, named community partners (or in the case of applications led by community partners, in collaboration with named academic partners)

iii) provides opportunities to broaden and deepen community research engagement and partnerships

We are keen to encourage innovative and creative ideas, and the exploration of – or experimentation with - novel participatory activities. Applications are also strongly encouraged to consider opportunities to engage with diverse and minority community groups and cultures.

For those EOIs seeking support for more extended participatory arts approaches to research co-production (between £5,000 and £15,000), they will need to describe how they would use the opportunity of the Utopia Fair at Somerset House to engage wider publics with the creative outputs / outcomes from their local activities.

We will welcome collaborative proposals from groups of projects coming together. Similarly we are happy to consider proposals from research organisations or clusters of research organisations seeking to bring together a range of AHRC/ Connected Communities/ RCUK projects and/or hold a programme of activities involving one or more projects and/or which seek to build these into wider public /community engagement activities undertaken by the research organisation.

Normally only one EOI will be expected in relation to any single Connected Communities/ AHRC/RCUK project. However, exceptionally, more than one EOI per project may be considered - for example from large cross-institutional Connected Communities projects where this would allow for distinctive Festival activities in very different geographical locations or with different community groups.

VI. Guidance on Costs and Project Timescales

Funding is available to support a total of around 45 local Festival projects. EOIs are invited under two headings

i) **Standard awards** of up to £5,000 to support a wide range of high quality local research activities which are co-produced between researchers, communities and other partners and , which seek to deepen and/or widen engagement and interaction between communities and current past Connected Communities / AHRC/ RCUK research through exploring the theme of community futures and utopias. These activities can take a wide range of co-production approaches and methods and could lead to a wide range of co-produced research outcomes/ outputs (approx. 20 awards available). Proposals involving innovative or experimental approaches to engagement will be welcomed. The provision of these smaller awards also provides flexibility for EOIs which do not involve participatory arts approaches to co-production or which will not lead to creative/artistic research outputs which could be showcased at the *Utopia Fair* or where participation in the *Utopia Fair* in London in June is not a practical option for those involved.

ii) **Augmented awards** of up to £15,000 to support more ambitious local research co-production activities involving the use of creative practices/ participatory arts research approaches and leading to community co-produced creative/ artistic research outputs. We would normally expect these research outputs to be exhibited or used locally but we would also expect each of the projects funded under this heading to contribute to the Utopia Fair through providing the content for one of the 25 stands at the Fair. In addition to the local participatory arts co-production activity the £15,000 available for these awards is expected to include the costs of curating outputs into a form suitable as a stand at the Utopia Fair and travel and subsistence costs for researchers, community and creative arts partners to transport materials and set up the stand and participate in the Fair in London over the weekend in June 2016). (25 awards available)

Additionally applicants / award holders under either of the above headings may request **supplementary awards** of up to £5,000 to cover additional costs under any of the headings below (bringing the total requested under to i) to £10,000 or ii) to £20,000):

a) to co-produce and showcase additional or alternative creative research outputs from local Festival activities for the Utopia Fair at Somerset House at the end of June (e.g. organise parallel workshops, film screenings/ talks, performances etc.), including, where applicable, costs for the team and partners to participate in the Fair if not already included under ii) above

b) to showcase outcomes at, and/or participate in, other relevant events around the UK which provide an opportunity to engage with wider communities with the outcomes from local festival events. This funding is limited to participation in events activities planned and organised outside of the project and is not for funding the organisation of additional stand-alone events by the project team. This could include, but is not limited, to other events organised as a part of *Utopia 2016: a year of Imagination and Possibility*, or other events with a utopias theme or which bring together community groups or organisations to consider 'futures'. Exceptionally applications under this heading will be accepted from teams funded as a part of the Festival after the closing date for EOIs, to allow flexibility opportunities to exploit emerging opportunities to participate in events which are not currently known about/ announced. Such follow-up activities should normally be completed by the end of 2016.

Applications from research organisations should demonstrate significant organisational support for the proposed activities and alignment with relevant research, engagement, impact or partnership strategies within the research organisation.

Activities may extend beyond the Festival period (e.g. in terms of follow-up reflective activities, re-staging of activities, exhibitions of Festival outputs locally or at national events) but the core co-production / participatory element of the activities must fall within the Festival period (February to end of June 2016); any follow-up activities after the Festival for which funding is sought must be completed by the end of 2016.

Eligible Costs
Funding will be provided to support the direct costs (100% fEC) incurred in undertaking the activities up to the limits specified above rather than on an 80% of full economic costs basis. This may cover printing and publication costs, specialist design, image or media production or technical support, specialist editorial support including copywriting and proof reading and translation costs where appropriate, costs of film making, purchase or hire of exhibition or display materials / artefacts or hire of equipment, community participant, performance, artistic or other external partner input to the activity, publicity costs, travel and subsistence costs incurred in organising events, hire of venues or rehearsal spaces, etc.

For applications under the £15,000 heading for more ambitious local research co-production activities, costings can include fees for creative practitioners / artists but the basis/ arrangements for commissioning / selecting creative partners and determining appropriate costs for them should be outlined. Projects should include the costs of producing and curating creative/artistic outputs for the stand at the Utopia Fair and transporting these to and from Somerset House. The basic infrastructure of the stand itself will be provided by The Somerset House Trust as a part of the partnership with the AHRC and so does not need to be included within individual EOIs but all other costs relating to stand content should be included. EOIs should also include a budget for the travel and subsistence costs of team representatives staging the stands on Friday 24th June 2016 and representing the project at the Fair over the period from the evening of Friday 24th June until the

evening of 26th June 2016, including where applicable costs for carers or support to maximise accessibility for different partners. This should include food / refreshment costs whilst participating in the Fair as well as overnight accommodation where required (to be arranged by the project team). It will be for project teams to determine how participation at the Fair from the team and community / creative partners is managed recognising that some participants may only be able to attend part of the Fair. The budget for attendance at the Fair should be included within the overall £15,000 limit. Unless a strong case can be made we would expect travel and subsistence costs requested to comply either with the normal policy of lead research or partner organisation (for activities supported through public funds) and/or with AHRC's travel, subsistence and expenses policy.

We do not normally expect to fund PI or other academic team member time input / salaries for example in managing the activity, writing material and/or attending activities and would expect this to be undertaken as a part of normal academic research activities. We would not normally expect to meet the costs of alcohol at local events (e.g. receptions) although sponsorship for this may be obtained from other sources where appropriate.

Where events are to be held within research organisations we would not normally expect to meet venue hire costs as we would expect this to be part of their contribution to the project although other direct costs such as catering may be included.

Exceptionally requests to fund specialist academic input (e.g. on a consultancy or daily rate basis) may be considered where the activity requires a very substantial amount of academic input or bringing in different specialist expertise into teams (e.g. to direct performances, creatively facilitate or record events, edit materials, etc.), in such cases the need must be identified in the EOI and the costs fully justified in order for them to be considered on a case by case basis. Similarly requests for additional research assistance or administrative support in preparing inputs to the Festival may be considered, although it should be noted that all activities must be fully justified in relation to the Festival activity and their added value to existing planned project outputs and dissemination plans.

We would not normally expect to fund the purchase of new equipment on awards unless this cannot be hired and/or it is more economical to purchase than to hire equipment. Although travel and subsistence costs in organising / staging / co-producing local events may be requested, we would not normally expect to meet the costs of local participants / audiences attending individual Festival events, unless a case can be made that they have particular accessibility, inclusion or care needs or other barriers which would otherwise prevent them from participating in such local events and/or that sustained participation across a number of events/ days is desired to support co-production. In addition, where events are specifically designed to bring together community partners from diverse geographic locations and/ or to open up use of more remote or distant places/ spaces travel and subsistence costs may be included.

The majority of the costs requested are expected to be related to the advance preparation of activities and their delivery during the Festival period, but some funding may be requested for activities which sustain, re-stage exhibit or directly follow-up Festival activities and/or seek to reflect upon, learn from Festival activities, provided that these are completed by the end of 2016.   Payment will be made to Research Organisations via Purchase Orders, it is our intention that smaller grants will be paid in full up front and larger grant will be paid 50% in advance and 50% on completion.

VAT
We recognise that some external suppliers may charge VAT and where this is the case VAT costs on these items may be included within the overall cost limits for that activity. However as these awards

are for educational activities we would not expect Research Organisations to include VAT on the awards as a whole.

VII.   Application Process and Format

Applications should be submitted through smartsurvey using the following link http://www.smartsurvey.co.uk/s/AHRCConnectedCommunitiesFestival2016/ at the latest by **12.00 Midday/ Noon on Wednesday 16th December 2015,** and will need to go through the appropriate institution submission process.

Applications should address the aims of the Call as listed in Section 2.

We hope to provide applicants with an initial notification of the outcome of their EOI by the end of January, although it should be noted that in some cases further details or revised proposals may be required before a final decision on funding / inclusion in the Festival/Fair can be made. Details of purchase orders will take several further weeks after notification to be issued. Timetables in EOIs for preparing activities (for example to co-produce materials to be used during events , to confirm provisional bookings of venues/ equipment, design exhibitions, rehearse performances, edit films, set up digital resources, advertise or ticket events and so on) should be consistent with schedule for notifying outcomes .

The Expression of Interest case for support should outline:

Management team delivering activities, including: named lead applicant (whose organisation should be prepared to act as administering institution for funding) and the roles of other team members; which communities and partner organisations are involved and what will their roles be; why is this the right team/ partnership to deliver the proposed activities? For *augmented* awards (up to £15,000) details of the creative / participatory arts experience within the team should be provided and, where possible, illustrative examples of the types of participatory / co-production process they have previously supported; where it is proposed to commission such support the commissioning process should be outlined.

Aims: the overall key aims of the proposed activity to include: key contribution to the Festival theme of Community Futures and Utopias; added value to past / current research and for participants; wider communities it is hoped to engage; expected outputs/outcomes; etc.

Contribution to the Community Futures and Utopias theme: a short discussion of the approach being taken to the Festival theme of community futures and utopias, including: what themes or dimensions will the activity explore; whose futures/ utopias will be considered; what concepts, theories, ideas, literature or creative work underpins/ inspires the proposed activity; how will community futures/ utopias form an integral part of the participatory/ co-produced approach or methodology; what outputs or outcomes relating to community futures or utopias are expected?

Added value to Connected Communities / AHRC / RCUK research: how the activity(ies) builds upon and would add distinctive value to current / past research project activities (e.g. in terms of engaging with wider communities, developing research themes and/or partnerships emerging from the original research, etc.)

Contribution to the Connected Communities Programme: how the proposed contribution(s) could contribute to the development of the Connected Communities Programme (e.g. links to, or learning from, other Connected Communities Programme research; fit to the aims, ethos and themes of the

Programme; approach to participation/ co-production, etc.); proposals may *additionally* - *where appropriate* - discuss their contribution to other AHRC or RCUK Themes / strategic initiatives under this heading.

Approach to Community Participation Co-production: how community organisations and other non-academic partners have been, and will be, involved in developing, co-producing, and delivering the proposed Festival activity(ies); in addition, for *augmented awards* (up to £15,000) what types of creative practice, expertise and process that will be involved in the activities and what types/forms/range of creative outputs are likely to emerge.

Participation: who the intended community participants in the proposed Festival activity(ies) are and how this would widen current/past community engagement with the research, why it is believed that what is proposed would be of interest to those communities and that they will wish to participate, who the applicants propose to invite to participate and how the activity will be promoted/ publicised by the applicants to target audiences/participants (e.g. what mailing or contact lists or networks will be used, what use will be made of different forms of media, social networking and/or advertising, etc.), how many people from communities it is intended to involve and in what ways they will be involved (e.g. in co-producing or participating in the activity), how will participation in the activity be managed and monitored in advance of the activity (e.g. tracking responses to invitations to participate, advance registration, ticketing or other means as appropriate, what are the capacity constraints and what will be done in cases of over- or under- take up), what steps will be taken to support accessibility / inclusive participation and how will the success of the activity in securing participation by the intended communities be evaluated during/after the activity;

Venues: for place-based local events, what venue(s) is/are proposed and why have they been selected, extent to which the venue is already used by / accessible to the intended participants, whether availability has been checked/ provisional booking made, (for non- placed-based activities e.g. similar discussion should be included of issues around issues of accessibility and the extent to which communities already use the medium / site / channel etc.)

Timing: when it is proposed to undertake the local activity (dates, times of day duration etc. as appropriate) and why these have been selected to best meet the needs of community participants [Please note, where possible applicants should avoid holding events on the same days as the Utopia Fair, unless these are directly linked (e.g. digitally) to the contribution to the Fair]

Planning, delivery and details of proposed activities: the proposed content / structure of the proposed activity(ies), why they have been selected and will promote effective engagement and interaction, any proposed materials to be used as a part of activities, what preparation is required in advance and how delivery of activities will be managed;

Research organisation support: details of how the research organisations involved will support /co-sponsor the proposed activities (plus a statement of support from the research organisation) and of any other support from partner organisations;

Digital legacy/record: what form the digital legacy / output/ report from the event will take and how this will be made publicly available

Ethical issues, accessibility and inclusion: discussion of issues relating to ethics, expectations, accessibility and inclusion raised by the proposed activities;

Evaluation: how activities at the Festival will be reflected upon and evaluated, how feedback will be collected / considered from participants; how will opportunities to learn from the Festival activity be exploited

Pathways to impact, legacy, follow-up, outcomes and sustainability; what plans are there to develop pathways to impact through Festival activities and/or to follow-up on Festival activities (e.g. what outputs of longer term value might emerge, what plans are there to exhibit or re-use Festival outputs or follow-up with participants), how will relations between collaborative partners be managed beyond the Festival (e.g. how might expectations for further collaboration be managed, how does this fit into longer term project or organisation strategies for engagement / collaboration etc.), what the hoped for legacy might be and any potential longer-term benefits for research and community participants

For *Augmented Awards* (up to £15,000) only: **Potential Contribution to the Utopia Fair** – what types and forms of creative outputs are expected be co-produced for high quality stands at the Utopia Fair, how will these be 'co-curated' to co-produce the stand, how these outputs would contribute to the aims of the Utopia Fair, why these outputs would form suitable / practical/ engaging content for a stand, who would be responsible for setting up the stand and who would attend the Fair with the stand over the Utopia Fair weekend.

For supplementary awards (up to £5k) only: **Proposed Supplementary Activities** made at time of submitting EOI either:

i) what alternative types and forms of creative outputs / session/ inputs are proposed for the Utopia Fair; how will these be co-curated to co-produced; how these outputs would contribute to the aims of the Utopia Fair; why these outputs would form suitable / practical/ engaging activity for the Fair; who would be responsible for setting up/leading the proposed activity and who would attend the Fair over the Utopia Fair weekend; and or

ii) what other event(s) it is proposed to showcase outcomes at / participate in and why this event is considered appropriate to participate in (e.g. synergies with themes of the Fair / aims of the Connected Communities Programme etc.); how would participation in these other events add value to the local Festival activity, the Utopia Fair (where applicable) and the original research project; what outcomes/outputs from the local festival activity would be used at the event; what wider audiences would participation in the event facilitate engagement with; who would attend the event; why this additional activity represents value for money (including leveraged support etc. where applicable)

Attachments
1. A breakdown and *justification of funds* requested as a part of the EOI should be provided as an appendix of up to 2 sides of A4 (see above regarding eligible costs). Where funds are not requested as a part of the EOI, details of how the planned activities will be resourced from other sources should be provided. Where support is being provided from research organisations or other partners to support Festival activities rather than being requested from AHRC this should be made clear in the justification for resources.

2. A short *timetable of activities* should be provided to provide assurance that the main local activities can be completed within the Festival period (Feb-June 2016). For augmented awards (and supplementary awards linked to the Utopia Fair) the timetable should provide assurance that local activities will occur ahead of the Fair and that preparation of materials for stands / the Fair can be

completed in time for the Utopia Fair. Where follow-up activities after the Festival are proposed these should also be covered in the timetable.

3. *(A) letter(s) or statement(s) of support from the research organisation(s)* involved in the EOI, including confirmation that they will provide the support outlined in the EOI and how this aligns with relevant strategies within the research organisation.

4. Where the lead proposer for the Expression of Interest is not the PI or lead research organisation for the original Connected Communities / AHRC /RCUK grant confirmation that the Expression of Interest is supported by the original PI/ named investigator should be attached (e.g. copy of e-mail), including details of how they see the activity adding value to the original /current research.

5. Links to additional materials available online or samples / examples of materials may also be provided as attachments if desired.

The following are a list of attachments summarises what is permitted for this call:

Attachment	Usual Requirement and page limits (sides of A4)
Case for Support	Compulsory – up to 4 sides A4
Justification of Funds requested	Compulsory - up to 2 sides of A4
Letter of Support	Where EOI is not submitted by named investigator of original CC/AHRC/RCUK grant confirmation of their support should be submitted – 1 side A4
Letter of support from collaborating ROs	Compulsory – up to 1 side A4
Timetable of Activity	Compulsory – up to 2 sides A4
Visual/Other Evidence	If desired

VIII.   Assessment Process and Criteria

Applications will be assessed by a small organising committee which may include Research Council staff, the Programme Leadership Fellows, representatives from the Somerset House Trust, AHRC Peer Review College Members, members of the Connected Communities Advisory Group, Programme researchers and/or community partners, creative practitioners or other specialist experts as appropriate.

Consideration will be given to the individual quality of proposals, their fit to the call and the extent to which they meet the criteria outlined below. However, some consideration will also need to be given to the overall balance of content of the Festival (e.g. in terms of range of different types of participative activity and diversity and spread of communities engaged, different approaches to the community futures/ utopias theme). As a result it may not be possible to support some proposed inputs, even if of a high quality. For augmented proposals fit to the aims of the Utopia Fair and range of stand contents will be taken into account. In some cases this could lead to reduced funding for augmented awards being recommended to cover local activity but not participation in the Fair and/or conditional awards subject to revision to stand content to ensure a good fit to the Fair.

To ensure fit to the aims of the Festival and maximise the overall impact of the Festival Programme we may also want to suggest amendments to some proposals or suggest that proposers collaborate in developing their inputs. In some cases further clarification and discussion of activities will be required before details can be confirmed.

It will not normally be possible to provide individual feedback on unsuccessful EOIs.

Criteria for Considering All EOIs

i. Fit to the aims of the Connected Communities Programme and of the 2016 Festival, including potential contribution to the Community Futures and Utopias theme

ii. Clear aims and objectives for the proposed activity, including who it is hoped to engage with through the process, what the output or outcomes will be, and what the value, benefits and legacy could be for community and other participants

iii. Significant added value to current or previous Connected Communities / AHRC/RCUK funded research and community engagement activities

iv. Evidence that communities have been involved in drawing up proposals for the Festival and will be appropriately engaged in the co-production and co-delivery of the proposed Festival activities

v. The potential to significantly widen or diversity the range of communities, cultures and community partners involved with research activities, including appropriate consideration of issues of accessibility and inclusion

vi. Evidence of strong alignment with organisational research, partnership/ engagement strategies and/or of support / co-sponsorship from research organisation(s) and, where appropriate other local partner organisations

vii. Clear, feasible and realistic timetable and plans for the effective delivery of the proposed activities, including clear plans for publicising local activities and engaging with wider community audiences

viii. Inclusion of appropriate approaches for evaluating and critically reflecting on effectiveness in meeting objectives and learning lessons from the activity

ix. Careful attention to ethical issues, roles, resourcing between partners and to issues around what expectations for community engagement beyond the Festival might be generated and how these will be managed

x. Provision of clear plans for developing pathways to impact for Festival activities

xi. Value for money of the proposed activities

In addition, in making the final selection of EOIs, priority will be given to proposals that demonstrate any one of more of the following characteristics:

i. significant innovation, for example in their participatory method, approach or intended outputs;

ii.   the potential for wider learning for future research and activities both within the Connected Communities Programme and beyond;

iii.   offer learning or experience opportunities for early career researchers;

iv.   have the potential to contribute to other AHRC/RCUK strategic themes or priorities;

v.   provide specific opportunities to engage ethnic, minority or excluded communities;

v.   include plans for longer term sustainability, partnership and/or legacy beyond the Festival activities, for example in terms of enhanced networking, re-use of materials or repeat activities, and/or ways in which connections, collaborations or issues developed at events might be followed-up locally or at wider national events

vi.   would significantly enrich or make a distinctive contribution to the overall portfolio of Festival activities, and/or diversify the approaches or futures/utopias themes being explored as a part of the Festival

Additional Criteria for Considering EOIs for Augmented awards

- Fit of proposed outputs to the aims of the Utopia Fair at Somerset House and suitability of proposed creative outputs for stands at the Fair;

- Quality of creative co-production / participatory arts research process, including engagement with appropriate creative arts practice experience and expertise, and inclusion of appropriate plans to co-curate outputs for the stand at the Utopia Fair

- Potential for local or other wider use of creative outputs from the process in addition to the Fair.

Similar criteria will apply to applications for *supplementary activities* with a particular consideration to the added value to the Festival activity and fit to the aims of the supplementary funding outlined above.

Participation in the Overall Connected Communities Festival Programme and Collaboration with the Somerset House Trust

All EOIs accepted for inclusion within the Festival Programme will be required to:

- Submit an extract and other event details including contact details for enquiries / participation and a web links for the event etc. for inclusion in the national programme on AHRC's website by the deadline specified by AHRC (template to be provided by AHRC);

- Use the Connected Communities Programme logo and acknowledge AHRC funding. Guidelines for this will be issued to all successful applicants soon after notification of funding for the Festival. This should be used in all invitations, publications, publicity and other outputs associated with the Festival activity. For augmented awards and outputs to be used at the Utopia Fair additional guidance on branding/acknowledgement will be provided to reflect the partnership with the Somerset House Trust

- Notify AHRC in advance of any major planned publicity activities (e.g. press releases) or as soon as possible of any unplanned significant media coverage.

- Make a digital record of activities publicly available by the end of July 2016 and inform AHRC when the record is available, including appropriate links to materials. These digital materials should be publicly available (existing project websites or digital outlets may be used where appropriate) and also normally be lodged with a suitable repository. Where film outputs are proposed applicants are encouraged to make links with the Connected Communities community media archive.

- Report outputs, outcomes and impacts from Festival activities through Researchfish against the original AHRC/ RCUK project grant.

- For augmented awards and relevant supplementary awards, to liaise closely with the Somerset House Trust over arrangements for participation in the Utopia Fair and publicity for the Fair, responding to requests from the Trust for information on requirements and ensuring that outputs fit the specifications for stands and other logistical requirements for the Fair

To facilitate collaboration with the Somerset House Trust and the Utopia Fair, the AHRC intends to share details of funded augmented awards and any supplementary awards linked to the Fair with the Somerset House Trust, including the contact details provided for the relevant EOIs. By applying for funding under these headings applicants will be deemed to have consented to AHRC sharing this information in this way with the Somerset House Trust.

AHRC wishes to learn lessons from this Festival which may be taken into account in considering future activities of this kind under the Programme. As a part of this for each funded EOI a short report on the activity will be required, including details on: participation; the outcomes of the evaluation undertaken; any learning / reflections on the activity; a summary of any feedback received; and details of any follow-up activities after the Festival which have occurred or which are planned. We also wish to reflect on the Festival theme of community futures and utopias and will expect the report to briefly outline how the theme has been developed, interpreted and used as a part of the activity and key reflections on the the which have emerged. The report should be submitted as soon as possible after the completion of the activity and at the latest alongside the submission of the final invoice; payment of the final invoice will not be made until this report has been received. We will also look to encourage sharing of reflections on the theme across Festival projects as it progresses, including for example the potential for collaborative outputs, debates, publications, etc..

In addition successful EOIs should note that:
- A member of AHRC staff and/or the Connected Communities Leadership Fellows (and researchers working with them) may wish to attend/ participate in some local activities and in some cases AHRC may wish to nominate other attendees
- Contributions of news,blogs and other items to the Leadership Fellows' webpage is encouraged
- AHRC may wish to follow-up with feature articles, image galleries, films, case studies or surveys of impact to some or all organisers of festival activities.
- We will welcome proposals to connect and link different events supported as a part of the Festival programme. Individuals wishing to discuss such possibilities through AHRC existing AHRC networks (e.g. by using twitter #AHRCCONNECT, or CCRESEARCH Jiscmail list, or Connected Communities Leadership Fellows Pages at connected-communities.org)

Call timetable

Activity	Date
Deadline for submissions	12.00 Noon on 16/12/2015
Decisions to be sent out	By end January 2016
Start date of awards	February 2016
Somerset House Utopia Fair	24-26 June 2016
End date for core Festival activities	June 2016
End date for any follow-up or supplementary activities	End of 2016
Utopia 500 academic conference	Late 2016/ early 2017

IX.   Contact Information

Please contact connectedcommunities@ahrc.ac.uk with any questions