

Legacies of the First World War Festival: Diversity

Midlands Arts Centre, Birmingham

DAY 1: Friday 22 March, 11.30am-9.30pm

Time/Room	Main Theatre	Deloitte	Pinsent Masons One	Pinsent Masons Two	Hub room
11.30am-12.30pm	KEYNOTE LECTURE David Olusoga <i>Title tbc</i>				ALL DAY FILM SCREENINGS
12.30-1pm BREAK					LIST OF FILMS TO FOLLOW
1pm-		1-2.30pm DIVERSITY REPORT LAUNCH Kevin Myers & Izzy Mohammed, University of Birmingham <i>Diversity Report Launch</i>	1-2pm Peace Pledge Union <i>Title tbc</i>	1- 5.30pm CREATIVE WORKSHOPS Jaime Jackson, Salt Road <i>Out of Place Project</i> Workshop	
		2.30-2.45 SHORT BREAK	2-2.15pm SHORT BREAK		
			2.15-3.15pm INTERNMENT CHAIR: Spencer Jones, Voices of War & Peace Panikos Panayi, De Montfort University & Knockaloe Visitor Centre <i>Internment in the Isle of Man</i> Stefan Manz, Aston University & Andrew Jepson, Archaeology Scotland <i>Behind the Wire: Civilian Internment in the British Empire 1914-19</i>		
3.15-3.30pm SHORT BREAK					
3.30-5.30pm		CONSCIENTIOUS OBJECTORS & TRIBUNALS CHAIR: Sarah Lloyd, Everyday Lives in War Gerry Barton & John Babb, Independent	AFRICA & WW1 CHAIR: Dima Saber, Voices of War & Peace Ademola Adenji, Learning Through the Arts		

		<p>Researchers <i>WHO WERE THESE MEN WHO REFUSED TO SERVE? Evidence from the Mid-staffs Appeal Tribunal papers and other local sources</i></p> <p>Susan Dalloe, Great War Project Officer, Staffs County Council <i>Staffordshire Partnership WW1 projects</i></p> <p>Peter Harris, Independent Researcher <i>Middlesex Appeal & Local Military Service Tribunals</i></p>	<p><i>In the Line of Duty: Askaris of the British Empire</i></p> <p>Christine Locke & Anne Samson, Diversity House <i>Breaking the Myths: First World War & Africa</i></p>		
5.30-6.30pm BREAK					
6.30-9.30pm	EVENING PERFORMANCES				
	<p>Chamundeeswari Kuppuswamy, University of Hertfordshire <i>The Madras Sepoy</i></p> <p><i>The Troth</i> film screening & panel discussion</p> <p>Soweto Kinch <i>Title tbc</i></p>				

DAY 2: Saturday 23 March, 10am-5pm

Time/Room	Main Theatre	Deloitte	Pinsent Masons One	Pinsent Masons Two	Hub room
10-11am	<p>INSTALLATIONS/ DISPLAYS</p> <p>Metro-Boulot-Dodo <i>Virtual Reality installation, Empire Soldiers: A South Asian Story & A Caribbean Story</i></p>	<p>BME STORIES CHAIR: John Beckett, Centre for Hidden Histories</p> <p>John Siblon, Independent Researcher <i>Commemoration & colonial hierarchy</i></p> <p>Nicola Bengé, Strike a Light Arts and Heritage <i>BME engagement with WW1 projects</i></p>	<p>DIVERSE STORIES CHAIR: Sarah Lloyd, Everyday Lives in War</p> <p>Stephen Barker, Independent Researcher <i>Indian Army in the First World War, an Oxfordshire Perspective</i></p> <p>Irfan Malik, Independent Researcher <i>Dulmial Village & WW1</i></p>	<p>REFUGEE EXPERIENCE CHAIR: Sian Roberts, Voices of War & Peace</p> <p>Josepa Munoz, Artist <i>Voices: Different Pasts, Shared Future</i></p>	<p>ALL DAY FILM SCREENINGS</p> <p>LIST OF FILMS TO FOLLOW</p>

11-11.15am	Steve Dixon, Manchester Metropolitan University, <i>Lost Boys</i>	BREAK		
11.15am-12.15pm		BME STORIES CONTINUES Jane Chapman, University of Lincoln <i>Doing difficult research</i> Garry Stewart, Recognize Black Heritage & Culture <i>African & Caribbean Soldiers</i>	DIVERSE STORIES CONTINUES Moira Kenny & John Campbell, The Sound Agents <i>WW1 Projects</i> Charlotte Czyzyk, Imperial War Museum <i>Lives of the First World War</i>	REFUGEE EXPERIENCE CONTINUES Jolien De Vuyst, Ghent University <i>"I will tell you what a refugee story is": Descendants of Belgian refugees</i> Steve Dixon, Manchester Metropolitan University <i>Refugee Tales</i>
12.15-1pm LUNCH BREAK	Stephen Barker, Independent Researcher <i>Indian Army in the First World war, an Oxfordshire Perspective</i>			
1-2pm	Stefan Manz, Aston University <i>Behind the Wire: Civilian Internment in the British Empire 1914-19</i> Exhibition panels	CREATIVE ARTS WORKSHOP Secret City Arts & Birmingham City University <i>Turning History into Heritage: Commemoration and the Creative Arts</i>	CHINESE LABOUR CORPS CHAIR: Keith Lilley, Living Legacies 1914-1918 Wenlan Peng, Meridien Society <i>Chinese Labour Corps project</i> Steve Lau <i>Ensuring We Remember Campaign</i>	REFUGEE EXPERIENCE CHAIR: Mike Noble, Centre for Hidden Histories Helen Baker, East Twickenham Centennial Group <i>Belgian Village "then" and "Global Village" now: Belgian Refugees and community in Twickenham and Richmond</i>
2-4pm		2.15-3.45pm FAITH & THE ARMY PANEL DISCUSSION Michael Snape, Durham University & Victoria Henshaw <i>From Flanders to Helmand: Chaplaincy, Faith & Religious Change in the British Army, 1914-2014</i>	WORKSHOP Nigel Hunt, University of Nottingham & Larissa Allwork, University of Derby <i>Histories of trauma</i> *Maximum 25 participants	
4-5pm	3.45-4pm SHORT BREAK			
	KEYNOTE LECTURE Richard Smith, Goldsmiths, University of London <i>From empire to multicultural nation: remembering and forgetting during the First World War centenary commemorations</i>			

